PICTURE FRAMING SUPPLIES

mainlinemouldings.com

mainline

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Mainline Picture Frame Suppliers

Mainline Mouldings Ltd is a long-established company offering one of the widest ranges of frame mouldings in the UK and dedicated to providing top-quality products at the keenest possible prices. We take great pride in delivering a dependable, efficient and friendly service to all of our customers, both here in the UK and overseas.

We are passionate about mouldings and our search for innovative and distinctive new ranges is an ongoing commitment. From contemporary to traditional, ornate to understated, informal to chic, we endeavour to source high-quality, value for money products which not only fulfil day-to-day needs but stimulate creativity, excite and inspire.

Mainline has always been proud of its values-driven culture, and now more than ever we are steadfastly committed to minimising the impact our company has on the environment. Each year brings new goals; in 2023 we achieved ISO 14001:2015 accreditation and we are now on course to be carbon neutral by 2025.

Cover: Artwork by TM Hirst framed in POL 2323 from the Vegas Polcore range, see p.227.

Artwork by Tony Fernandes
framed in POL 3002 from the 302s range, see p.166.

Ordering and Delivery

Delivery by Courier

Delivering to	Cost		Delivery Time
UK Mainland (excl. Highlands) for orders placed before 11:30am	Free on orders over £100	£15 on orders below £100	Next Day
Northern Ireland	Free on orders over £140	£18 on orders below £140	2-5 Days
Republic of Ireland	Free on orders over £500	£120 on orders below £500	2-5 Days
Isle of Man & Scottish Islands	Free on orders over £250	£45 on orders below £250	3-5 Days
Scottish Highlands	Free on orders over £160	£28 on orders below £160	3-5 Days

All prices exclude VAT

Delivery by Mainline Van

If you are within our van delivery areas you will be presented with this shipping option at checkout

	Cost			Delivery Time
Mainline Van Delivery (within our van delivery area)	Free on orders over £90	£9 on orders £50 - £90	£18 on orders below £50	Delivery times displayed at checkout

Showroom Opening Hours

All Polcore and wood mouldings are on display in our showroom. Opening hours are:

Monday – Thursday: 9am to 4.30pm
Friday: 9am to 4pm
(Excluding Bank Holidays)

Showroom
83 Langar Industrial Estate
Harby Road
Langar
Nottinghamshire
NG13 9HY

Ways to Order

Web
mainlinemouldings.com

Email
sales@mainlinemouldings.com

Phone
01949 861000

We aim to make the size, colour and finish of our product images throughout this catalogue and our website as accurate as possible. However, please be aware printed colours can never faithfully represent the exact foils. We recommend ordering a sample when critical matching is neccessary.

All prices exclude VAT. For the most up-to-date pricing and stock information please check our website.

Courier Delivery

We work with our delivery partners to ensure parcels are delivered on time to the doorstep of the address provided, between the working hours of 8am and 6pm.

We have a two-tier delivery service:
Non-guaranteed next working day and 3 day.
We aim to despatch orders which are placed before 11.30am, on the same working day.

Minimum order value

The minimum order value for moulding sent by courier is £50 excluding VAT.

The minimum order for backing board is 17 sheets and for mountboard is 20 sheets.

Smaller orders can be collected from our trade counter by prior arrangement.

Mainline Van Delivery

It's a priority for all products to arrive promptly and in excellent condition. Our van delivery fleet is fully tracked so we can keep you updated on arrival times.

Mainline uses route optimisation for efficient delivery: it saves time, reduces fuel consumption and lowers our carbon footprint.

Customers within our van delivery area can request pick ups and drop offs for blade sharpening and glass recycling services* free of charge with their deliveries.

To find out which days we deliver to your area, contact our sales team at sales@mainlinemouldings.com.

*Glass recycling service only available to Mainline glass customers.

Reducing Waste

Our philosophy of reusing, reducing and recycling is widely applied across our operations in our mission to reduce waste.

No waste from Mainline HQ goes to landfill. We also feel it's important to help our customers reuse, reduce and recycle by providing resource-efficient solutions. Here are some of our initiatives:

Reusable Bundle Blankets

Orders delivered by our Mainline vans are now wrapped in reusable, 100% recycled fabric blankets. Not only does the bundle blanket ensure the safe delivery of moulding orders, it also eliminates single-use packaging and in turn, reduces the cost of packaging disposal for our customers.

Glass Recycling Service

Mainline offers a glass recycling service to our glass customers. We can supply each customer with up to two heavy-duty recycling boxes made from recycled plastic. Our team will safely remove full boxes and replace them with empty ones. This service is completely free of charge. Collection of your filled boxes can easily be arranged alongside your online glass order. All glass collected is returned to Mainline to be recycled locally. Guaranteed!

Shared Recycling

It is important that our partners also share our sustainability values. Valiani, a world leader in precision framing machinery, is aligned with our recycling principles and has created an easily accessible recycling handbook to identify each packaging component, and show how it can be disposed of responsibly.

To further support customers with their recycling and waste management, when we deliver Valiani machinery via our Mainline fleet, we will remove and recycle all packaging to help keep your recycling costs down.

valiani
your perfect cut

RECYCLE INFO
Valiani for the future

Rethinking Packaging

Using environmentally responsible materials to package our products is an ongoing commitment. We are continually looking at new ways to make packaging less harmful to the environment for our customers, our community and the planet.

To find out more scan here

We optimise packaging according to whether an order is being collected from our trade counter, delivered by Mainline, or transported by carrier. We'll use the minimum amount of protective material needed to ensure products arrive in excellent condition.

Recyclable Tapes

Mainline uses two different types of tape on packaging, ensuring a balance between sustainability and performance.

Packaging Tape

Our polypropylene (PP) packaging tape is made from 80% post-industrial recycled plastic. It uses a water-based solvent-free acrylic adhesive to allow for easy recycling. It's strong, environmentally friendly tape that keeps larger and heavier orders securely wrapped.

Paper Tape

We have doubled our usage of recyclable paper tape! Recyclable paper tape is now used in the packaging of 75% of order types.

Moulding Wrap

Our mouldings are protected with paper or plastic-based moulding wrap. All of our moulding wraps are recyclable within the UK. Please check with your waste management service.

1 PETE 4 LDPE 5 PP

Shredded Packaging Filler

Our shredded packaging filler is 100% recyclable. It has been repurposed from supplier packaging we have received, shredded onsite and then reused.

Cardboard

100% of our cardboard packaging is 100% recyclable and is made from recycled material or material from managed sources. This includes our moulding cartons, mountboard packaging, corriboard wrap, sample boxes and corner protectors.

Wood Basics

From contemporary to traditional our Wood Basics collection is a supremely versatile range of quality profiles and finishes to satisfy any framing project.

From on-trend ornates, everyday woodgrains and chic metallics, to classic walnuts, deep rebates and vibrant colours, it includes something for everyone.

Artwork by William Morris framed in 010 6355 from the 22x22 range, see p.14

Colour Cubes

604 0101

604 0106

604 0110

604 0099

604 0097

'Cool Easter Rabbit' and 'Llama with Bubble Gum' by Gallerix

604 0100

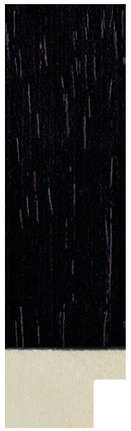
604 0098

604 0109

604 0108

604 0107

604 0141



010 0103
20x13mm

010 0109
20x13mm

010 0101
19x15mm

010 0102
19x15mm

010 0105
20x15mm

010 0601
14x14mm

010 0603
14x14mm

010 0700
23x14mm

010 0709
23x14mm

010 0702
23x14mm

010 0705
23x14mm

010 0703
20x13mm

010 0701
23x14mm

010 0502
54x22mm

019 3302
33x30mm

010 3302
33x13mm

010 3309
33x13mm

010 0909
28x28mm

010 1109
20x33mm

010 1102
20x33mm

010 0900
28x28mm

010 1100
20x33mm

010 0903
28x28mm

010 1103
20x33mm

010 1101
20x33mm

010 3300
33x13mm

010 3379
33x13mm

010 0501
54x22mm

019 3301
33x30mm

010 3301
33x13mm

010 3303
33x13mm

22x22 Wood Basics

010 6355

010 6354

010 6323

010 6385

010 6386

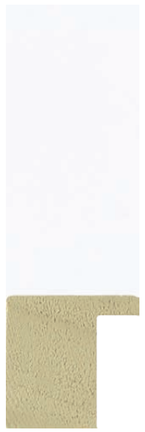
010 6384

010 6379

010 6320

010 6300

010 6301


010 6302

010 6303

010 6309

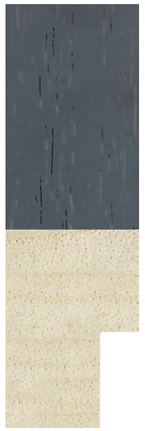
Also available in
Polcore Basics
see p.265

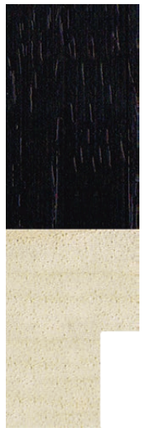
010 6355

Artwork by William Morris

22x33

010 4223


010 4284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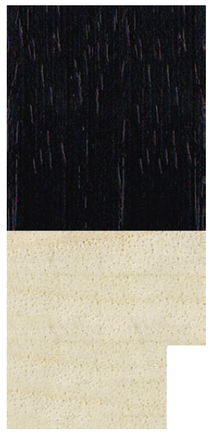
010 4209

010 4286

33x33


010 4303

010 4384

010 4386

010 4323

010 4309

ORDER
ONLINE

40x28

010 0401
019 0401

010 0402

010 0409

010 0400

010 0484

010 0403

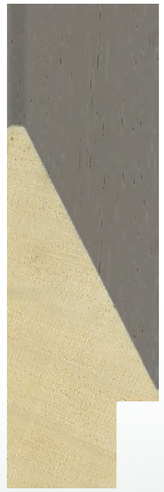
Pablo

014 2503

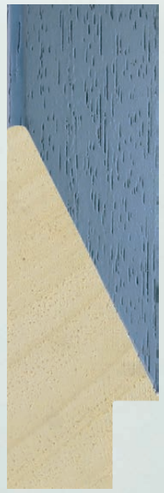
014 2509

014 2584

014 2586


014 2585

014 2587


014 2588

014 2589

014 2588

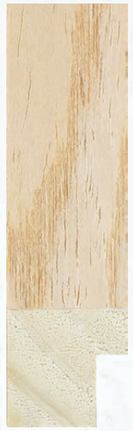
'Fields of Yellow' by Avril Thomson Smith, The Art Group

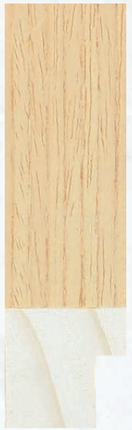
Humble

434 2060

434 2050

415 2850


420 2060


420 2050

420 2050

'Days Like These' by Susannah Bleasby

Neon

400 2004
Bright

400 1804
Woodgrain

400 2001
Bright

400 1801
Woodgrain

400 2002
Bright

400 1802
Woodgrain

400 1504
Bright

400 1501
Bright

400 1502
Bright

WOOD BASICS

400 2003
Bright

400 1803
Woodgrain

400 2005
Bright

400 1805
Woodgrain

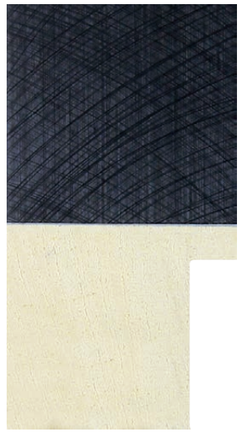
400 1503
Bright

400 1505
Bright

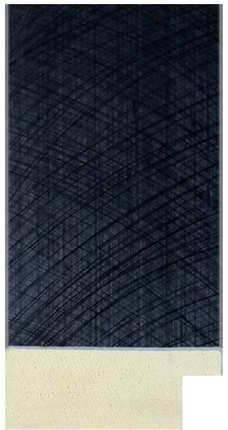
Artwork by Laura Holmes, Basil & Ford, Rickydrewapiccy, Wolf & Bear and Average CPU

Ventura Wood

019 5301



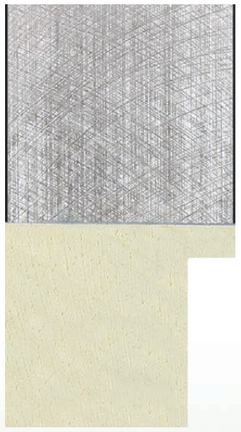
019 3801



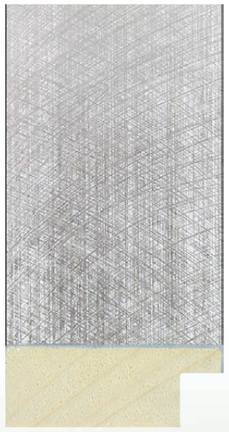
019 3601

019 2301

019 5306
Black sides



019 3806
Black sides



019 3606
Black sides

019 2306
Black sides

Frame: 019 3806, Slip: POL 4218 see p.194

'Winnie-the-Pooh' by A. A. Milne, illustrated by E. H. Shepard

Ventura Wood

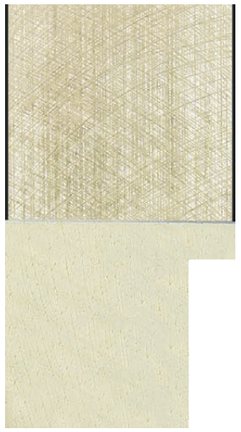
019 5308
Black sides

019 3808
Black sides

019 3608
Black sides

019 2308
Black sides

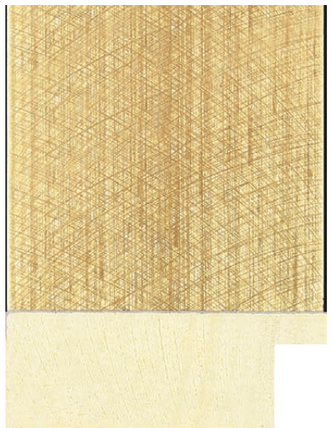
019 5307
Black sides



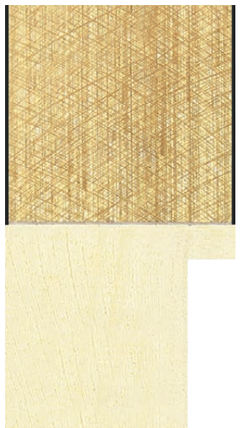
019 3807
Black sides

019 3607
Black sides

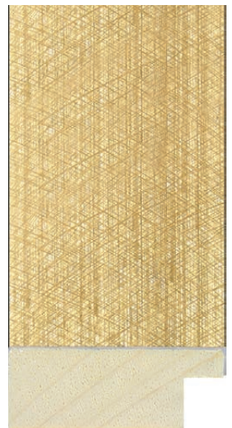
019 2307
Black sides



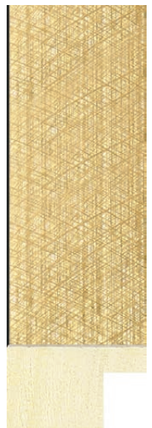
019 5305
Black sides



019 3805
Black sides



019 3605
Black sides



019 2305
Black sides

WOOD BASICS

Forma

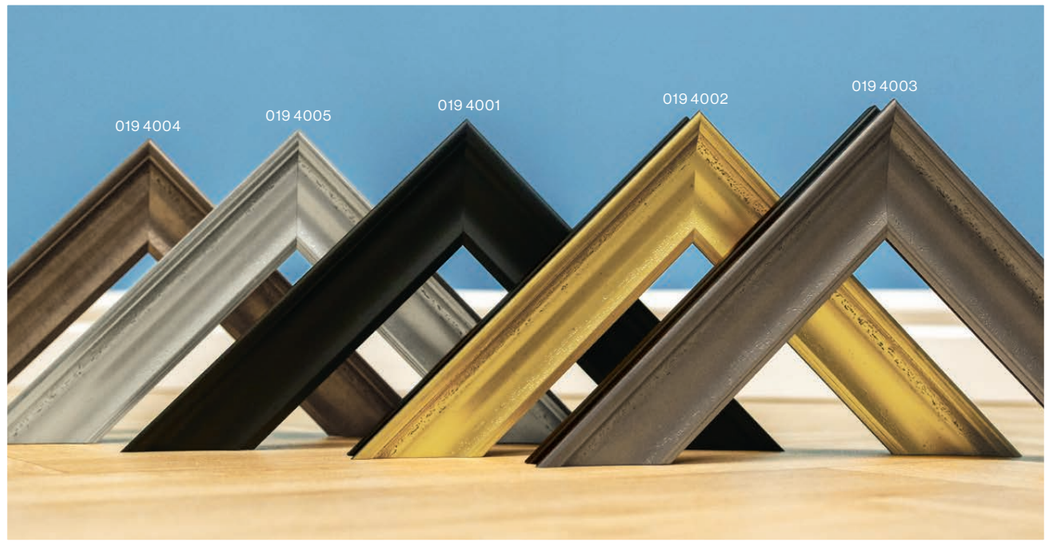
019 4003
Black sides

019 4004
Black sides

019 4001

019 4005
Black sides

019 4002
Black sides



WOOD BASICS

Richmond Wood

019 5072

019 3072

019 2072

019 1272

019 5073

019 3073

019 2073

019 1273

Naples Wood

019 4642

019 4643

ORDER
ONLINE

Latina

400 3301

400 3302

400 3306

400 3303

400 3304

400 3305

Exile

700 6551

700 6552

700 6554

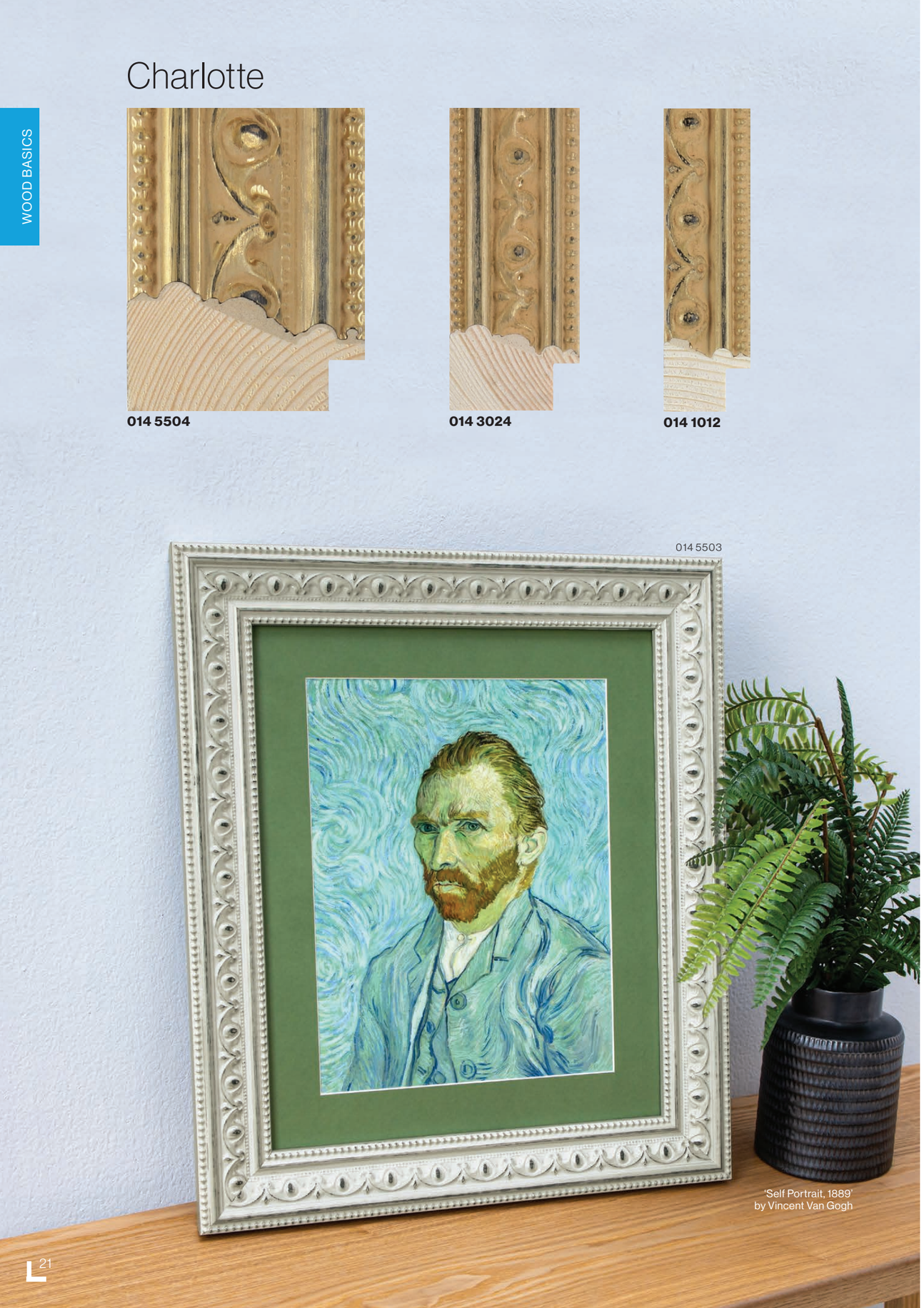
700 6557

Charlotte

014 5504

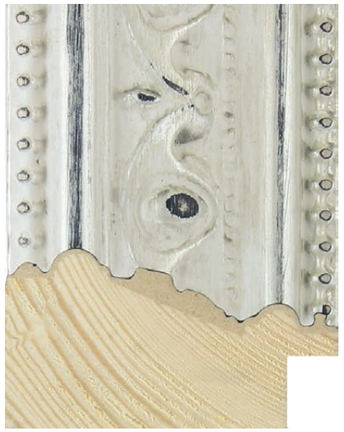
014 3024

014 1012



'Self Portrait, 1889'
by Vincent Van Gogh

Charlotte


014 5503

014 3023

014 1013

014 5501

014 3021

014 1010

014 5500

014 3020

014 3022

014 1011

Fontana

014 4201

014 4203

014 4204

014 4207

014 4208

014 4200

014 4209

014 4210

014 4211

014 4209

'Frida' by Gabriella Roberg

014 4209

014 1703

Fontana

014 3009

014 1709

014 3007

014 1707

014 3008

014 1708

014 3000

014 1700

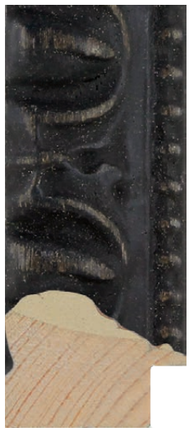
014 3003

014 1703

014 3005

WOOD BASICS

Fontana


014 3001

014 1701

014 3011

014 1711

014 3010

014 1710

014 3004

014 1704

014 1704

Sonetti

400 1601

400 1603

400 1602

400 1609

400 1606

400 1607

400 1610

400 1608

400 1604

400 1605

'Architecture in Piccadilly' by Arthur Cates

Westcombe

700 2621

700 2623

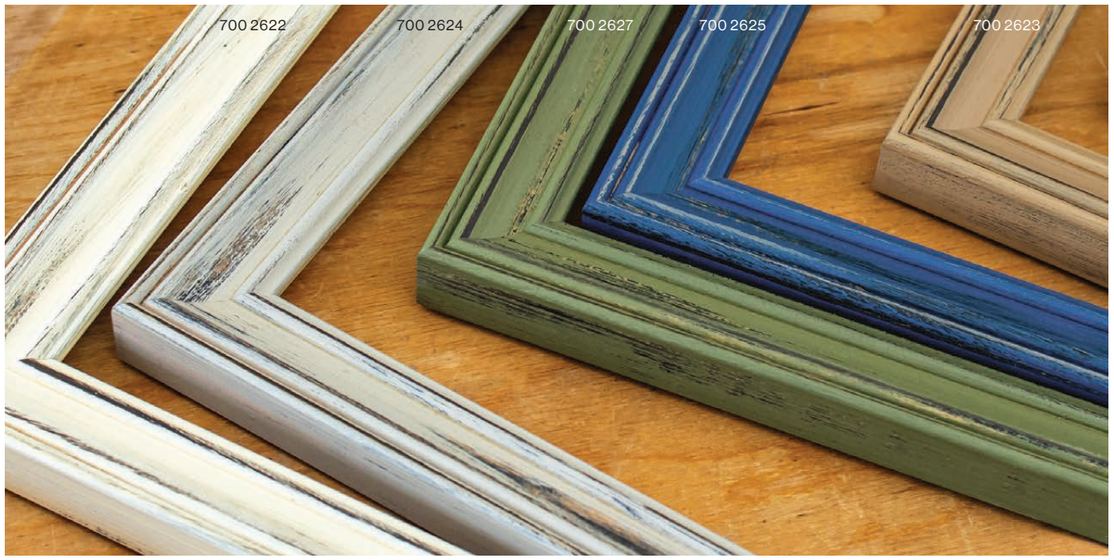
700 2622

700 2624

700 2625

700 2626

700 2627



Carmen

014 2010

014 2005

014 2030

014 2002

014 2009

014 2004

014 2004

014 2008

014 2009

014 2010

014 2012

Carmen

014 2020

014 2030

014 2001

014 2002

014 2000

014 2005

014 2011

014 2003

014 2007

014 2006

'Lord Fox' and 'Pigeon of Yesteryears I' by Mike Koubou

Salcombe

700 6366

700 6368

700 6364

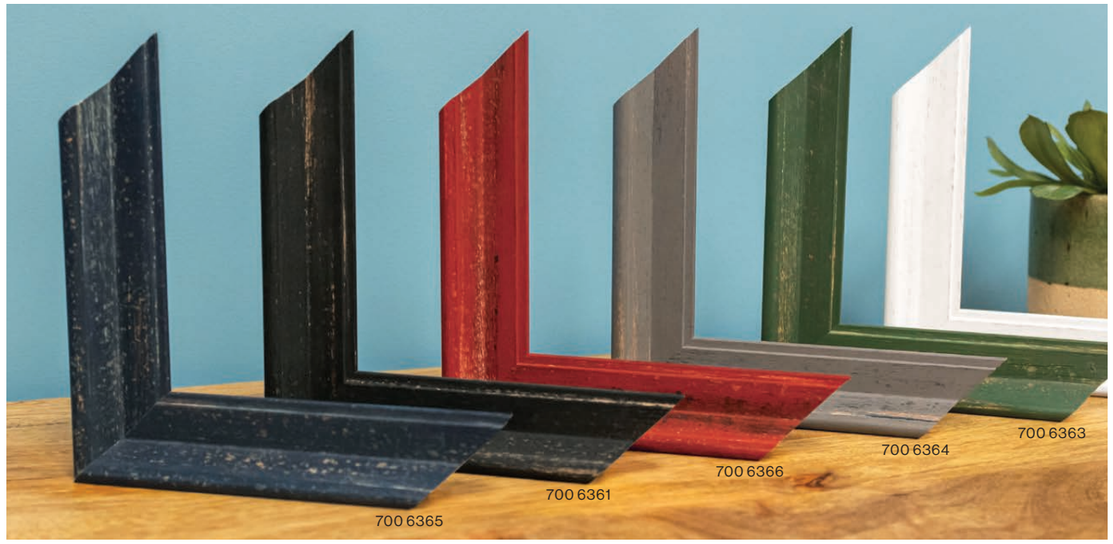
700 6367

700 6361

700 6362

700 6363

700 6365



Loft Basics

420 2020

420 2008

420 2018

420 2030

428 2202

428 2208

428 2210

428 2218

428 2230

428 2220

428 2222

428 2223

420 2023

420 2010

420 2002

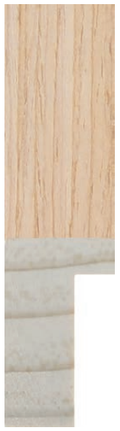
420 2022

420 2010

Alt-J European Tour 2015

Loft Basics

418 3310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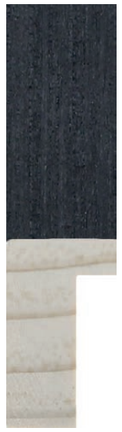

418 3320

418 3322

418 3323

439 2118

439 2120

439 2122

439 2123

439 2108

439 2110

'Limoni Di Sorrento' and 'Sorrento Amalfi Oranges' by Gallerix

Solid Oak

300 8284

300 8285

300 8281

300 8282

300 8283

300 8286

Westport

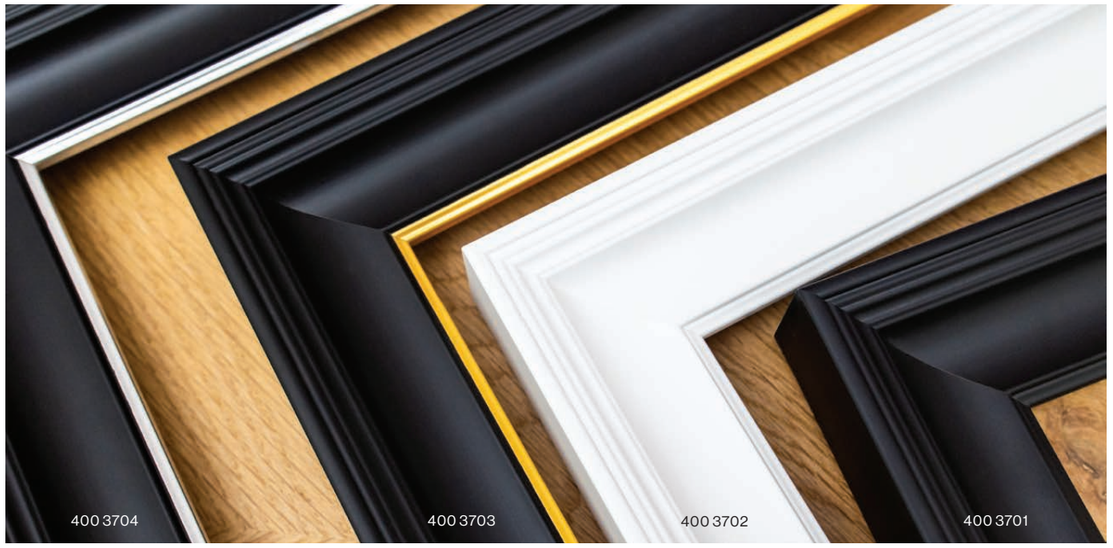
400 6302

400 3702

400 3704

400 6304

400 6301



400 6303

400 3703

400 3701

Frame: 400 6301, Slip: 010 2502

010 2502
See p.70

Artwork by Elaine Cooper

Whistler

400 5268
Black sides

400 5269
Black sides

400 5209

400 5284

ORDER ONLINE

400 5200

400 5203
Woodgrain

400 5201
Matt

'Naval Battle'
by Jacob Hagg

Stratos

019 5028

019 3028

019 2028

Stratos

019 5029

019 3029

019 2029

019 5029

'Eiffel Tower Boulevard' by Jon Barker, The Art Group

Stratos

019 5003

019 3003

019 2003

019 5025

019 3025

019 2025

019 5001

019 3001

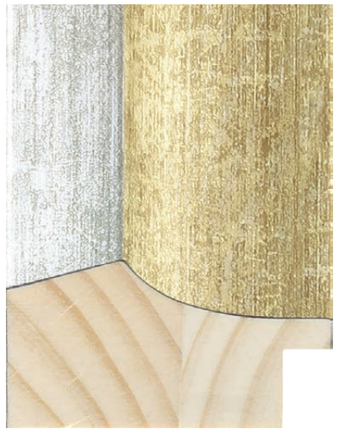
019 2001

Stratos

019 5033

019 3033

019 2033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019 2026

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019 2031

Dublin

019 6402

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019 2603

019 6401

019 2601

019 2604

019 6404

019 6405

019 2605

Hendrix

019 3528

019 3527

019 3526

019 4327

019 4328

019 4326

Moulding Slips

019 3701

019 3702

019 3703

019 3704

502 0007

502 0012

502 0005

502 0004

502 0008

502 0009

502 0006

Fletcher Wood Basics

010 1084

010 1000

010 7900

010 1003

010 1009

010 7909

010 7984

010 7985

Also available in
Wood *&*
Polcore Basics
see p.86 and p.262

010 7903

010 7923

010 7945

010 7951

010 7945

'Cusco, Peru c. 1950s' by F. C. Hannon

Strathdon

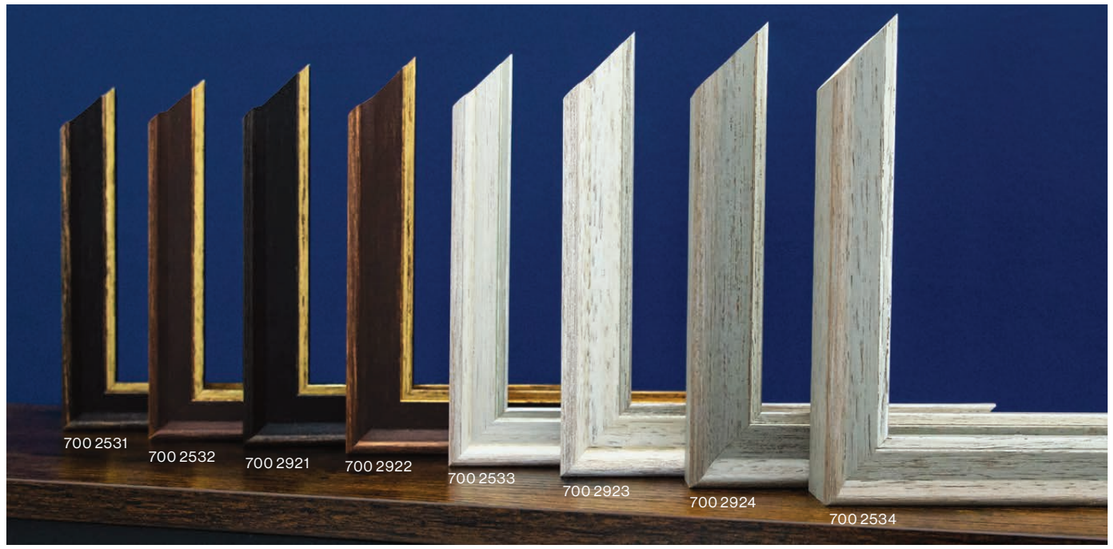
025 3101

025 3104

025 3102

025 3103

'A Harsh Frost Fell upon the Meadow' by Louise O'Hara, The Art Group



Winchester

700 2921

700 2531

700 2922

700 2532

700 2923

700 2533

700 2924

700 2534

WOOD BASICS

Traditional Walnuts

200 1014

604 0029

604 0022

604 0023

Find Wood Mountboard Slips on p.157

019 0011

604 0029

Stretcher Mouldings

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Two-way use

300 2142
Two-way use

300 3127
Two-way use

300 3832

010 3820

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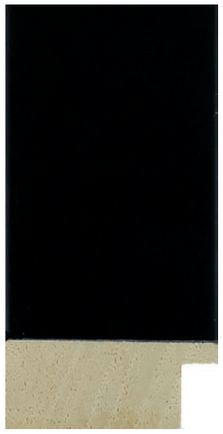
Artwork by Ink&Drop, Rickydrewapiccy, Wallace and Gromit and Tiny Riot framed in the Storm range, see p.98

010 0320

010 0300

010 0323

010 0384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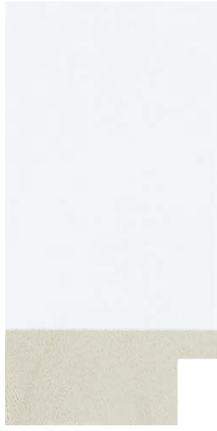
010 0302

010 0303
Woodgrain

010 0309
Woodgrain

010 0385

010 0386

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010 2101

010 2102

010 7301

010 7302

010 7384

010 7383

010 7385

010 7386

010 7387

010 7303

010 7309
Woodgrain

010 7320

010 7300

604 0123

604 0096

604 0095

604 0094

604 0117

604 0116

604 0092
Woodgrain

604 0093
Woodgrain

010 1203
Woodgrain

604 0118

604 0119

604 0125

604 0126

604 0124

604 0127

604 0122

604 0200

010 6601

010 6602

019 1101

019 1102

019 6301

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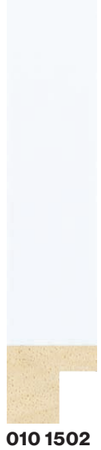
012 8509

010 1501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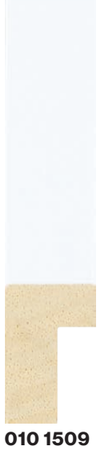
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010 6203
Woodgrain

010 6200

010 6209
Woodgrain

010 4603

010 4609

010 2403

010 2409
Woodgrain

010 2423

010 1113

ORDER
ONLINE

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010 0286

010 0285

010 0283

010 0223

010 0201

'Dalmatian Dog Imposter' by Gallerix

010 0203
Woodgrain

010 0209
Woodgrain

010 0201

010 0202

604 0114

604 0115

010 0284

010 0220

010 0200

010 1733

010 1727

010 1701

010 1702

010 1601

WOOD

700 7523

700 7529

700 7526

700 7524

700 7530

700 7522
Woodgrain

700 7525
Woodgrain

700 7531
Woodgrain

700 7528
Woodgrain

700 7374

700 7370

700 7378

700 7376

700 7372

700 7380

700 7444

700 7443

700 7442

300 1209

200 4221

700 7448

700 7439

700 7438

700 7436

700 7435

700 7434

200 4221

'Woodland Nature - Swallows' by Summer Thornton,
The Art Group

'In The Deep'
by AF

Veneers

604 0078
Limed Oak

604 0075
Limed Oak

604 0112
Limed Oak

604 0111
Limed Oak

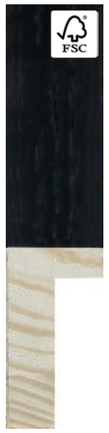
604 0081
Limed Oak

604 0072
Limed Oak

Veneers

604 0079
Oak

604 0073
Oak



604 0082
Oak

604 0131
Oak

604 0105
Walnut

604 0104
Walnut

604 0103
Walnut

604 0102
Walnut

604 0077
Ash

604 0074
Ash

604 0083
Ash

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Veneers

011 6026

011 3026

011 2026

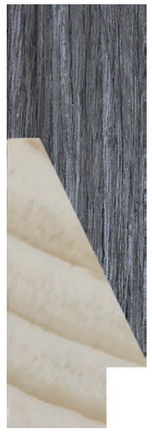
011 1526

011 6024

011 3024

011 2024

011 1524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011 6027

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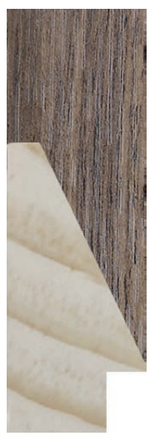
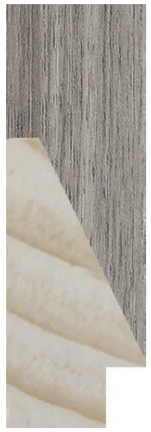
011 1527


011 2327

Veneers


011 2326

011 1826

011 1702

011 1744

011 2202

Buxton

010 7790

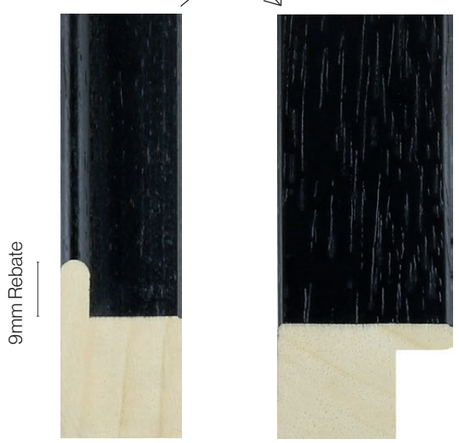
010 7795

010 7893

Floater

010 8309
Two-way use

010 8320
Two-way use



010 8303
Two-way use

Loft

WOOD

448 2820

448 2822

428 4822

428 3322

448 2810

448 2823

448 2802

Find Kildare Moulding Slips on p.158

604 0236

Loft

428 4820

428 3320

428 4823

428 3323

428 3342

WOOD

'Aurora' by Susannah Bleasby

'Old John' by Kate Gibbs

Loft

420 6020 | 420 6002 | 420 6022 | 415 2822 | 415 2823 | 415 2820 | 415 2810

Loft Spacers

28mm – 406 2808
13mm – 406 1308

28mm – 406 2818
13mm – 406 1318

28mm – 406 2830
18mm – 406 1830
13mm – 406 1330

18mm – 406 1822
13mm – 406 1322

28mm – 406 2823
13mm – 406 1323

28mm – 406 2802
18mm – 406 1802
13mm – 406 1302

28mm – 406 2810
18mm – 406 1810
13mm – 406 1310

18mm – 406 1820
13mm – 406 1320

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WOOD

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'Not a Daisy Goes By'
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Artwork by Wrendale Designs

WOOD

Farmhouse

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901 9316

901 9315

901 9314

901 9311

901 9310

901 9317

901 9313

Fletcher Wood

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604 0085

604 0086

604 0084

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Polcore Basics
see p.56 and p.262

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Artwork by Wrendale Designs

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'Visiting Friends' by Sam Toft, The Art Group

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011 8207

011 8208

011 8209

011 8305

011 8205

011 8310

011 8210

Vermont

WOOD

011 8308

011 8306

011 8206

'Bathing Belties' by Lesley McLaren, Edinburgh Arts

Havana

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700 7733

700 7739

700 7749

700 7729

700 7737

700 7731

700 7741

700 7735

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700 7734

700 7738

700 7732

WOOD

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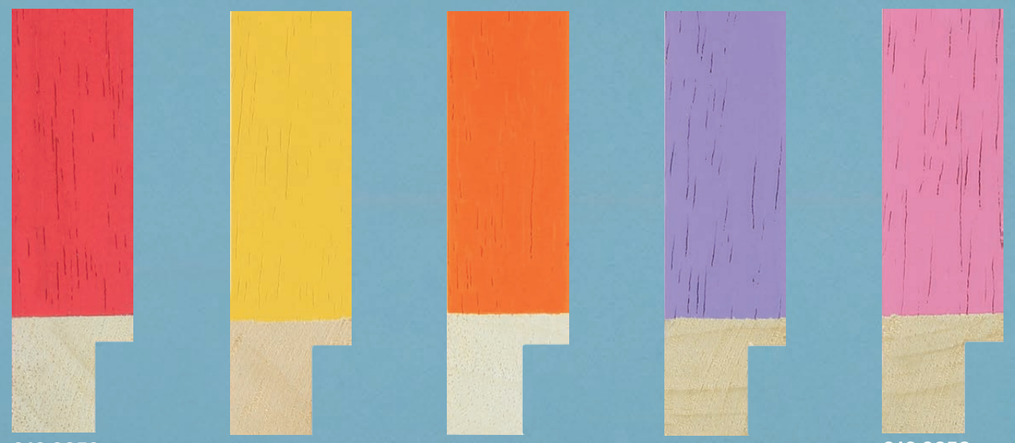
700 7739

700 7740

'Winnie-the-Pooh' by A.A. Milne, illustrated by E. H. Shepard



010 0252 010 0250 010 0260 010 0256 010 0253

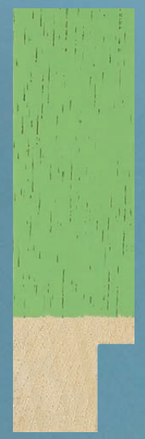
WOOD

Spectrum

010 0261

010 0258

010 0255



010 0251

010 0259

010 0254

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'Free Spirit' by Thomas Fotomas

Elements Colours

WOOD

012 0109
Brushed

012 0127

012 0141

012 0143

012 0142

012 0125

012 0121

012 0124

012 0120

012 0123

012 0126

WOOD

604 0132

604 0133

604 0139

604 0138

014 1107

014 1111

014 1115

014 1112

014 1116

014 1110

014 1109

014 1108

014 1118

014 1117

High Gloss

604 0120
Gloss

604 0121
Gloss

700 7400
Gloss

700 7402
Gloss

High Gloss

700 7407
Gloss

700 7404
Gloss

700 7403
Gloss

700 7405
Gloss

604 0020
Gloss

700 7402

700 7407

700 7403

Storm

014 6032
Gloss

014 6034
Gloss

014 3034
Gloss

014 6033
Gloss

014 3033
Gloss

014 6031
Gloss

ORDER
ONLINE

Storm

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Gloss

014 3031
Gloss

Artwork by Ink&Drop, Rickydrewapiccy, Wallace and Gromit and Tiny Riot

WOOD

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'The King'
by Tiny Riot,
tinyriot.co

Storm

014 3035
Gloss

014 3037
Gloss

014 3038
Gloss

014 3036
Gloss

Storm

014 6037
Gloss

014 6036
Gloss

014 6038
Gloss

014 6035
Gloss

014 6037

WOOD

Coast

WOOD

604 0235

604 0227

604 0230

604 0222

604 0231

604 0223

604 0232

604 0224

604 0229

604 0221

604 0228

604 0220

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'Octopus Seaweed' by Helen Ahpornsiri

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604 0225

604 0234

Lowry

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700 7683

700 7684

700 7686

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700 7679

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014 1004

Solva

700 7691

700 7689

700 7688

700 7690

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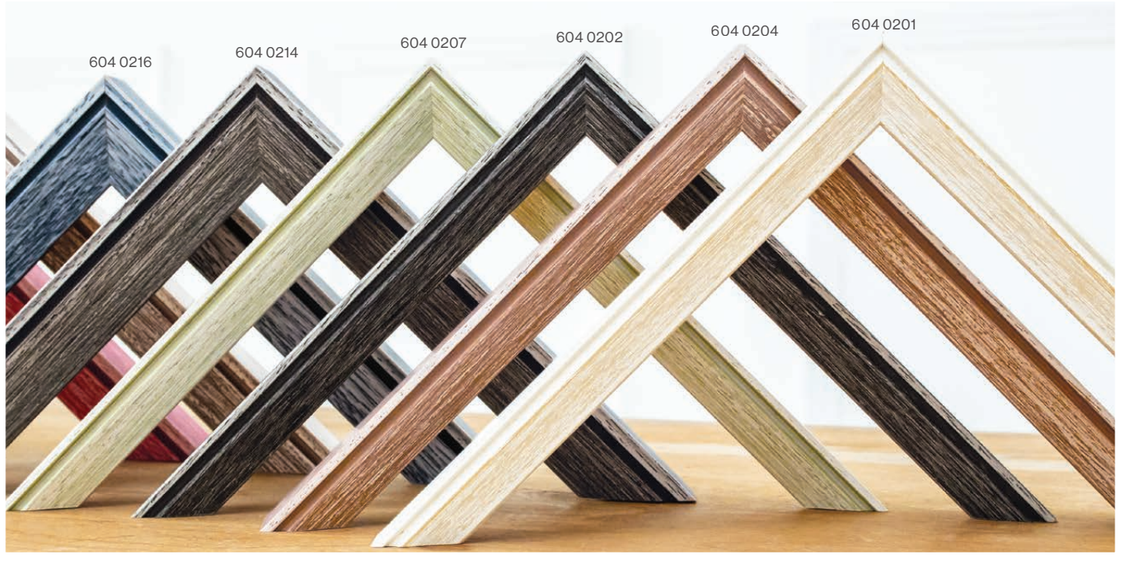
604 0214

604 0206



'Winnie-the-Pooh' by A. A. Milne, illustrated by E. H. Shepard

604 0212

604 0204

604 0211

604 0203

604 0209

604 0201

Millbrook

400 4914

400 4915

400 4910

Millbrook

400 4911

400 4912

400 4903

400 4916

400 4918

400 4917

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700 7164

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700 7160

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700 7151

700 7161

700 7153

700 7163

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Vivienne

014 2405

014 2411

014 2403

014 2406

014 2414

014 2412

014 2413

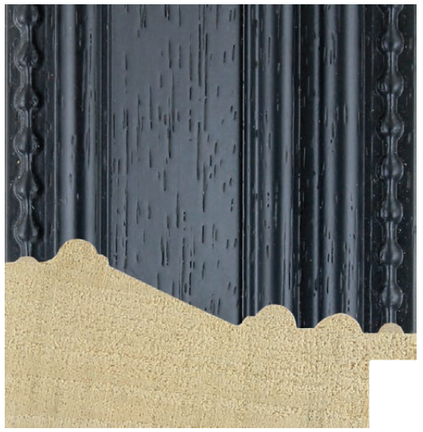
014 2409

Virginia

014 1227

014 1225

014 1228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014 1226

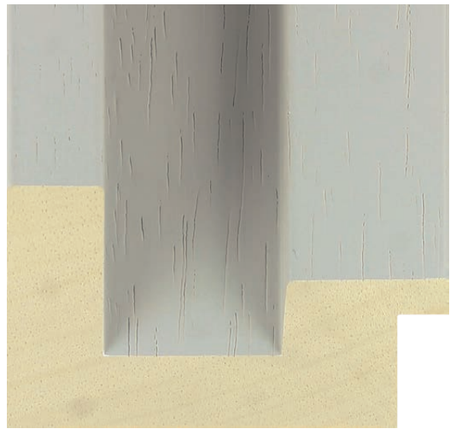
014 1324

014 1323

Hockney Wood

400 7385

400 4384



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400 4386

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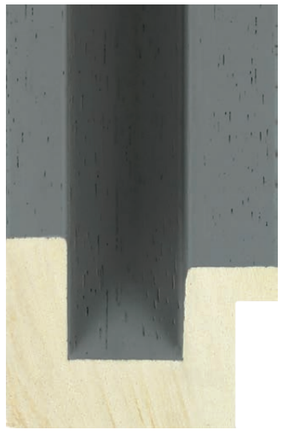

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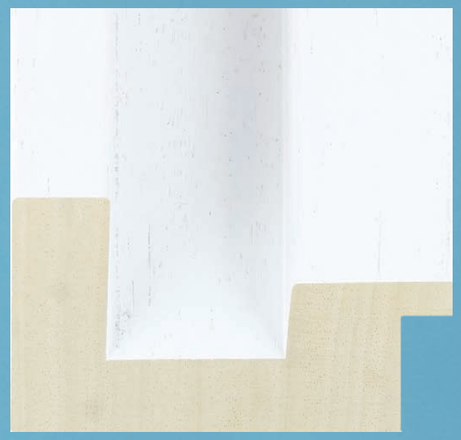
'Blown Away' by Wrendale Designs

Hockney Wood



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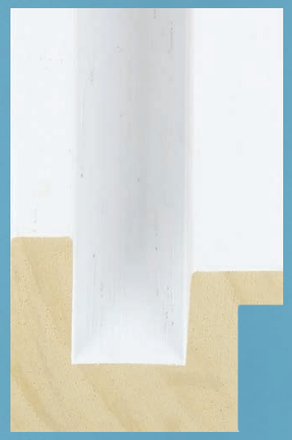

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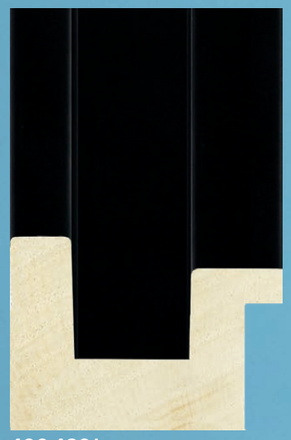
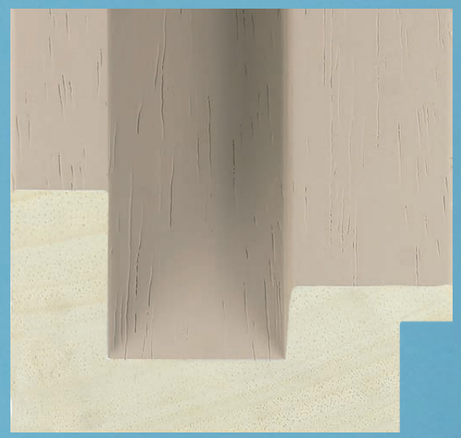


400 4301
Matt

400 7300

400 4300

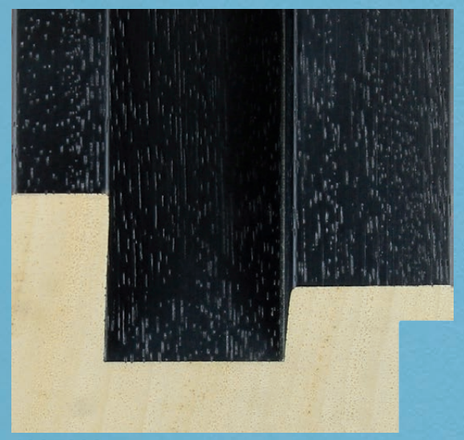
400 4303



400 7387

Also available in
Polcore
see p.222

Hockney Wood



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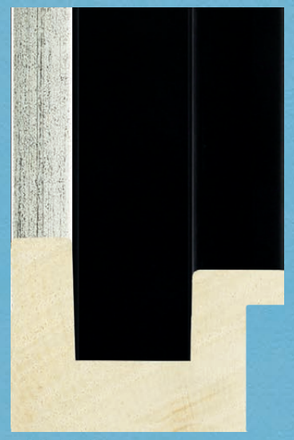

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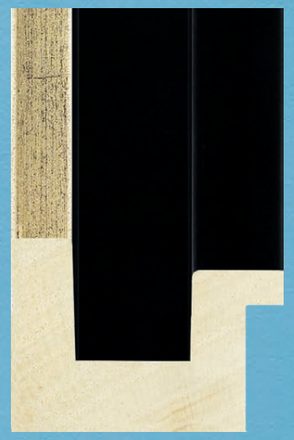
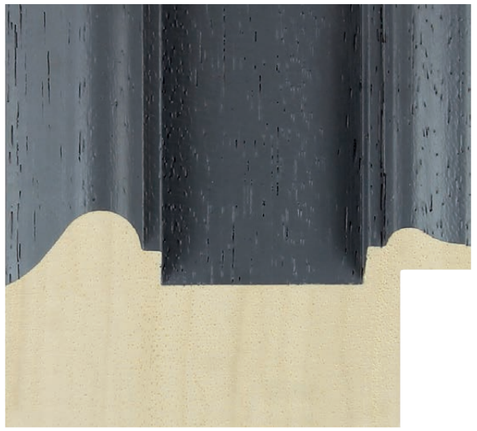


400 4311

'Daughter in a Rocker'
by Henry Lyman Saÿen

Byron

010 2103



010 2195

010 2100

010 2109

WOOD

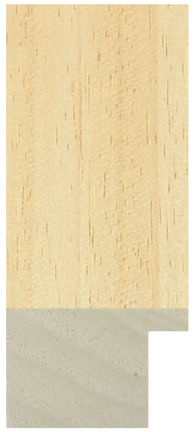
Unfinished Obeche

400 8400

010 2100

400 7300

502 0000


010 7300

604 0238

400 4900

400 4300

Unfinished Obeche

400 5400

010 8400

010 6200

604 0200

400 4500

010 8700

010 0300

010 0200

017 6900

017 3400

017 2000

400 5484

Find Wood Spacers on p.156

010 5809

Cube

400 5400

400 5484

400 5409

400 5403

Lothian

010 8484

010 8403

010 8400

010 8408

010 8423

010 8409

604 0236

Find Kildare Moulding Slips on p.158

'Colourful Eye' by Wolf & Bear

604 0054

604 0055

604 0057

604 0056

014 1230
Gloss

014 1231
Gloss

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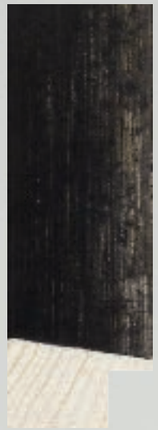
Tirano

700 7623



700 7618

700 7620
Black sides

700 7615
Black sides

700 7621
Black sides

700 7621

Artwork by Wild Printer
on etsy.com

Stealth

019 3403

019 3402

019 3401
Brushed

019 3406

019 3404

019 3405

'Garden Delights' by Nicebleed

Manhattan

WOOD

801 0009
Gloss

801 0005
Gloss

801 0001
Gloss

801 0012
Gloss

801 0008
Gloss

801 0004
Gloss

801 0011
Gloss

801 0007
Gloss

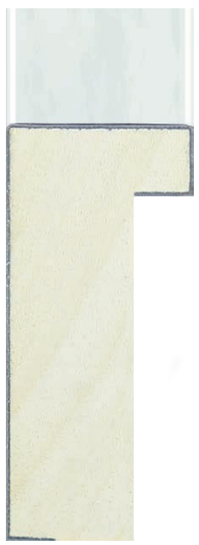
801 0003
Gloss

801 0010
Gloss

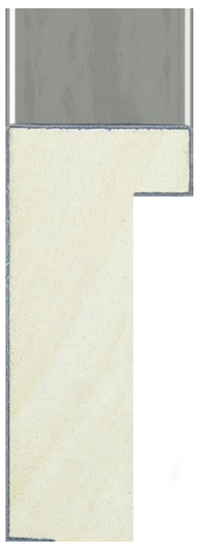
801 0006
Gloss

801 0002
Gloss

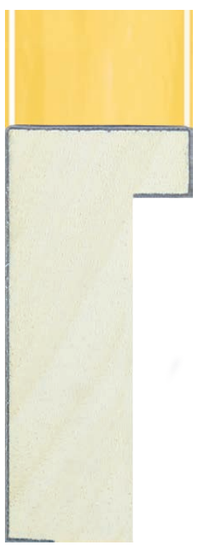
WOOD



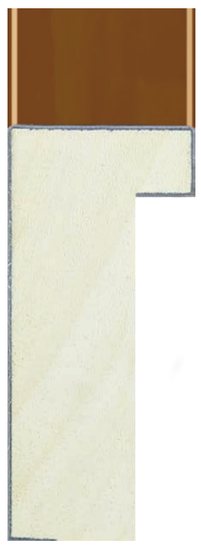
801 0013
Gloss



801 0014
Gloss



801 0015
Gloss



801 0016
Gloss

Bamboo

017 2504

017 2502
Gloss

017 2505

017 2506
Black sides

017 2504

'Hitchcock The Birds' and 'Hitchcock Vertigo' by Zavvi

Boston

011 2612
Black sides

011 2613
Black sides

011 2611
Black sides

011 2610
Black sides

011 3712

'Forest Walk' by Fleck Illustration

011 3711
Black sides

011 3710
Black sides

011 3712
Black sides

011 3713
Black sides

WOOD

Dynasty

700 7750
Black sides

700 7751
Black sides

700 7752
Black sides

700 7754
Black sides

700 7755
Black sides

700 7756
Black sides

700 7757
Black sides

700 7758
Black sides

700 7759
Black sides

700 7482
Black sides

700 7483
Black sides

700 7480

601 0030

601 0031

601 0032

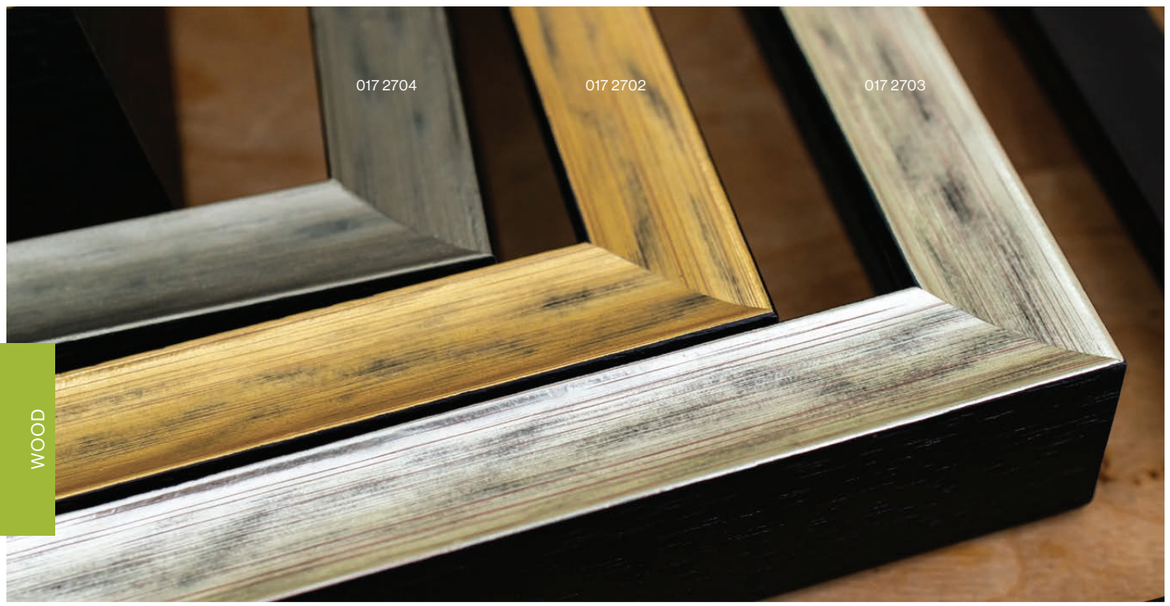
Figaro

015 1701

015 1702

015 1703

'Lord Bunnikins' by Louise Brown, The Art Group



017 2703
Black sides

017 2303
Black sides

017 1803
Black sides

017 2702
Black sides

017 2302
Black sides

017 1802
Black sides

Crucible

017 2704
Black sides

017 2304
Black sides

017 1804
Black sides

017 2701

017 2301

017 1801

Find Wood Mountboard Slips on p.157

019 0014

017 2702

Seattle

011 9739

011 9639

011 9736

011 9636

011 9737

011 9637

011 9738

011 9638

Galleon

019 6001

019 4501

Nardo

604 0241

604 0244

604 0242

604 0245

604 0240

604 0243

ORDER ONLINE

604 0243

Find Wood Mountboard Slips on p.157

019 0011

Ravello

400 4500

400 4545

400 4551

Ravello

400 4568

400 4569

Skull

015 5280

015 5281

ORDER ONLINE

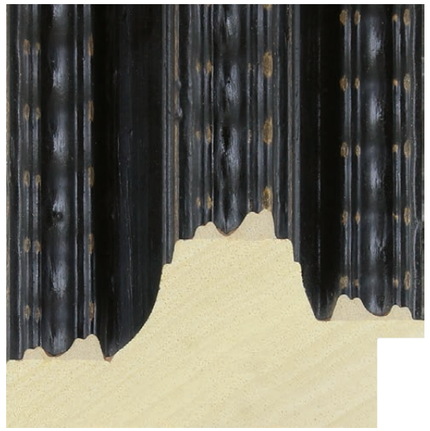
WOOD

015 5283

015 5282

Rembrandt

WOOD



017 6901

017 3401

017 2001

017 6902

017 3402

017 2002

017 6903

017 3403

017 2003

WOOD

'Head of a Skeleton with a Burning Cigarette' by Vincent van Gogh

017 6901

017 6905

Rembrandt

017 6900

017 3400

017 2000

017 6906

017 6905

017 3405

017 3406

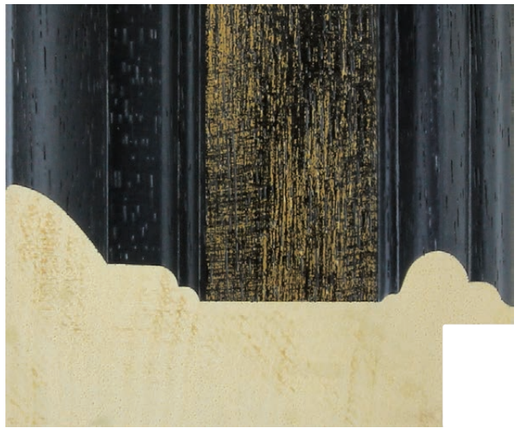
ORDER ONLINE

017 6905

'Royal Squirrel' and
'Royal Mr Fox' by Wolf & Bear

WOOD

Galway



400 8423

400 8422

400 8403

400 8409

400 8423

'Bobby Dazzler'
by Angela Davidson

Galway

400 8469
Black sides

400 8468
Black sides

400 8400

400 8468

'The Birth of Venus'
by Sandro Botticelli

502 0008

Find Wood Basics
Moulding Slips
on p.55

Athena

901 9201

901 9207

'Eye Candy'
by Angela Davidson

WOOD

Athena

901 9202

901 9206

901 9204

901 9203

ORDER
ONLINE

901 9205

WOOD

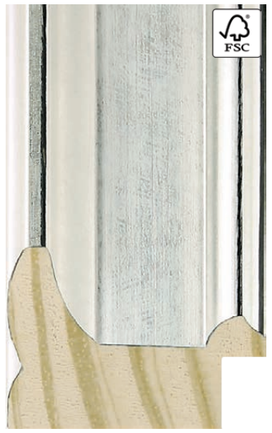
Athena

901 9101

901 9107

901 9102

901 9106



901 9104

901 9103

901 9105

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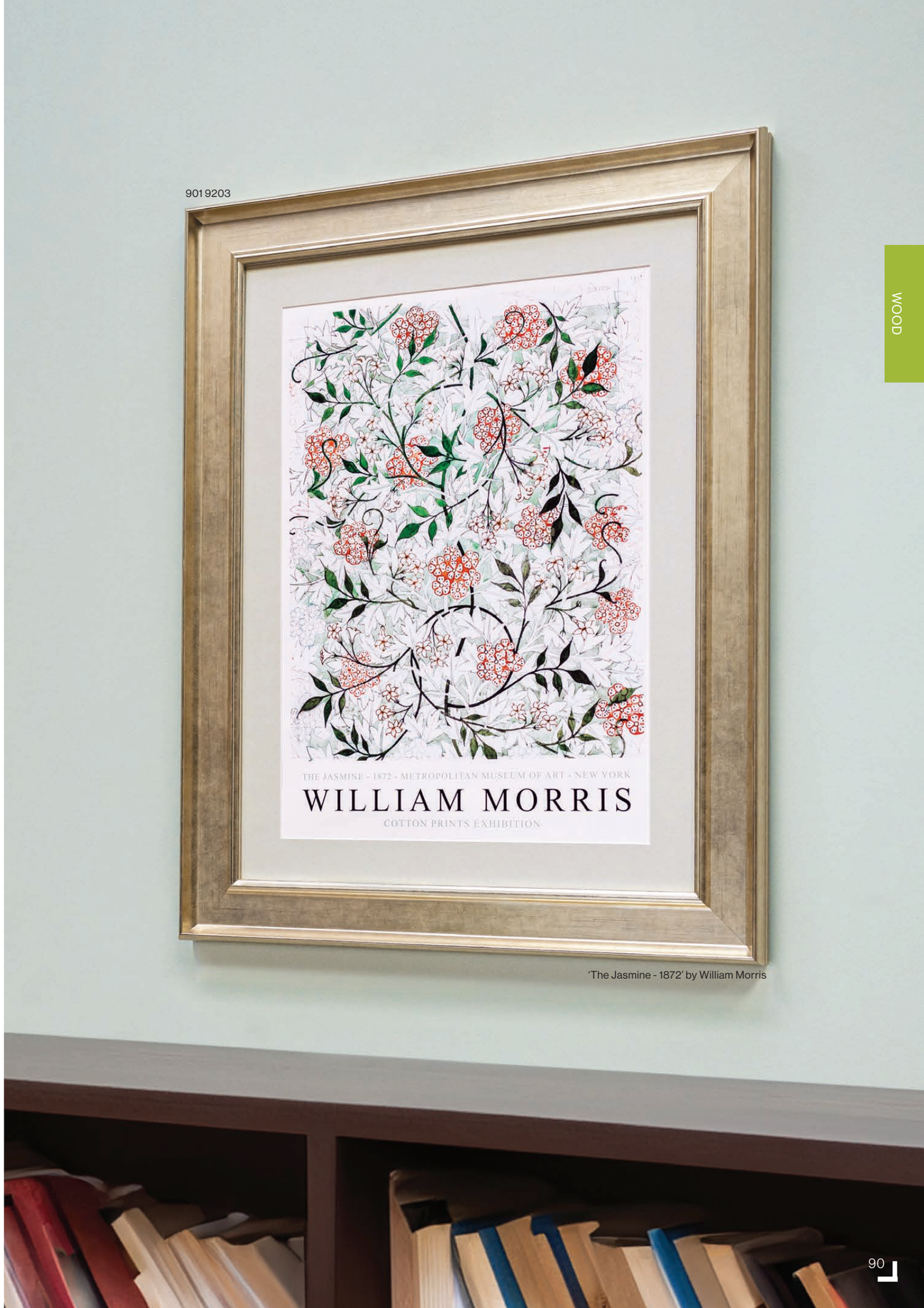


'The Jasmine - 1872' by William Morris

Vegas Wood

019 9002

019 9004

019 9001

019 9006

Also available in
Polcore
see p.227

019 9002

'Astronaut in Bloom'
by Gallerix

Spacers

010 5700

010 5800

010 5900

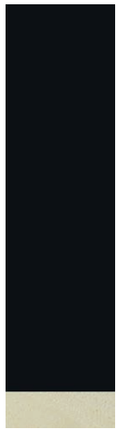
604 0070

604 0071

010 5709

010 5809

010 5909


019 0001
Matt

019 0002
Matt

010 5703

010 5803

010 5903

019 0009

019 0005

Mountboard Slips

019 0012

019 0011

601 0045

019 0013

019 0014

019 0015

019 0016

019 0017

Mountboard Slip: 019 0011, Frame 604 0029 see p.60

019 0010

019 0006

019 0007

019 0003

019 0008

019 0004

Kildare

604 0236

604 0237

604 0238

604 0239

Moulding Slips

502 0000

502 0001

502 0002

502 0011

'Composition with House and Flowers' by Hélène Oettingen

Moulding Slip: 502 0002, Frame: POL 7152 see p.223

WOOD

Polcore®

Our eclectic and innovative collection of Polcore frame mouldings is available in an extensive selection of designs, finishes and profiles. Made from recycled polystyrene, Polcore is easy to cut and join, has a consistently clean finish and is unbeatable value for money.

'The Feather' by Kay Johns, The Event Gallery
framed in POL 7126 from the Belgravia range, see p.224

POLCORE

POL 4488

POL 4488

POL 4487

POL 4571

POL 4571

POL 4570
Limed

POL 4485

POL 4485

POL 4486

POL 4490

L Shapes

33mm Rebate

POL 7147

33mm Rebate

POL 7148

POL 7148

POLCORE

33mm Rebate

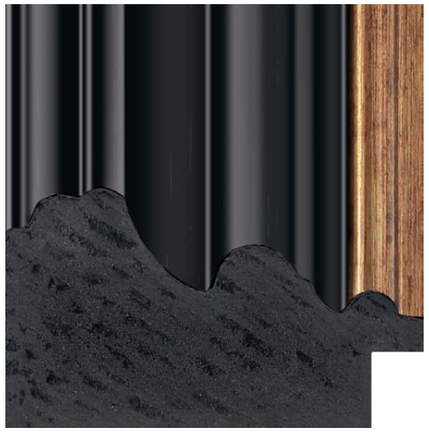
POL 7146
Woodgrain

33mm Rebate

POL 7145
Woodgrain

ORDER
ONLINE

Manor House



POL 6008

POL 6038

POL 6043

POL 6037

POL 6070

POL 6069

POL 6073

POL 6072

POL 6071

POL 6008

Artwork by Ink&Drop

302s

POL 4593

POL 4129

POL 3002

POL 3016

POL 4350

POL 4063

POL 4591

POL 0140

POL 0120

POL 4549

POL 4540

POL 4545

POL 4544

POL 4541

POL 3002

Artwork by Tony Fernandes

POLCORE

POL 4868

POL 4866

POL 4864

POL 4910

POL 4906

POL 4826

POL 4846

POL 4710

POL 4987

POL 4985

POL 4986

POL 4230
Brushed

POL 4234

POL 4243
Gloss

POL 4235
Gloss

POL 4759

POL 4748

POL 4747

POL 4756

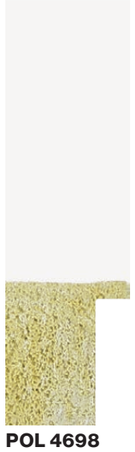
POL 4918

POL 4254
Brushed

POL 4248
Brushed

POL 4252
Brushed

POL 4246
Brushed


POL 4698

POL 4346
Limed

Outline

POL 4429

POL 4446

POL 4482

ORDER ONLINE

POL 4430

POL 4447

POL 4442

POL 4448

POL 4428

POL 4417

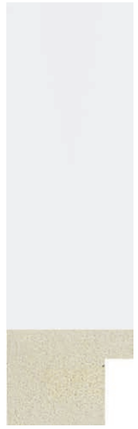
POL 4481

POL 4513
Silver edges

POL 4478
Silver edges

POLCORE

POL 4033


POL 4656

POL 4361
Brushed

POL 4947
Brushed

POL 4483
Limed

POL 4034

POL 4096

POL 4279

POL 4181

POL 4028
Black sides

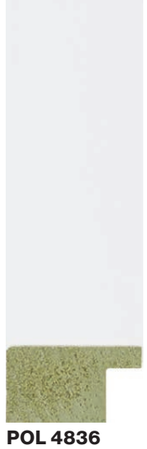
POL 4029
Black sides

POL 4027
Black sides

POL 4839
Brushed

POL 4837
Limed

POL 4835


POL 4836

POL 4723

'Clara' and 'Follow Your Rainbow'
by Nicola Evans, The Art Group

POL 4721
Woodgrain

POL 4723
Woodgrain

POL 4664
Woodgrain

POL 4663
Woodgrain

POL 4725
Woodgrain

POL 4964
Woodgrain

POL 4128
Woodgrain

Limed
POL 4717
Woodgrain

POL 4415

POL 4229

POL 4012
Black sides

POL 4013
Black sides

POL 4011
Black sides

POL 4668
Gloss

POL 4202
Brushed

POL 4017
Matt

POL 4902

POL 4416

POL 4455

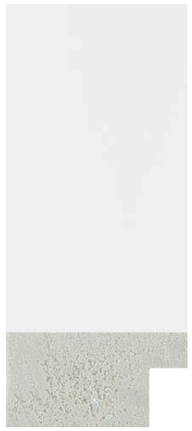
POL 4015

POL 4210

POL 4036

POL 4016

POL 4347
Limed


POL 4655
Matt

POL 4183

POL 4236

POL 4228

POL 4882

POL 4976
Gloss

POL 4960
Gloss

POL 4962
Gloss

POL 4424
Gloss

POL 4604
Brushed

POL 4100
Brushed

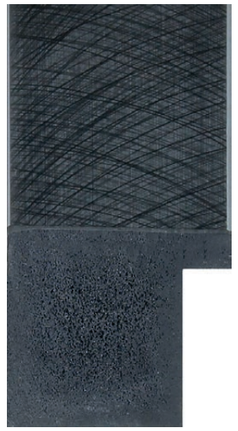
ORDER ONLINE

Ventura Polcore

POL 5010
Black sides

POL 5011
Black sides

POL 5012
Black sides



POL 5019

POL 5013
Black sides

POL 5014

ORDER ONLINE

POL 5005
Black sides

POL 5006
Black sides

POL 5007
Black sides

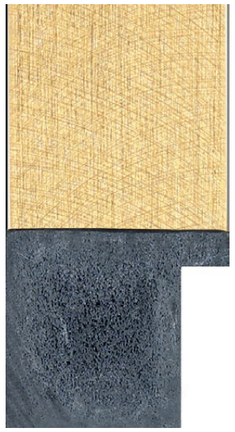
POL 5008
Black sides

POL 5009

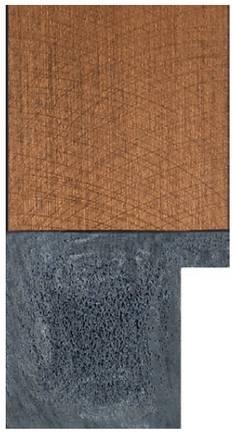
Ventura Polcore

POL 5015
Black sides

POL 5016
Black sides



POL 5017
Black sides



POL 5018
Black sides

Also available in
Wood Basics
see p.22

POL 5018

'Chuck Brown' by Tiny Riot, tinyriot.co

POL 4492
Limed

POL 4169
Brushed

POL 4167

POL 5021

POL 4166
Gloss

Frame: POL 4169,
Spacer: POL 4992 see p.194

Artwork by Andy Warhol

POL 4189
Brushed

POL 4165

POL 4834
Brushed

POL 4871
Brushed

POL 4832
Limed

POL 4831

POL 4085
Black sides

POL 4086

POL 4397

POL 4399
Limed

POLCORE

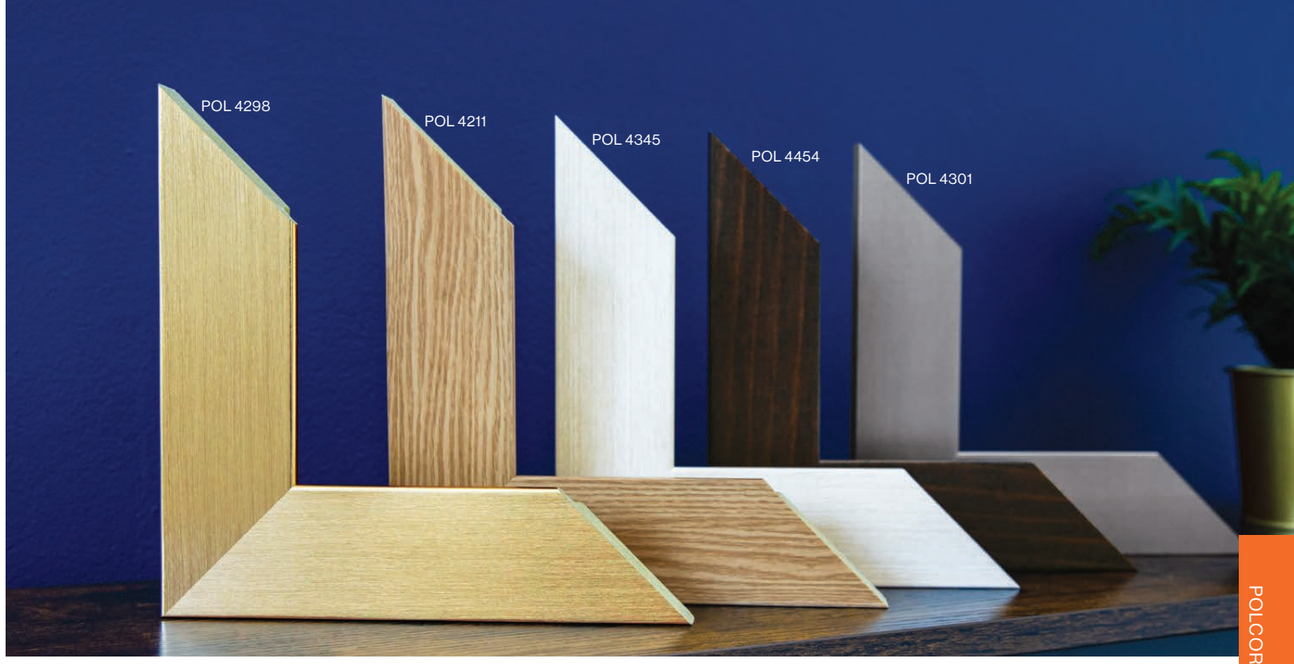
POL 4298

POL 4299

POL 4301

POL 4301

'5th Avenue' by Jon Barker, The Art Group



POLCORE

POL 4575

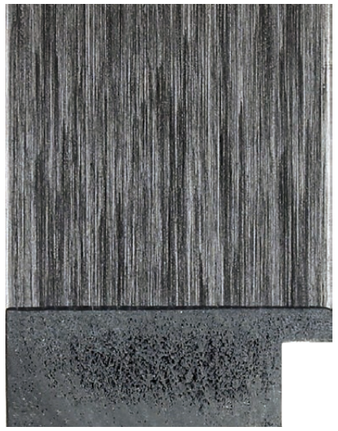
POL 4587

POL 4345
Limed

POL 4211

POL 4454

POL 4295



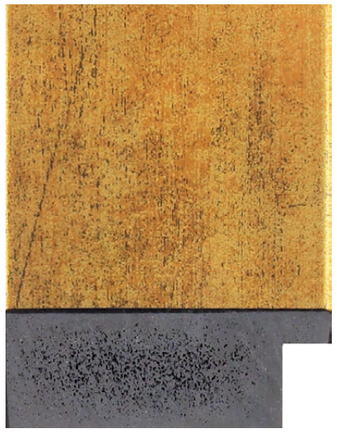
POL 4419

POL 4418

POL 4304

POL 4300

POL 4072



POL 4651

POL 4186

POL 4025
Black sides

POL 4768
Limed

Paramount

POL 4508
Gloss Silver Slip

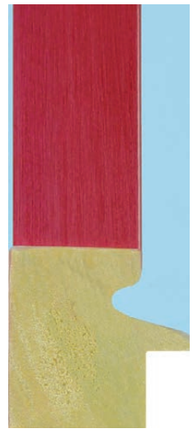
POL 4509
Gloss Silver Slip

POL 4507
Matt Black Slip

POL 4628
Gloss White Slip

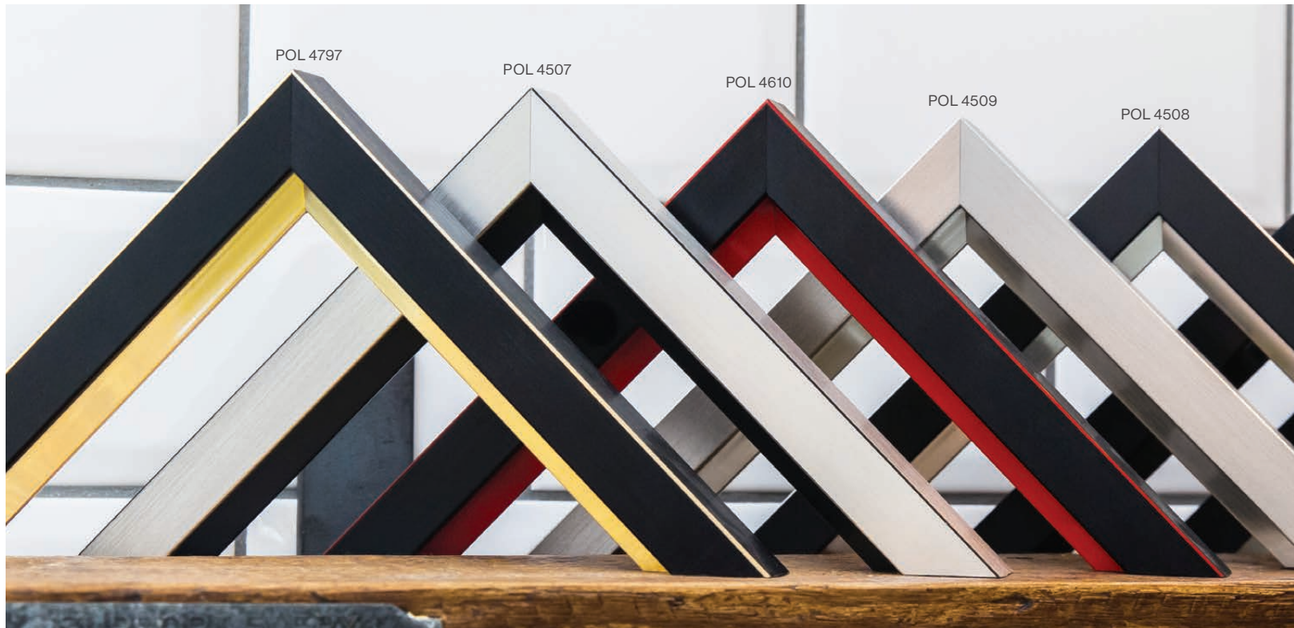
POL 4797
Gloss Gold Slip

POL 4610
Gloss Red Slip



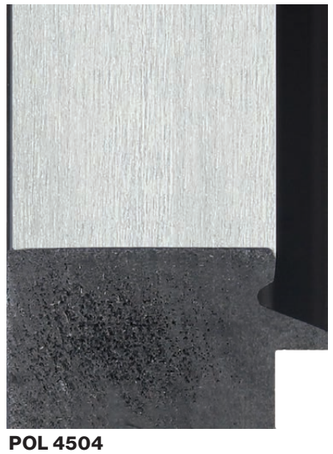
POL 4665
Gloss Blue Slip

POL 4795
Gloss Black Slip



Paramount

POL 4506
Gloss Silver Slip



POL 4504
Matt Black Slip

POL 4844
Gloss Silver Slip

POL 4511
Gloss Silver Slip

POL 4512
Gloss Silver Slip

Paramount

POL 4611
Gloss Red Slip

POL 4505
Gloss Silver Slip

POL 4796
Gloss Gold Slip

POL 4611

POL 4453

POL 4051

POL 4343

POL 4344
Limed

POL 4521

POL 4010

POL 4349

POL 4901

POL 4420

POL 4574

POL 4589
Gloss

POL 4035

POLCORE

Artwork by John Peckham

POL 4078

Edge

POL 4281

POL 4950

POL 4555

ORDER ONLINE

Edge

POL 4258

POL 4078

POL 4280

POL 4470

POL 4494

POL 4469

POL 4293
Crosshatch

POL 4313

POL 4435

POL 4292

POL 4315

POL 4437

POL 4294

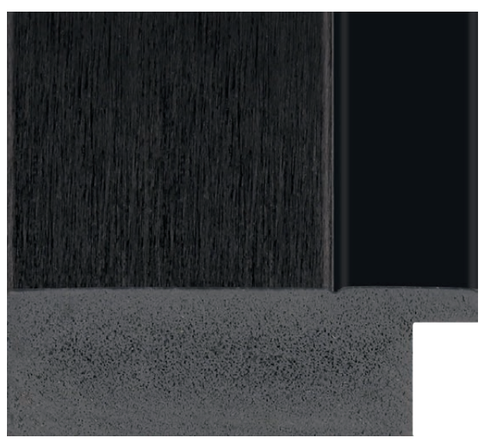
POL 4314

POL 4436

POL 4284

POL 4310

POL 4432

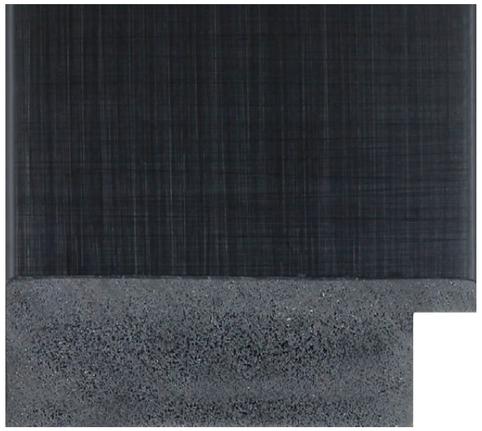


POL 4308

POL 4311

POL 4433

Brooklyn


POL 4265

POL 4198

POL 4274

Brooklyn

POL 4264

POL 4203

POL 4272

POLCORE

POL 4262

POL 4204

POL 4273

POL 4201

POL 4244

ORDER
ONLINE

Mountboard Slips

POL 4216
Brushed

POL 4213

POL 4422
Crosshatch

POL 4212

POL 4218
Brushed

POL 4495
Brushed

Slip: POL 4218
Frame: 019 3806 see p.22

'Winnie-the-Pooh' by A. A. Milne,
illustrated by E. H. Shepard

Spacers

POL 4994
Brushed

POL 4992
Brushed

POL 4997

POL 4993
Brushed

POL 4996

ORDER
ONLINE

Sidewalk

POL 4752

POL 4753

POL 4766

POL 4751

POL 4529

POL 4530

POL 4990

Metro

POL 4850

POL 4988

POL 4849

POL 4989

Richmond Polcore

POL 4922

POL 4926

POL 4927

POL 4928

POL 4924

POL 4923

POL 4925

POL 4932

POL 4931

POL 4930

Richmond Polcore

POL 4929

POL 4933

POL 4934

POL 4935

Also available in
Wood Basics
see p.26

POL 4922

'Heart of the Forest II'
by Garry Floyd

POLCORE

Delta

POL 4337

POL 4338
Limed

POL 4192

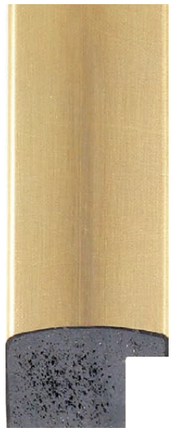
POL 4177

POL 4348
Gloss

POL 4237

POL 4238

POL 4227


POL 4225
Gloss

Medici

POL 4813

POL 4812

POL 4814

POL 4815

POL 4816

POL 4813

POL 4071
Gloss

POL 4087
Gloss

POL 4002

POL 4001

POL 4003

POL 6001

POL 4257

POL 4682
Gloss

Louis

POL 4267

POL 6066

POL 6025

POL 6064

POL 6057

POL 6058

POL 6039

POL 6062

POL 6061

POL 6059

POL 6060

Opera

POL 4807
Black sides

POL 4808
Black sides

POL 4811

POL 4807

POL 4899
Black sides

'Lady Beatrice' by Louise Brown, The Art Group

POL 4898
Black sides

POL 4921

POL 4810
White sides

POL 4936

POL 4897

POL 2274

Artwork by Ink&Drop

Lorenzo

POL 2276
Silver highlights

POL 2274
Silver highlights

POL 2275

Artemis

POL 7156

POL 7158

POL 7157

POL 7159

POL 7158

'Flaming June' by Frederic Leighton

Dahlia

POL 2316

POL 2342

POL 2350

POL 2340
Champagne sides

POL 2343
Champagne sides

POL 2351

POL 2341

Dahlia

POL 2234

POL 2341

POL 2341

Artwork by Wolf & Bear

Verona

POL 4444

POL 7141

POL 4874

POL 7142

POL 4876

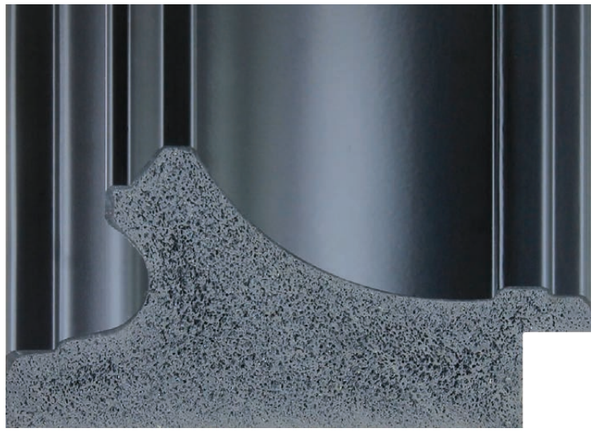
POL 7143

POL 7141

Drawing of Michelangelo's 'David'
by Raphael

POL 4875

POL 7140



POL 4697

POL 4730

POL 4696

POL 4729

POL 4445

POL 4363

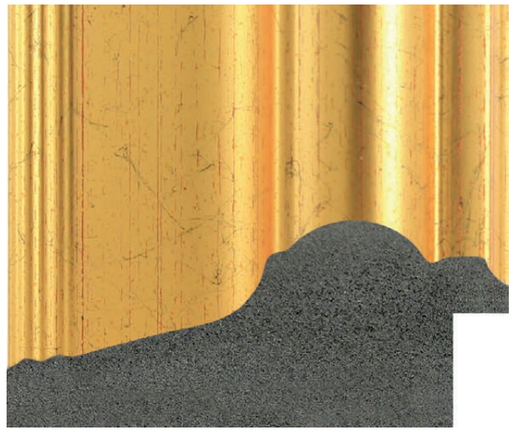
POL 4550

POL 4362

POL 4341

POL 6040

POL 4342



POL 6068

POL 4386

POL 6067

Symphony

POL 4943
Grey sides

POL 4946

POL 4941
Grey sides

POL 4944
Grey sides

POL 4946

'Head of a Skeleton with a Burning Cigarette'
by Vincent van Gogh

Zoe

POL 4031

POL 6053

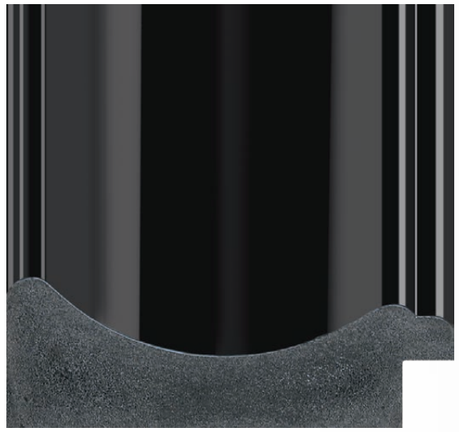
POL 6052

POL 2298

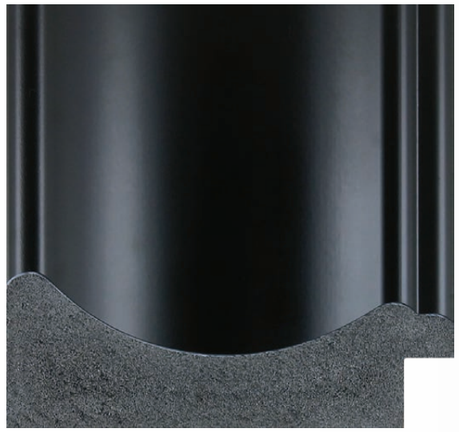
POL 2300

POL 2298

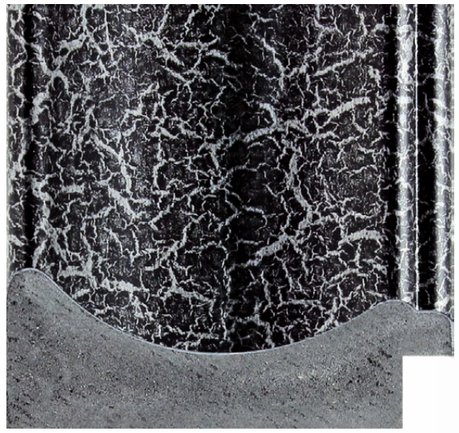
'Evening Over Evermore' and 'Ever and Ever' by Susannah Bleasby



POL 2337
Gloss



POL 2338



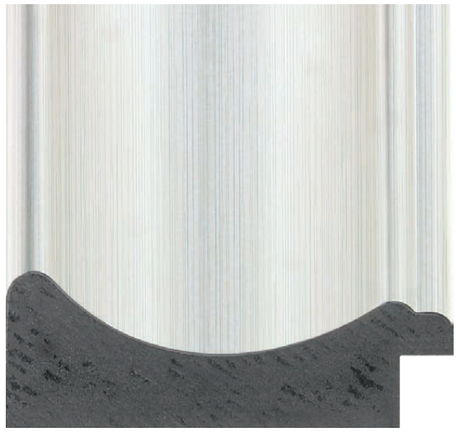
POL 2315

POL 2315

'Back to the Future' by Fanattik

POLCORE

Zoe



POL 2310

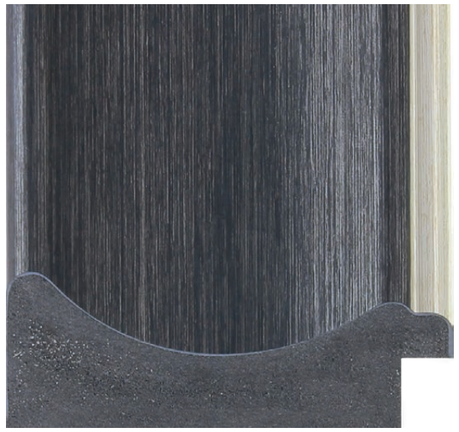
POL 2314
Gloss

ORDER ONLINE

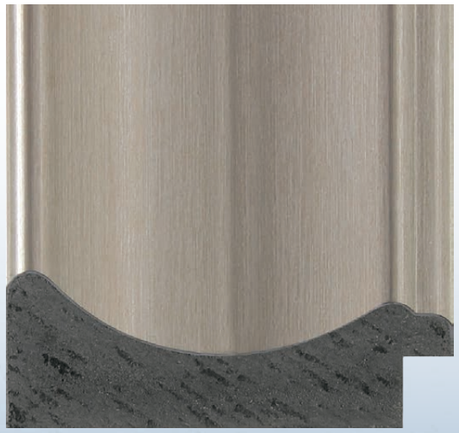
POL 2313

Zoe

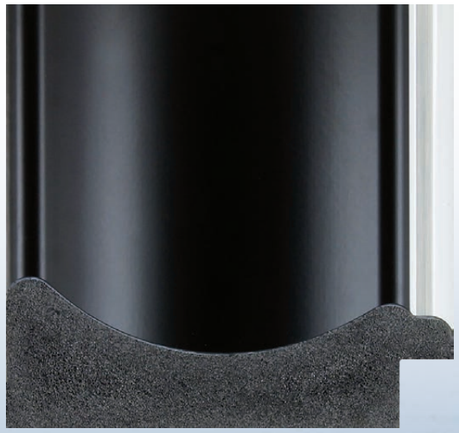
POL 2309
Gloss



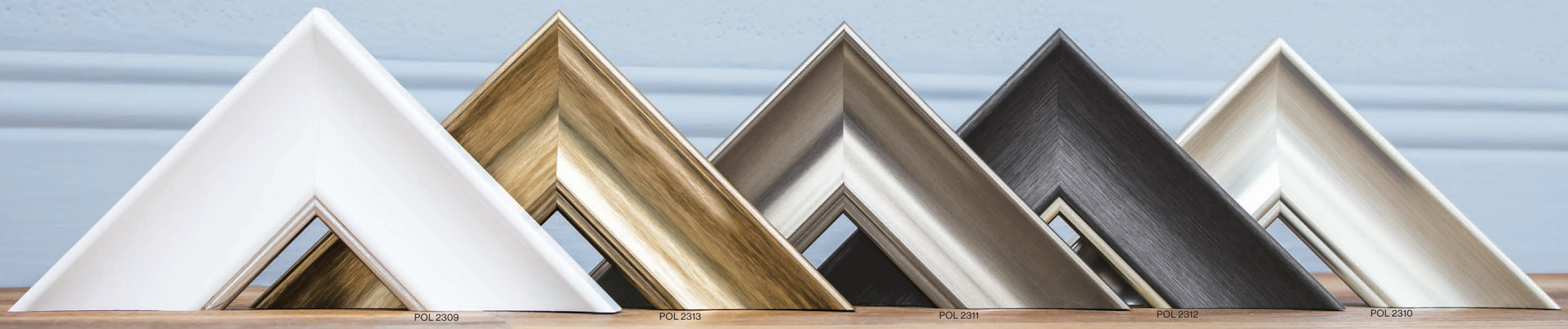
POL 2312



POL 2311



POL 2339



POLCORE

Hamilton

POL 7049
Limed

POL 7116

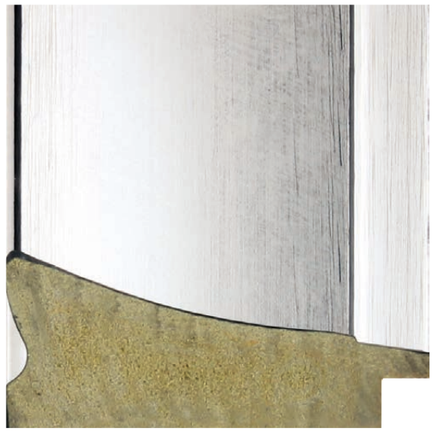
POL 7048

'Magical Glenfinnan' by Rob Hain,
Edinburgh Arts

Hamilton

POL 7118

POL 7048



POL 7046

POL 7117

POL 7045

POL 7047

POLCORE

Moulding Slips

POL 4727

POL 4387

POL 4389
Limed

POL 4222
Brushed

POL 4205
Brushed

POL 4794
Woodgrain

POL 4133
Brushed

POL 4261
Brushed

POL 4260

POL 4107
Brushed

POL 4134
Brushed

POL 4726

POL 4728

POL 4326

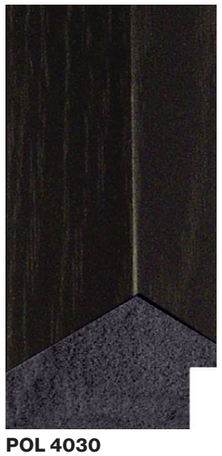
POL 4328

POL 4367

POL 4327

POL 2335

POL 6010



POL 4030
Black Ash

Hockney Polcore

POL 7151

POL 7153

POL 7149
Brushed

POL 7150
Brushed

POL 7154

POL 7160
Gloss inset

Also available in
Wood
see p.113

Frame: POL 7152,
Slip: 502 0002 see p.159

'Composition with House and Flowers'
by Hélène Oettingen

POLCORE

POL 7155

POL 7152

POL 7126

'The Feather' by Kay Johns, The Event Gallery

Belgravia

POL 7125

POL 7126

Belgravia

POL 7127
Gloss

POL 7123

POL 7122
Brushed

POL 7121
Limed

POL 7124

POL 7129

POL 2323

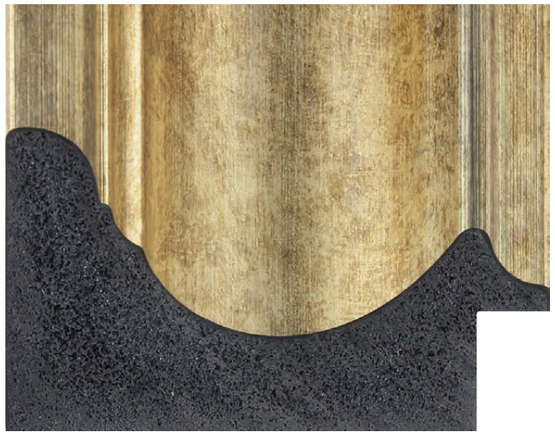
'Western Light, Oban' by Scott Naismith

Also available in
Wood
see p.154

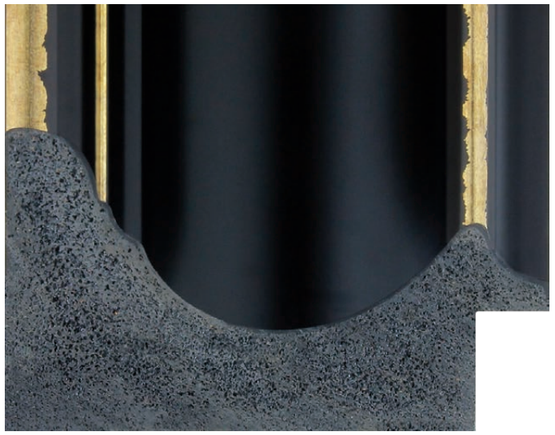
Find Wood Basics
Moulding Slips
on p.55

502 0012

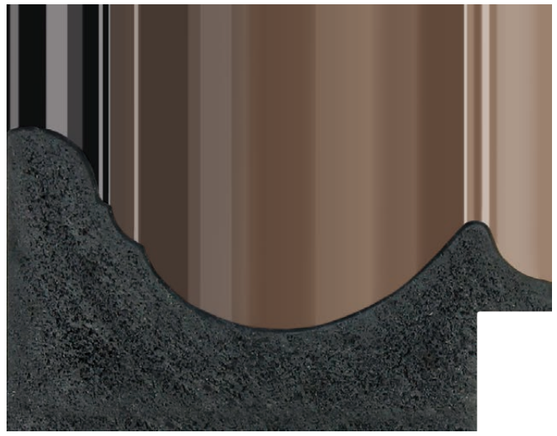
Vegas Polcore



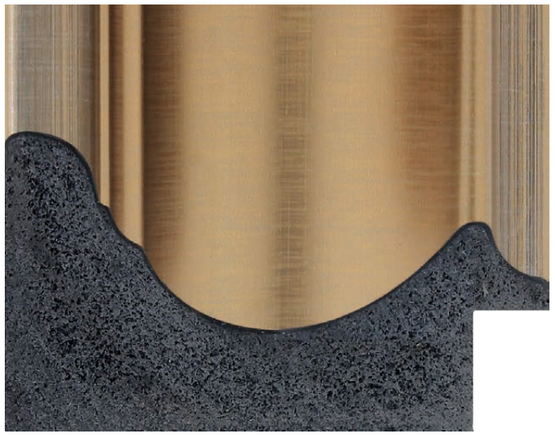
POL 2323



POL 2324

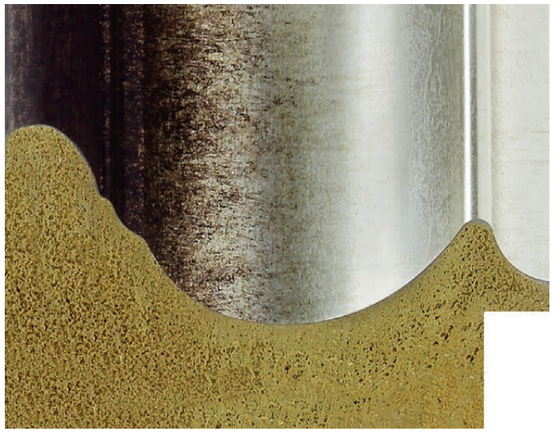


POL 2349
Gloss



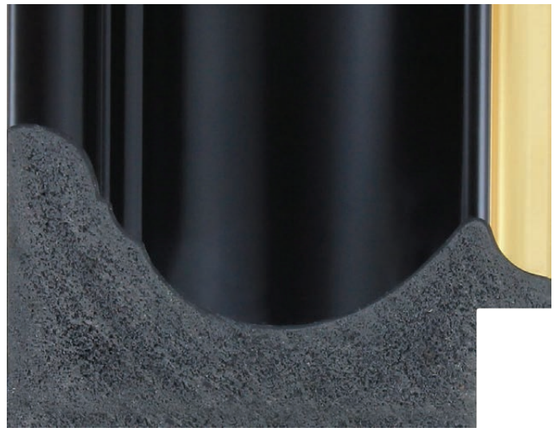
POL 2348

POL 2229

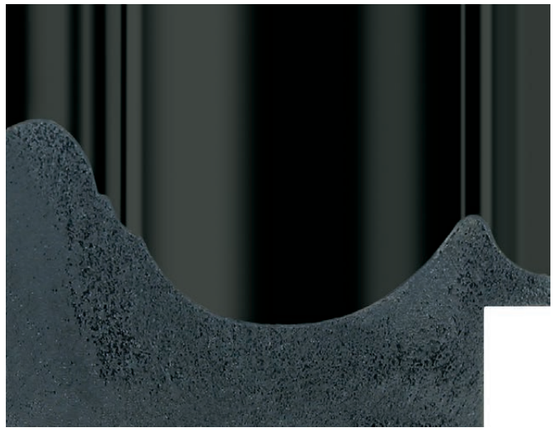


POL 2217

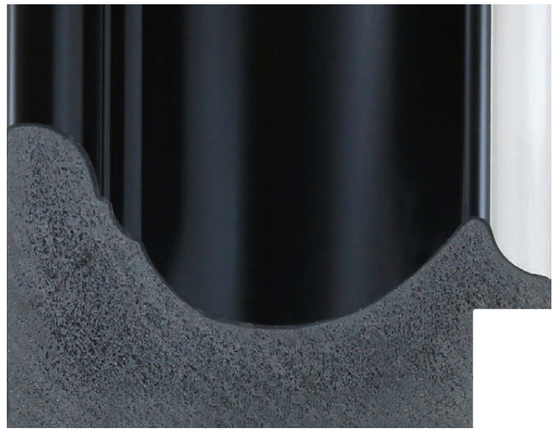
POLCORE



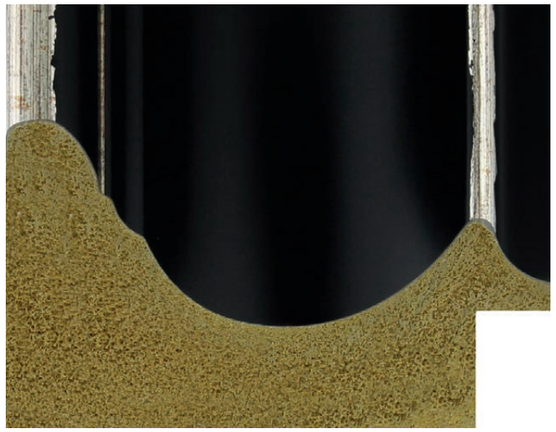
POL 2307



POL 2051



POL 2306



POL 2216

POL 2218

POL 2279

POL 2265

POL 2284

POL 2218

'A Sky of Pink' by Avril Thomson Smith, The Art Group

Vegas Polcore

POL 2280

POL 2281
Gloss

POL 2280

'Queen of Pop' by Tiny Riot, tinyriot.co

POL 2050

POL 2160

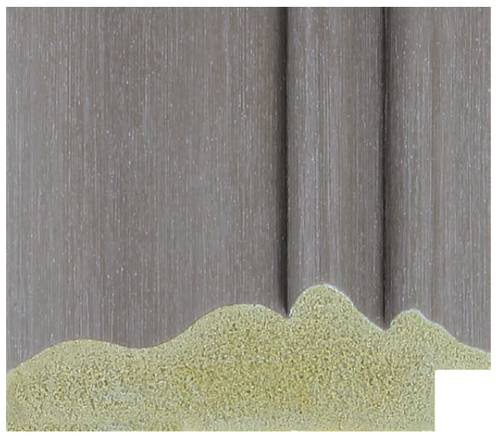
Vienna

POL 4786

POL 4965

POL 7012

POL 4970



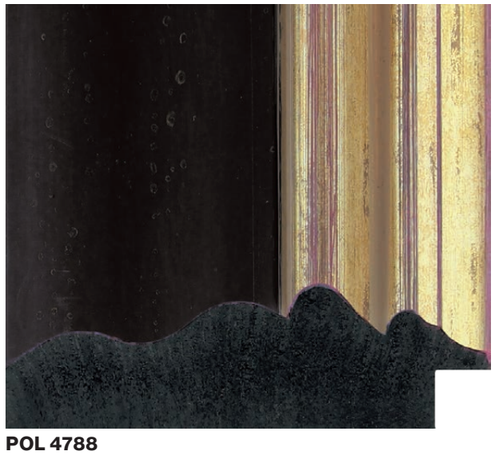
POL 7011

POL 4969

Vienna

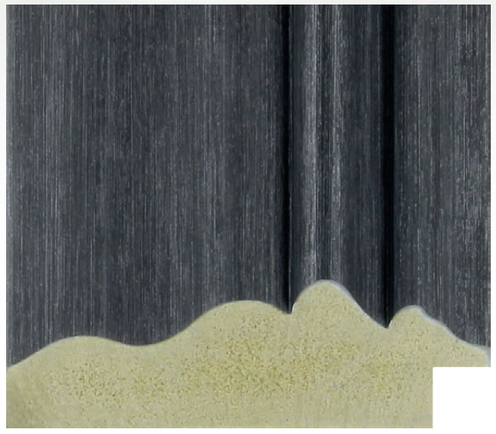
POL 4787

POL 4966


POL 4788

POL 4967

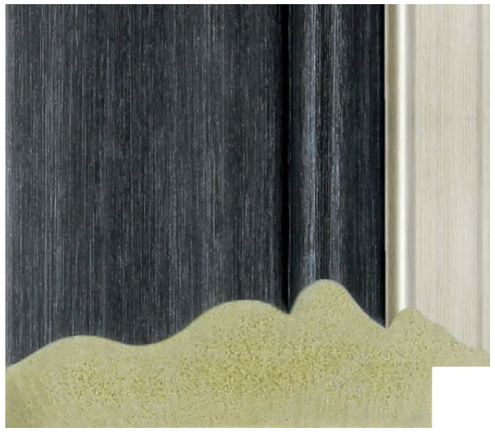
Vienna


POL 7010

POL 4968

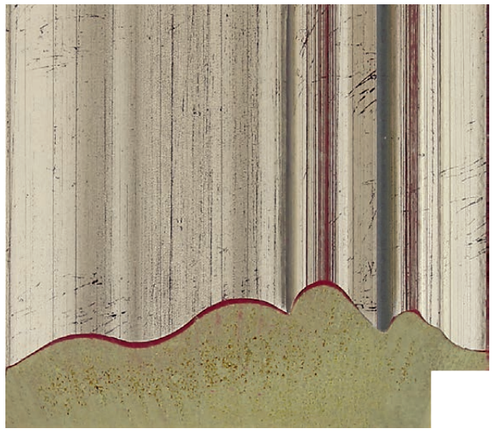
POL 7013

POL 4971



POL 7018

POL 7060



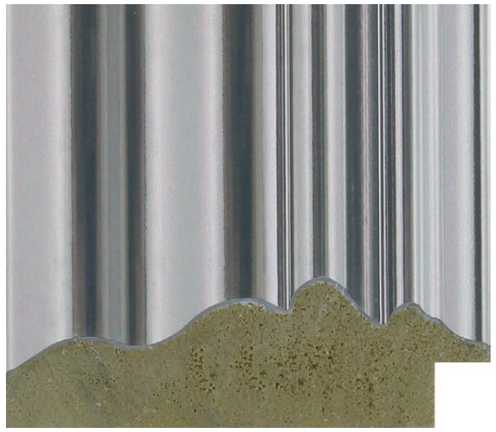
POL 4784

POL 4785

ORDER ONLINE

POL 7016

POL 4781



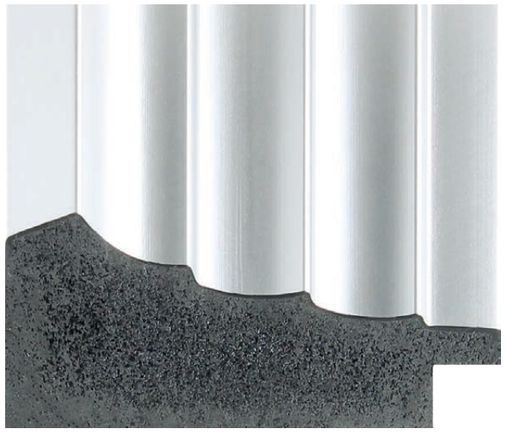
POL 7033
Gloss

Artwork by Jonathan Daily Art

Deco

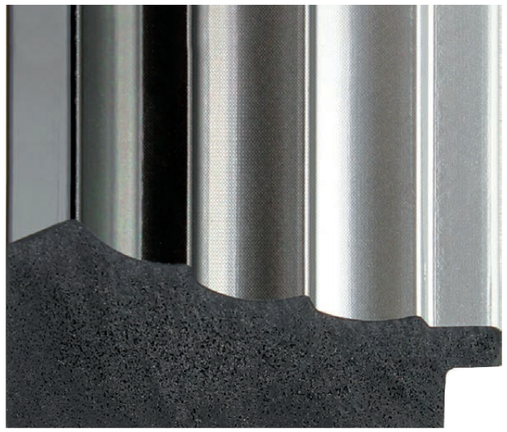
POL 2256
Gloss

POL 2257
Gloss



POL 2263

POL 2264



POL 2209
Gloss

POL 2210
Gloss

POL 2256

Also available in
Polcore Basics
see p.304

'One Day In The City' by Ekaterina Ermilkina

POL 2334

'Uncertain Danger' and 'Secret Grove' by Vasilisa Romanenko

POL 2336

POL 2334

POL 2079

POL 2047

POLCORE

POL 2230

POL 2077
Gloss

POL 2244

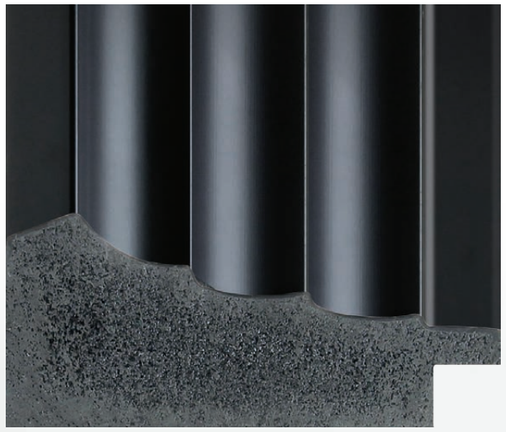
POL 2036
Gloss

POL 2225
Gloss

POL 2226
Gloss

POL 2017
Gloss

POL 2021
Gloss



POL 2016

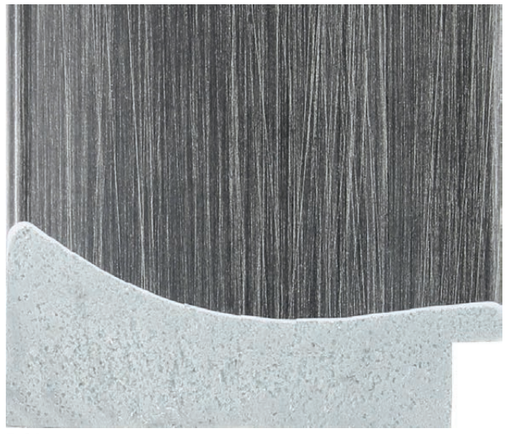
POL 2020

Serif

POL 2247

POL 2272

POL 2268



POL 2248

POL 2271

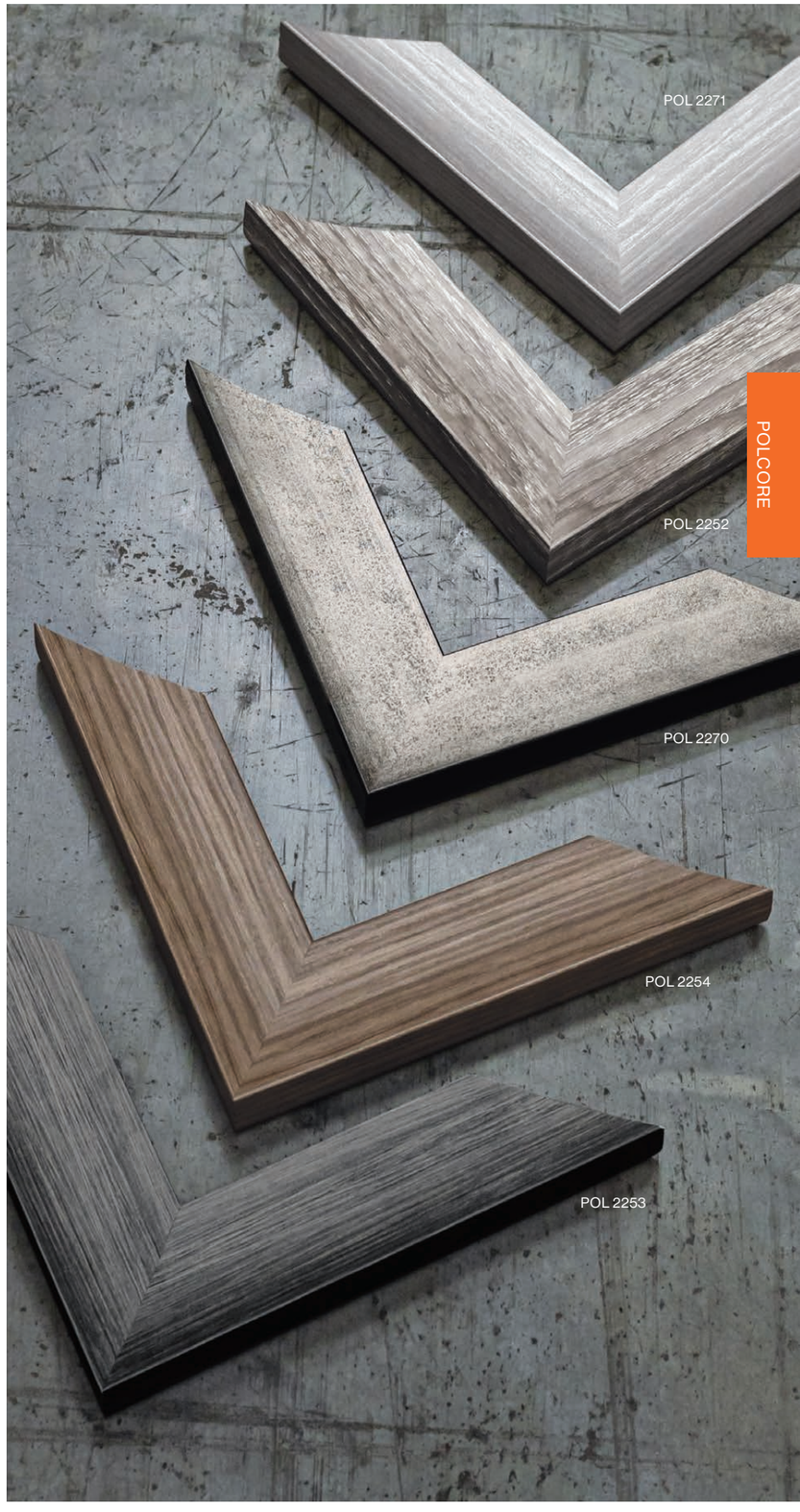
POL 2253

ORDER ONLINE

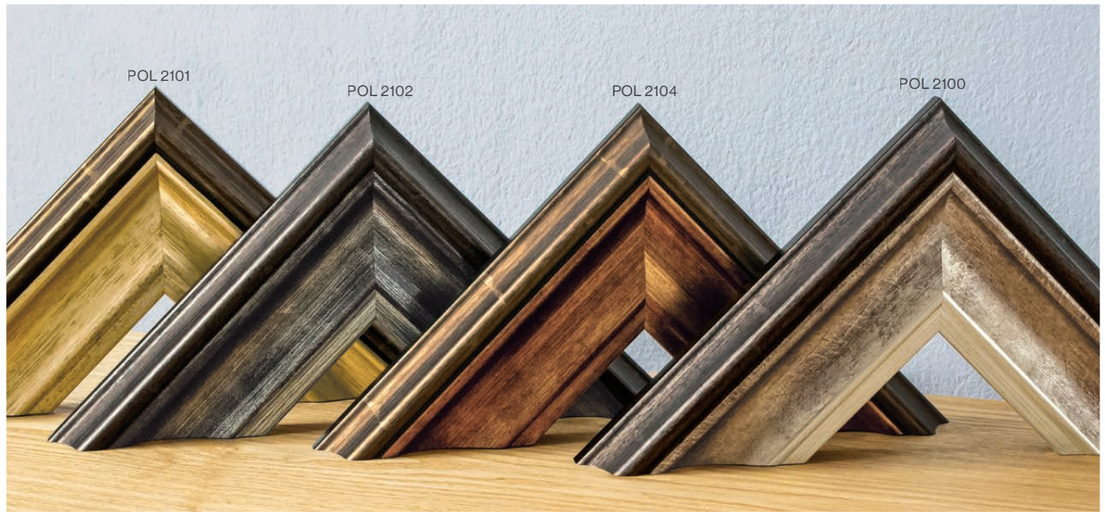
POL 2252

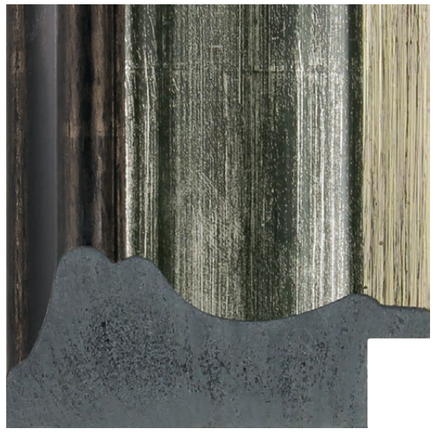
POL 2254

POL 2270
Black sides



Contemporary Classics

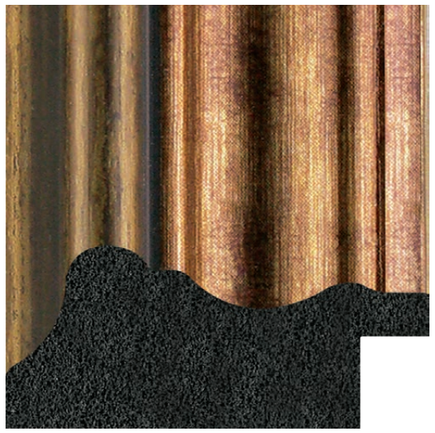




POL 2102
Gloss

POL 2107
Gloss

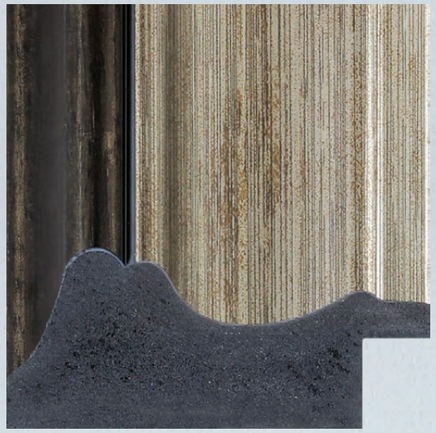
POL 2191



POL 2104

POL 2109

POL 2105



POL 2103

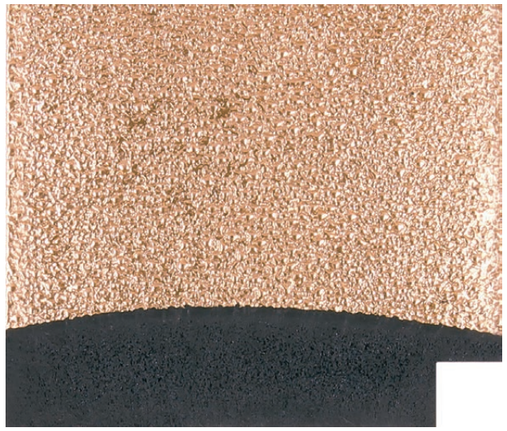
POL 2106

POL 2260

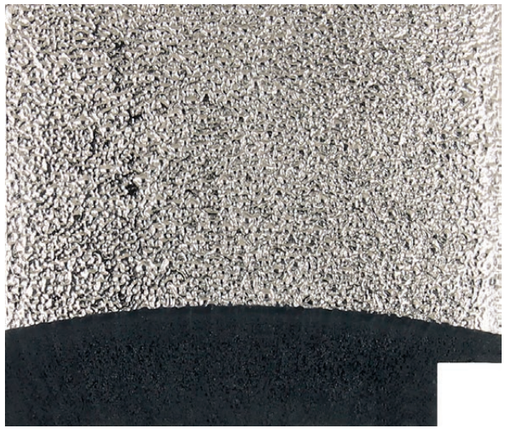
Artwork by Harry Brioche

POLCORE

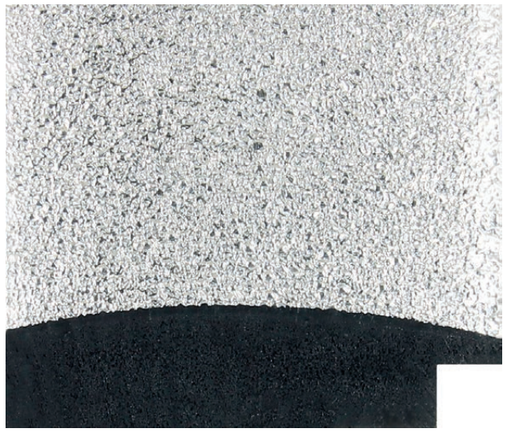
Stardust



POL 7078



POL 7063



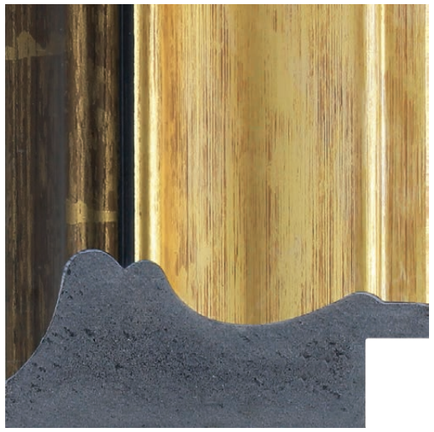
POL 7064

POL 7062

POL 4380
Limed

POL 4351
Limed

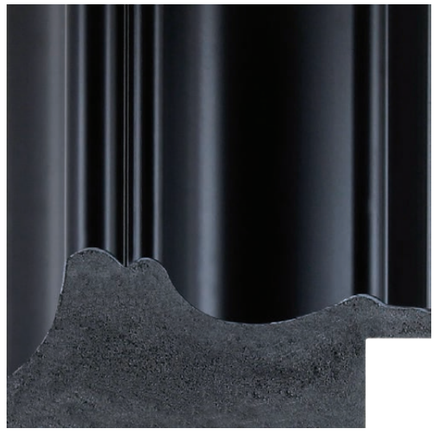
Contemporary Classics



POL 2101

POL 2100

POL 2196



POL 2190

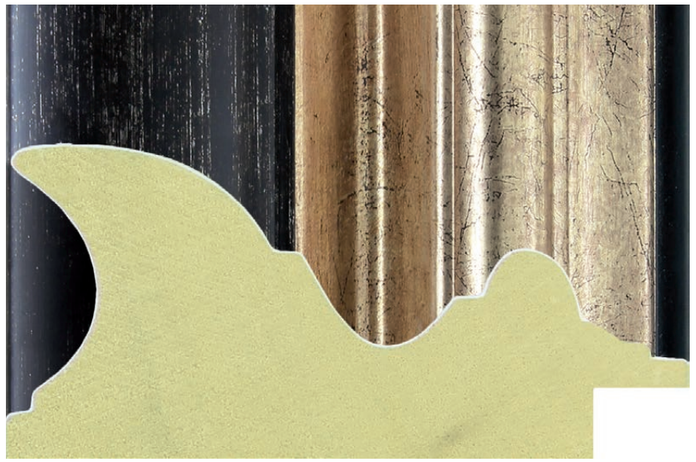
POL 2194

ORDER
ONLINE

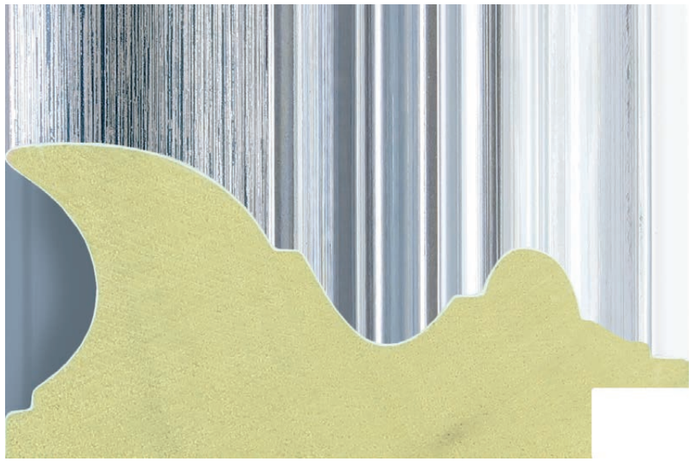
POLCORE

POLCORE

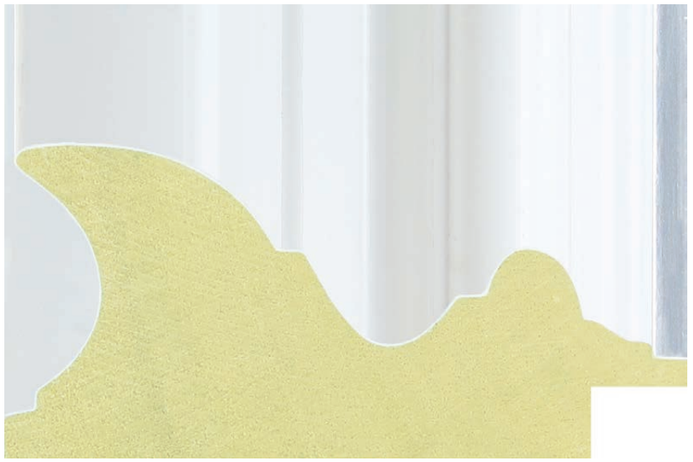
Titan



POL 7086



POL 7085



POL 7087
Gloss

POL 7086

'Sergeant Chimp'
by Wolf & Bear

POLCORE

What is Polcore®...?

Polcore mouldings are made from recycled polystyrene – an alternative picture moulding material.

Every Polcore moulding has a skin of HIPS (High Impact Polystyrene) on the outside of the profile that provides a smooth surface on which we apply high-quality finishes.

Polcore is made from:

virgin polystyrene

80% - 95%
recycled polystyrene

Polcore is made from many different polystyrene waste products.

These include:

- Consumer goods packaging
- Horticultural trays
- Take-out containers

Polystyrene
All our Polcore mouldings are stamped to show their recycling status to encourage recycling at the end of their lifespan.

... and how to use it

Cutting

Polcore can be cut using a mitre guillotine taking more bites through the moulding than with wood to avoid snapping. Very sharp blades should be used at all times.

Circular saws can also be used. We recommend that the blade moves quickly through the moulding to reduce any heat build up.

Pinning

The only difference between joining Polcore and wood mouldings is in the positioning of the wedges. We recommend placing the wedges closer to the rebate area of the moulding, avoiding the back edge.

Both soft and medium-wood wedges can be used. Hardwood wedges should be avoided as they can crack the moulding.

Gluing

To ensure a secure join we recommend using our Polcore Glue (I00-0300 and I00-0301), a cyanoacrylate adhesive.

Alternatively, a solvent-free super glue can be used. Solvents can damage and melt plastic products, so it's important to use solvent-free adhesive when working with Polcore moulding.

Polcore®: A Sustainable Approach

A life cycle that protects the Earth's natural resources and commits to the 'Reduce, Recycle and Reuse' philosophy.

PROTECTS HABITAT LOSS
by reducing demand on natural resources and reducing plastic in the waste stream.

80%
minimum recycled polystyrene

SUSTAINABLE PACKAGING
including 100% recyclable cardboard and 100% recyclable low-density polyethylene sheets.

ZERO WASTE PRODUCTION
Any moulding that doesn't meet Mainline's high standards is immediately returned to the manufacturing process for reuse.

100% RECYCLABLE AT END OF LIFE

PRODUCTS DISTRIBUTED TO CUSTOMERS FROM CARBON-NEUTRAL MAINLINE HQ
Goal set to be achieved by 2025.

EFFICIENT PRODUCTION
Much less energy is required to produce recycled polystyrene than alternative picture frame moulding.

Our Polcore manufacturing sites use solar power and hydroelectric energy.

38%
more carbon efficient than an equivalent wood moulding.
Study by Hillside Environmental Services.

Polcore Basics

Great quality, great designs, great value – ideal for price-sensitive everyday projects! Our extensive Polcore Basics collection doesn't compromise on quality, it's just sourced in greater quantities to give you extra value.

POL 4282 from the Basics Edge range, see p.275

Cornwall

POL 1057

POL 1219

POL 1244

POL 1075

POL 1158

POL 1238

POL 1086

POL 1088

POL 1210

POL 2044

POL 1223

POL 2045

'Uncertain Danger' by Vasilisa Romanenko, 'Dachshund' by Alfred Wheeler and 'Catch Of The Day' by M. Winters

POLCORE BASICS

Cornwall

POL 1164

POL 1163

POL 1165

POL 1089

POL 1240

POL 1162

POL 1211
Limed

POL 1059

POL 1058

Cornwall

POL 1215

POL 2043

POL 1241

POL 1087

POL 1071

POL 1362
Gloss

POL 1087

ORDER ONLINE

Padstow

POL 1159

POL 1114

POL 1117

POL 1110

POL 1115

POL 1113

POL 1118

POL 1239

POL 1245

POL 1116

POL 7090

POL 1308

POL 1314

POLCORE BASICS

Selby

POL 1360

POL 1356

POL 1361

POL 1359

POL 1358

'Down By The River' by Catherine J Stephenson

POLCORE BASICS

Exmouth

POL 1226

POL 1218

POL 1199

POL 1198

POL 1168

POL 1220

POL 1166

POL 1167

POL 1196

POL 1195

POL 1197

POL 2145

Matrix

POL 2143

POL 2142

POL 2145

POL 2144

Fletcher Basics

POL 7024

POL 7025

POL 7026

Fletcher Basics

POL 7029

POL 7022

Also available in
Wood Basics
*& **Wood***
see p.56 and p.86

POL 7025

Artwork by Bo Lundberg

POLCORE BASICS

Oslo

POL 7041

POL 7039

POL 7042

POL 7043

POL 7040

POL 7037
Brushed

POL 7044
Brushed

POL 7079

POL 7038

22x22 Polcore Basics

POL 7134

POL 7133

POL 7132

POL 7135

POL 7136

POL 7131

POL 7130

POL 7137
Matt

POL 7138
Matt

Also available in
Wood Basics
see p.14

20mm Flats

POL 1275
Gloss

POL 1076

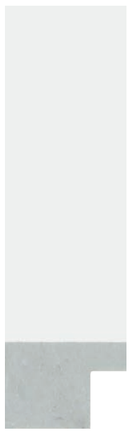
POL 1337
Gloss

POL 1078

POL 1274

POL 1094

POL 1224
Gloss



POL 1225
Gloss

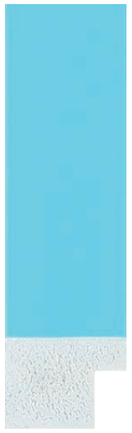
POL 1108

POL 1259

POL 1093

POL 1139

POL 1077



POL 1338
Gloss

POL 1079

POL 1340
Gloss

POL 1339
Gloss

Artwork by Dorothy

POLCORE BASICS

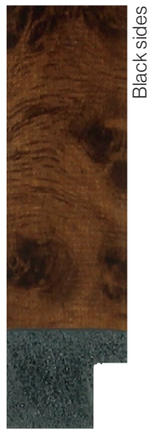
20mm Flats

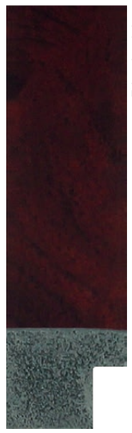
POL 1160
Limed

POL 1257

POL 1083

POL 1029


Black sides
POL 1152
Gloss


Black sides
POL 1153
Gloss

POL 1320

POL 1319

POL 1148

POL 1082

POL 1074

POL 1023

POL 1318

POL 1080

POL 1081

POL 1024
Brushed

POL 1025
Brushed

POL 1325

POL 1170
Limed

POL 1290
Gloss

POL 1028

Artwork by Frida Floral Studio

20mm Flats

POL 1028

POL 1177

POL 1230

POL 1085

POL 1026

POL 1321

POL 1322

POL 1323

POL 1324

POL 2321

POLCORE BASICS

Harlequin

POL 1355

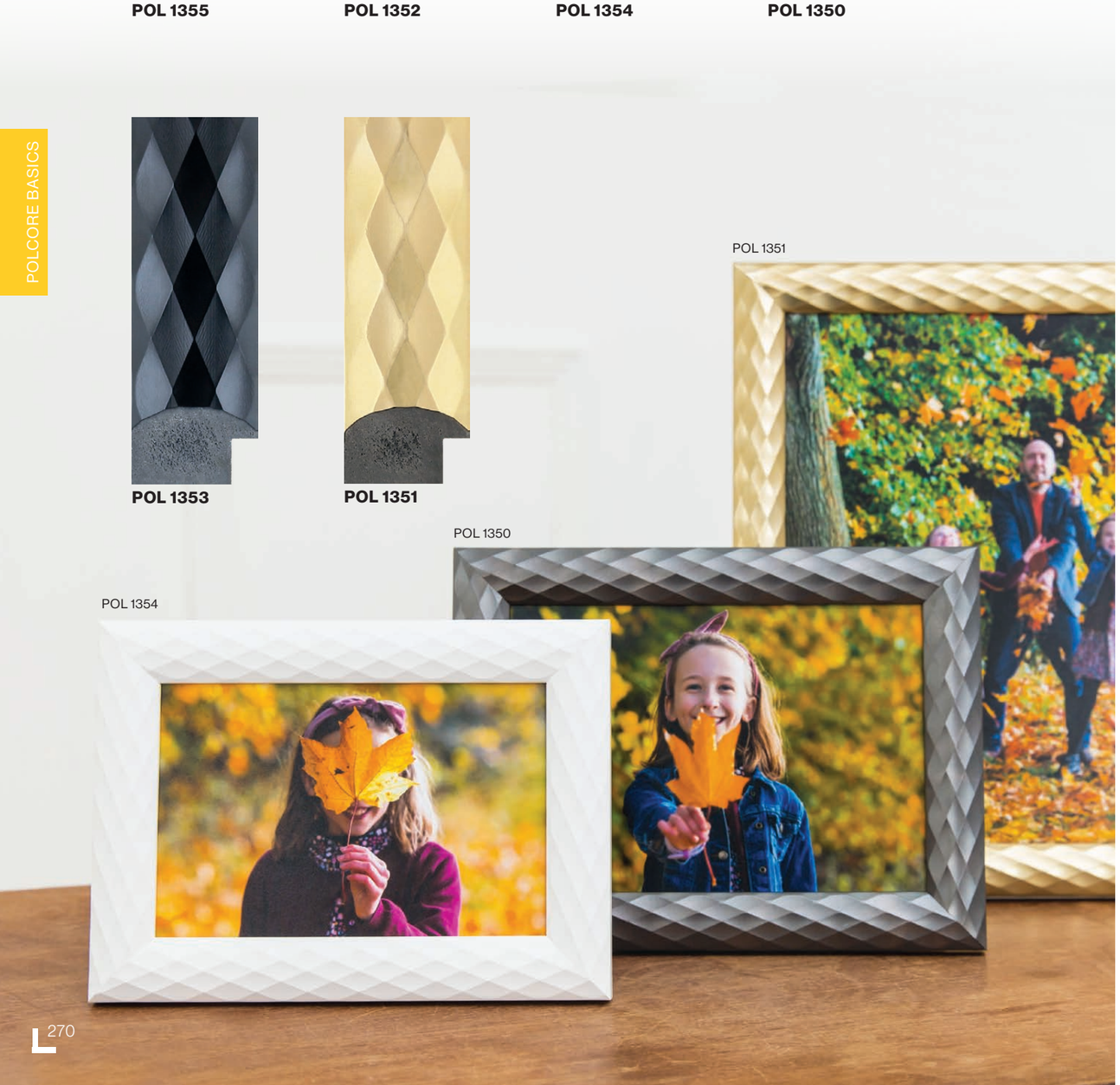
POL 1352

POL 1354

POL 1350

POL 1353

POL 1351



POLCORE BASICS

Stardust

POL 7058

POL 7059

POL 7054

POL 7056

POL 7050

POL 7055

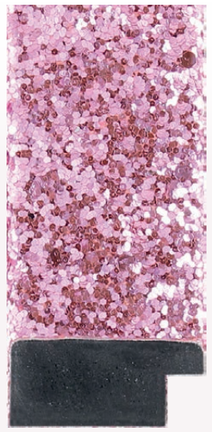
POL 7052

POL 7053

POL 7051

POLCORE BASICS

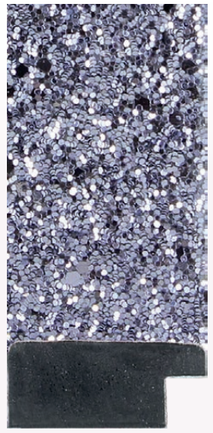
Glitter



POL 1276

POL 1278

POL 1279



POL 1286

POL 1276

Artwork by It's Only Words

Moulding Slips

POL 2333
Brushed

POL 1099
Brushed

POL 1095
Brushed

POL 1097
Brushed

POL 1100
Brushed

POL 1096
Brushed

POL 1098
Brushed

Rockstar

POL 1173
Gloss

POL 1174
Gloss

POL 1250

POL 1247

POL 1248

Basics Edge

POL 0010

POL 0012

POL 0013

POL 1130

POL 1129

POL 1090

POL 1091

POL 1092

POL 4282

Basics Edge

POL 4291

POL 4282

POL 4734

28mm Flats

POL 2317

POL 2320

POL 2318

POL 1231

POL 2318

Artwork by
Wolf & Bear

28mm Flats

POL 1106

POL 1016
Black sides

POL 1018

POL 1017
Black sides

POL 1294

Black sides

POL 1136
Gloss

POL 1019

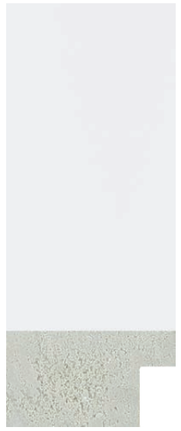
POL 1049

POL 1171

POL 1009
Brushed

POL 1008
Brushed

POL 1006



POL 1007

POL 1010
Black Ash

POLCORE BASICS

28mm Flats

POL 1161
Limed

POL 1194

POL 1047

POL 1013

POL 1014

POL 1169
Limed

POL 2319

POL 1015

POL 1012

POL 1157

Stockholm

POL 1268
Light blue sides

POL 1267
Blue sides

POL 1269
Green sides

POL 1270
Gloss red sides

POL 1272
Orange sides

POL 2118

POL 2116

POL 5020

POL 0132

POL 2115

POL 0117

POL 2303
Black Ash

POL 2114
Brushed

POL 0156

POL 2290

POL 2296
Gloss

POL 6047

POL 0077

POL 1022
Black Ash

POL 1187
Brushed

POL 1128
Brushed

POL 6054
Brushed

POL 1066
Brushed

POL 1064
Brushed

Double Rebates

POL 7120
Brushed

POL 7019
Brushed

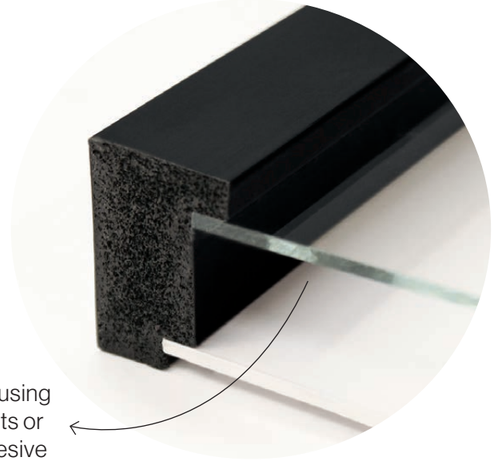
POL 7128
Brushed

POL 7020
Brushed

'Woodland Mouse' by Tiny Riot, tinyriot.co

POL 7035
Brushed

POL 7082
Brushed



Secure glass using glazier's points or hot-melt adhesive

Double Rebates

POL 7084

POL 7021
Brushed

POL 7083
Limed

POL 7076
Brushed

Deep Rebates

POL 1062
Brushed

POL 1185
Limed

POL 1282

POL 1281

POL 1035

POL 1061

POL 1060
Brushed

POL 1186
Brushed

POL 1207
Woodgrain

Orange Box

POL 1258

POL 1183

POL 1182

POL 1253

POL 1253

'Winnie-the-Pooh' by A. A. Milne, illustrated by E. H. Shepard

Orange Box

POL 1214

POL 1213

POL 1256

POL 2222

POL 1184

POL 1255

POL 2219

POL 1181

POL 1252

POL 1336

Artwork by Georgie Daynes

POL 1334

POL 1333

POL 1335

POL 1336

POL 2112

POL 2111

POL 1251
Limed

POL 2113

POL 1151

POL 1068
Black sides

POL 1036

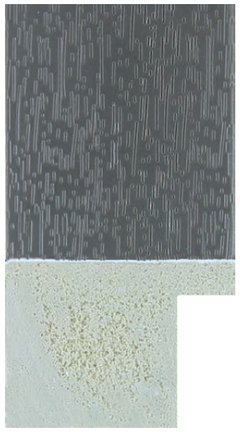
POL 1105

POL 1063
Brushed

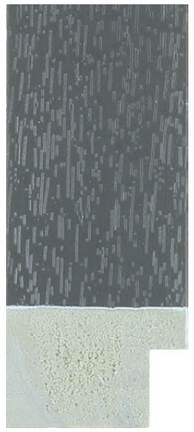
POL 2110
Brushed

POL 0016

POL 0017



POL 1310



POL 1312

POL 1067
Brushed

POL 1072
Brushed

POL 1311

POL 1313

ORDER
ONLINE

Naples Polcore

POL 4641

POL 4643

POL 4640

POL 4642

Also available in
Wood Basics
see p.26

Emmeline

POL 1328

POL 1326

POL 1327

Persia

POL 1332

POL 1329

POL 1331

Starling Polcore

POL 1296

POL 1301

POL 1300

POL 1299

POL 1303

POL 1302

POL 2347

POL 2346

POL 1260

POL 1180

POL 1134

POL 2347

POL 2345

POL 2344

POL 2346

POL 1341

POL 1263

POL 1262

POL 1266

POL 1189

POL 1191

POL 1156
Gloss

POL 1154
Black Ash

POL 1227

POL 2059

POL 2055

POL 2058

POL 2054

POL 2057

Basics 15x20

POL 1349

POL 1348
Brushed

POL 1347
Brushed

POL 1346

POL 1345

POL 1127
Brushed

POL 1126
Brushed

Artwork by Pure, Juniqe and Flora & Fauna

Cassis

POL 1371

POL 1370

POL 1373

POL 1372

POL 1041

POL 1044

POL 1042

POL 1065
Gloss

POL 1043

POL 1040

POL 2163

POL 2178

POL 2277

POL 2006
Black Ash

POL 2004

POL 2003

POL 1002

POL 1124

POL 1368

POL 1369

POL 1363

POL 1235
Gloss

POL 1232
Gloss

POL 1236
Gloss

POL 1242
Gloss

POLCORE BASICS

Canterbury

POL 0001

POL 0090

POL 0002

POL 0046

POL 0045

POL 0024

POL 2001

POL 2002

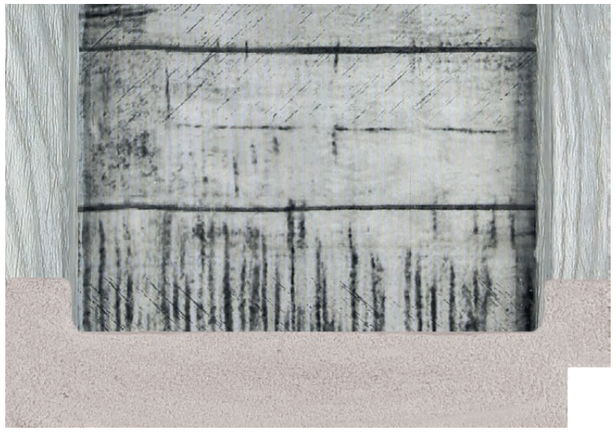
POL 0015

POL 0135

Artwork by Everything Pixel

POLCORE BASICS

Panama



POL 2293

POL 2176

POL 0028

POL 2294

POL 2199

POL 2255

POL 2295

POL 2168

POL 2169

POLCORE BASICS

'Fragmented M' by Marko Köppe

Lexington

POL 2198

POL 2127

Lexington

POL 1050

POL 1053

POL 1054

POL 1052

POL 1055

POL 1051

POLCORE BASICS

Deco Basics

POL 2019

POL 2023

POL 2046
Gloss

POL 2048
Gloss

POL 2015
Gloss

POL 2024
Gloss

POL 2137
Gloss

POL 2149
Gloss

Artwork by Carey F Mason

Mountboard, Glazing, Materials & Equipment

Picture framing accessories to help with any picture framing project. Please contact us if you can't see what you need.

Mountboard & Backing Board

- ColourMount
- Mountboard Basics
- Munken
- Adhesive board
- MDF
- Barrier board
- Cardboard
- Strutbacks

Glazing

- Float glass
- Acid-etched glass
- Styrene
- Acrylic

Stretcher Mouldings

- AllSize Stretcher Bars

Framing Materials & Accessories

- Ironmongery
- Picture cord and wire
- Blades
- Underpinner wedges
- Tapes
- Adhesives
- Points
- Art prints

Framing Equipment

- Valiani machiney & accessories
- A+ Automation machinery & accessories
- Morsø machinery & accessories

Mountboard

Prices are per sheet and exclude VAT

All mountboard, (excluding large format jumbo) but including standard self-adhesive and foam board, can be purchased in individual sheets.
Minimum order for delivery: 20 sheets. Also sold by the pack and in some instances by the pallet. Swatches are for guide only.

Slater Harrison Mountboard

ColourMount White Core

A deep, pure white non-acidic core that stays white. Lignin free.
A wide selection of colours available. Standard: FATG Level 3,
Conservation: Level 2. 815 x 1200 x 1.4mm.

Single Sheet	7.09
Pack (10 sheets)	6.15

Extra Thick ColourMount White Core

Gives extra depth to artwork. A pure white non-acidic core which won't discolour. Lignin free. 815 x 1200mm.

2mm FATG Level 2 and 3 White Core

Single Sheet	10.50
Pack (10 sheets)	9.15

- **MBD-2371** White
- **MBD-2973** Iced White Textured
- **MBD-2001** Chalk White Textured
- **MBD-2300** Pearl
- **MBD-2981** Off White Textured
- **MBD-2002** Polar White Textured
- **MBD-2975** Antique White Textured
- **MBD-2375** Soft White
- **MBD-2377** Dawn Mist
- **MBD-2372** Black

3mm FATG Level 2 and 3 White Core
815 x 1125mm.

Single Sheet	14.30
Pack (5 sheets)	12.55

- **MBD-3397** Antique White
- **MBD-3301** Ivory
- **MBD-3375** Soft White
- **MBD-3372** Black

3.2mm FATG Level 3 White Core
815 x 1200mm.

Single Sheet	15.15
Pack (5 sheets)	13.30

- **MBD-3200** White

Centura Neon Mountboard

An impactful fluorescent-coated range available in five striking colours. It's acid free and contains no metallic pigments or plastics. FATG Level 3. 815 x 1200 x 1.4mm.

Single Sheet	7.09
Pack (10 sheets)	6.15

- **MBD-CN11** Neon Yellow
- **MBD-CN22** Neon Orange
- **MBD-CN33** Neon Pink
- **MBD-CN88** Neon Red
- **MBD-CN99** Neon Green

Centura Metallic Mountboard

White Core

100% recyclable, it's acid free and contains no metallic pigments or plastics, making it an ideal choice for consumers who want to reduce their environmental footprint. FATG Level 3. 815 x 1200 x 1.4mm.

Single Sheet	7.09
Pack (10 sheets)	6.15

- **MBD-0361** Silver
- **MBD-0362** Gold
- **MBD-0364** Old Gold
- **MBD-CM11** White Gold
- **MBD-CM12** Pale Silver
- **MBD-CM13** Green Gold
- **MBD-CM14** Pale Gold
- **MBD-CM15** Solar Gold
- **MBD-CM16** Rose Gold
- **MBD-CM17** Copper
- **MBD-CM18** Bronze
- **MBD-CM19** Platinum

Cream Core
Neutral pH. FATG Level 4. 815 x 1125 x 1.25mm.

Single Sheet	5.78
Pack (10 sheets)	4.95

- **MBD-0864** Old Gold
- **MBD-0862** Gold
- **MBD-0861** Silver

Black Core
With a non-acidic core and backing. FATG Level 4. 815 x 1125 x 1.25mm.

Single Sheet	10.15
Pack (10 sheets)	8.85

- **MBD-04M5** Solar Gold
- **MBD-04M7** Copper
- **MBD-04M9** Platinum

Black Core Mountboard

Non-acidic core and backing. Creates an added 3-dimensional look only a black centre can impart. Ideal for beautiful and accurate V-grooves. Available in 19 different colours. FATG Level 4. 815 x 1125 x 1.25mm.

Single Sheet	10.15
Pack (10 sheets)	8.85

Lustre Mountboard

Five beautiful lustre colours on a standard white core. FATG Level 3. 815 x 1200 x 1.4mm.

Single Sheet	7.09
Pack (10 sheets)	6.15

- **MBD-LU01** Lily White
- **MBD-LU04** Pale Ivory
- **MBD-LU05** Scarlet
- **MBD-LU06** Emerald
- **MBD-LU08** Jet Black

Prices are correct as of August 2024.
Please check the website for the most up-to-date pricing.

ColourMount
SLATER HARRISON

Slater Harrison Mountboard

Jumbo Mountboard

Large format white core mountboard. Other colours available on request. FATG Level 2 and 3. 1020 x 1525 x 1.4mm. Minimum order 2 packs.

Pack (5 sheets)	12.78

- **MBJ-3965** Haystack Textured
- **MBJ-3975** Antique White Text'd
- **MBJ-0375** Soft White
- **MBJ-0371** White
- **MBJ-3001** Chalk White Textured
- **MBJ-0301** Ivory
- **MBJ-0364** Old Gold
- **MBJ-CM19** Platinum
- **MBJ-0372** Black

Monochrome Mountboard

Monochrome mountboard that combines black and white layers in one board. Produces a stunning effect when bevelled. FATG Level 4. 815 x 1200mm.

2.3mm

Single Sheet	8.55
Pack (5 sheets)	7.40

2.8mm

Single Sheet	9.95
Pack (5 sheets)	8.65

- **MBD-C23W** White/Black/White
- **MBD-C28B** Black/White/Black

3.4mm

Single Sheet	13.85
Pack (5 sheets)	12.00

- **MBD-C34W** White/Black/White
- **MBD-C34B** Black/White/Black

ColourMount Cream Core

Neutral pH. A wide selection of colours available. FATG Level 4.
815 x 1125 x 1.25mm.

Single Sheet	5.78
Pack (10 sheets)	4.95

Museum Solid Core

Made from non-acidic 100% cotton fibre and lignin free. Solid colour when cut. 100% conservation quality, it's fade resistant, and used by museums and the discerning framer for the preservation of original artwork, fine prints and precious documents.
FATG Level 1. 815 x 1020 x 1.5mm.

Single Sheet	19.67
Pack (10 sheets)	17.45

- **MBD-0202** Bright White
- **MBD-0204** Soft White
- **MBD-0206** Antique White
- **MBD-0208** Almond

Archival Solid Core

When bevelled, the colour remains consistent throughout. 100% conservation quality and when used in conjunction with conservation barrier board, this product provides a total conservation framing service.
FATG Level 2. 815 x 1125 x 1.35mm.

Single Sheet	11.25
Pack (10 sheets)	9.85

- **MBD-0671** White
- **MBD-0681** Off White
- **MBD-0601** Ivory
- **MBD-0605** Orchid

3.2mm FATG Level 2
815 x 1200mm

Single Sheet	14.78
Pack (5 sheets)	13.00

- **MBD-3671** White

Barrier Board

Archival

White conservation board buffered with calcium carbonate for conservation mounting and used as a barrier between the artwork and the backing board.
FATG Level 2. 815 x 1125 x 0.45mm.

MBD-2671	Pack (25 sheets)	2.45

Museum

100% cotton fibre for conservation mounting and used as a barrier between the artwork and the backing board. FATG Level 1.
815 x 1125 x 0.75mm.

MBD-3202	Pack (25 sheets)	8.65

Mountboard

Prices are per sheet and exclude VAT

All mountboard, (excluding large format jumbo) but including standard self-adhesive and foam board, can be purchased in individual sheets. Minimum order for delivery: 20 sheets. Also sold by the pack and in some instances by the pallet. Swatches are for guide only.

Mountboard Basics

Basics White Core Mountboard

Standard Size

Great value acid-free board in a range of 13 everyday colours. The reverse side is white and of usable quality. FATG Level 3. 815 x 1125 x 1.3mm.

Single Sheet	4.55
Pack (20 sheets)	3.95
Pallet (500 sheets)	3.90

MBD-WC01 White	**MBD-WC02** Gold	**MBD-WC12** Silver
MBD-WC03 Ivory	**MBD-WC05** Graphite	**MBD-WC06** Dark Green
MBD-WC07 Black	**MBD-WC08** White Textured	**MBD-WC10** Cream Textured
MBD-WC14 Blue	**MBD-WC15** Red	
MBD-WC09 Antique White Textured	**MBD-WC16** Hay Bale Textured	

Large Format

Large Format version. FATG Level 3. 815 x 1200 x 1.3mm.

Single Sheet	4.20
Pack (35 sheets)	3.40
Pallet (700 sheets)	3.00

MBD-WC91 White	**MBD-WC99** Antique White Textured
MBD-WC98 White Textured	**MBD-WC97** Black

Large Format – Pallet Only

Large Format board in pallet quantities. FATG Level 3. 815 x 1200 x 1.3mm.

Pallet (633 sheets)	3.65

MBD-1201 White	**MBD-1209** Antique White
MBD-1208 White Textured	**MBD-1207** Black

Basics 2mm Double Sided

Versatile 2-in-1 board that can be used on both sides. Choose between smooth white and textured antique white. FATG Level 2. 815 x 1200 x 2mm.

Single Sheet	9.00
Pack (10 sheets)	8.50

MBD-WC20
White/Textured Antique White

Basics Cream Core Mountboard

Great value neutral pH board in a range of 10 everyday colours. The reverse side is white and of usable quality. FATG Level 4. 815 x 1125 x 1.25mm.

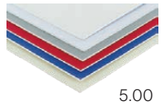
Single Sheet	3.55
Pack (20 sheets)	3.00
Pallet (500 sheets)	2.90

MBD-MB01 White	**MBD-MB05** Graphite	**MBD-MB03** Ivory
MBD-MB07 Black	**MBD-MB08** White Textured	**MBD-MB10** Cream Textured
MBD-MB14 Blue	**MBD-MB15** Red	
MBD-MB09 Antique White Textured	**MBD-MB12** Silver	

Chevron Sets

Basics Chevron Set

Full size mountboard display chevrons of the Basics white core collection.
235 x 65mm square cut.



MBD-9990 Basics Chevron Samples 5.00

Basics Mini Chevron Set

Small size mountboard display chevrons.
90 x 25mm square cut.

MBD-9991 Mini Basics Chevron Samples 2.00

ColourMount Chevron Set

Full size ColourMount mountboard display chevrons by Slater Harrison.
235 x 65mm square cut.

MBD-9996 Mountboard Chevron Samples 45.00

Prices are correct as of August 2024.
Please check the website for the most up-to-date pricing.

MUNKEN

Munken Mountboard

Arctic Paper Munkedals has long been committed to creating a positive connection between design and nature, and works hard to align its industrial production with environmental best practices. Its Munkedal mill was the first mill worldwide to have successfully completed the Cradle to Cradle Certified® Product Standard for an entire paper range. C2C certification is a globally recognised standard of safe and circular products.

Munken board is a fleck-free environmentally friendly alternative to our Basics white and cream core. Munken's high-quality manufacturing process eliminates any unwanted flecks for a clean, crisp finish.

Munken Cream Solid Core

When bevelled, the pale cream colour remains consistent throughout.
FATG Level 2. 800 x 1200mm.

1.4mm

Single Sheet	4.55
Pack (25 sheets)	3.85

MBD-X003
Pale Cream

1.7mm

Single Sheet	5.90
Pack (20 sheets)	5.00
Pallet (500 sheets)	4.60

MBD-X005
Pale Cream

Munken White Core

Great value bright white neutral pH board with a deep, pure white non-acidic core. FSC® certified. FATG Level 2. 800 x 1200 x 1.4mm.

Single Sheet	4.55
Pack (25 sheets)	3.85
Pallet (500 sheets)	3.20

MBD-X002 Bright White	**MPL-X002 (Pallet)** Bright White

Munken Duo Board

A versatile 2-in-1 white core board that can be used on both sides. Choose between white and off white. FSC® certified.
FATG Level 3. 800 x 1200mm.

1.4mm

Single Sheet	4.55
Pack (25 sheets)	3.85
Pallet (500 sheets)	3.20

MBD-X001 White/Off White	**MPL-X001 (Pallet)** White/Off White

2mm

Single Sheet	6.90
Pack (17 sheets)	5.90
Pallet (340 sheets)	5.50

MBD-X021
White/Off White

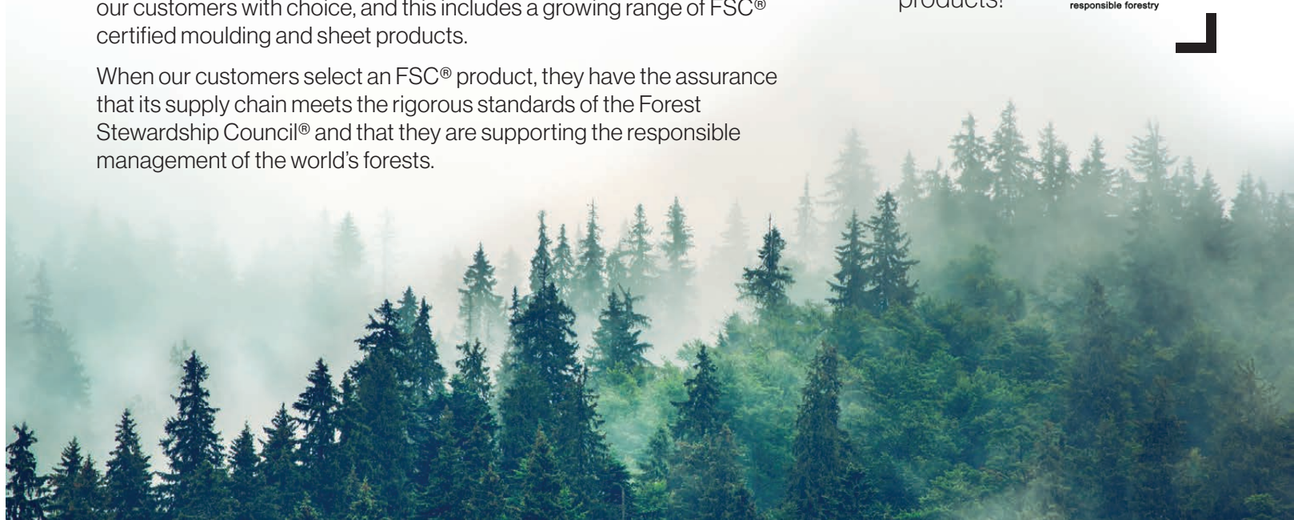
FSC® Products

Mainline is proud to be a certified FSC® supplier. We believe in providing our customers with choice, and this includes a growing range of FSC® certified moulding and sheet products.

When our customers select an FSC® product, they have the assurance that its supply chain meets the rigorous standards of the Forest Stewardship Council® and that they are supporting the responsible management of the world's forests.

Look out for our expanding range of FSC® certified products!

FSC
www.fsc.org
FSC® C193308
The mark of responsible forestry



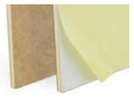
Backing Board

Prices are per sheet and exclude VAT

Board is sold by the pack and in some instances by the pallet. Self-adhesive (excluding jumbo) and foam board can be included with mountboard in mix and match single sheet bundles. 20 sheets minimum for delivery.

Adhesive Board

2-in-1 Self-Adhesive Backing Board



High tack self-adhesive board with a Kraft coated backing. No need for a separate backing board. 1000 x 1200 x 3mm.

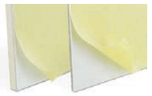
MBD-2141	Single Sheet	12.55
	Pack (5 sheets)	10.95

Self-Adhesive Cream Core

High tack, permanent positioning. Ideal for sticking down prints and photographs. Cream Core 815 x 1125 x 1.5mm.

MBD-0020	Single Sheet	10.00
	Pack (10 sheets)	8.76

Premium Self-Adhesive White Core



High tack, permanent positioning. Ideal for sticking down prints and photographs. White Core 815 x 1200mm.

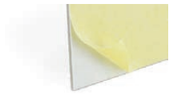
1.2mm

MBD-0024	Single Sheet	8.50
	Pack (10 sheets)	7.45

2.4mm

MBD-0025	Single Sheet	10.50
	Pack (5 sheets)	9.20

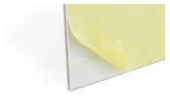
Basics Self-Adhesive Grey Core



High tack, permanent positioning. Ideal for sticking down prints and photographs. Grey Core. 815 x 1200 x 1.5mm.

MBD-0005	Single Sheet	5.50
	Pack (20 sheets)	4.70
	Pallet (500 sheets)	4.40

Jumbo Self-Adhesive Backing Board



Large format, high tack backing board. Ideal for sticking down prints and photographs. Minimum order 2 packs. 1000 x 1500 x 1.5mm.

MBD-SA15	Pack (5 sheets)	6.92

Speedmount Board

The fast way to dry-mount with its heat-activated adhesive giving a permanent bond. Ideal for prints, posters and photographs. 815 x 1125 x 1.25mm.

MBD-0006	Pack (10 sheets)	6.70

MDF

Medium Density Fibreboard. Smooth both sides, cuts easily and cleanly with little dust. Available in cut to size, sheet, pack and pallet quantities. Please see our website for up-to-date pricing.

1.8mm
915 x 1220mm (36 x 48")

2mm
915 x 1220mm (36 x 48")
1220 x 2440mm (48 x 96")

2.5mm
915 x 1220mm (36 x 48")
1220 x 2440mm (48 x 96")

3mm
915 x 1220mm (36 x 48")
1220 x 2440mm (48 x 96")

6mm
1220 x 2440mm (48 x 96")

12mm
1220 x 2440mm (48 x 96")

Barrier Board

Archival

White conservation board buffered with calcium carbonate for conservation mounting and used as a barrier between the artwork and the backing board. FATG Level 2. 815 x 1125 x 0.45mm.

MBD-2671	Pack (25 sheets)	2.45

Museum

100% cotton fibre for conservation mounting and used as a barrier between the artwork and the backing board. FATG Level 1. 815 x 1125 x 0.75mm.

MBD-3202	Pack (25 sheets)	8.65

Foam Board

A very rigid lightweight board. Smooth and white on both sides. Ideal as a backing for deep bevel mounts and for trays when making shadow box frames. Easy to cut. 815 x 1125 x 3mm.

MBD-0009	Single Sheet	8.15
	Pack (25 sheets)	7.10

Prices are correct as of August 2024.
Please check the website for the most up-to-date pricing.

Cardboard

Framers Board

Gently curved to help keep your artwork flatter in the frame. Triple walled for extra rigidity. Easy to cut with no dust. FSC® certified. 914 x 1220mm.

2mm

BAK-FB20	Pack (20 sheets)	2.40
	Pallet (600 sheets)	2.20

2.5mm

BAK-FB25	Pack (10 sheets)	2.75
	Pallet (170 sheets)	2.50

Conservation Kraft Board

An easy to cut pH neutral backing board. FATG Level 2. 914 x 1220 x 2.1mm.

BAK-KRFC	Pack (15 sheets)	4.90

Kraft Board

A rigid grey pulp board laminated with brown kraft paper on both sides. Easy to cut. FSC® certified. 914 x 1220mm.

1.99mm

BAK-KRFT	Pack (20 sheets)	3.80
	Pallet (500 sheets)	3.50

2.26mm

BAK-KRF2	Pack (15 sheets)	4.10
	Pallet (450 sheets)	3.50

Art-Bak®

The modern alternative to MDF. Strong, smooth and rigid, Art-Bak® benefits from a unique curve in the board which will keep your artwork flatter in the frame. Now triple walled for extra rigidity. 915 x 1220 x 2.6mm.

BAK-ARTB	Pack (15 sheets)	4.35
	Pallet (500 sheets)	4.00

Framers Grey Board

Easy to cut grey board with a smooth surface. Ideal as a backing board or for covering your workshop table. 815 x 1120mm.

1.45mm

BAK-FG15	Single Sheet	2.00
	Pack (20 sheets)	1.50
	Pallet (670 sheets)	1.25

2mm

BAK-FG20	Single Sheet	2.50
	Pack (10 sheets)	1.80
	Pallet (500 sheets)	1.50

Wood Pulp

Smooth faced and easy to cut cream board. Ideal for backing prints and packing out. 815 x 1125mm.

1.1mm

MBD-0003	Pack (20 sheets)	2.63

4.4mm

MBD-0012	Pack (5 sheets)	8.15

Strutbacks

A minimum of 10 strutbacks is required for deliveries; these can be mixed sizes and types.

STD LEG

EXT LEG

BLACK EXT LEG

MDF Strutbacks with Standard Leg

2mm MDF Strutbacks with standard leg. 10 items per pack. 50 items per box.

		Each	Pack	Box
S00-0010	6 x 4" std leg	0.65	0.43	0.28
S00-0011	7 x 5" std leg	0.70	0.46	0.31
S00-0012	8 x 6" std leg	0.88	0.56	0.39
S00-0013	9 x 7" std leg	1.19	0.76	0.52
S00-0014	10 x 8" std leg	1.42	0.92	0.62
S00-0015	A4 std leg	1.66	1.06	0.72
S00-0016	12 x 10" std leg	1.95	1.19	0.79
S00-0017	14 x 11" std leg	2.48	1.61	1.06

MDF Strutbacks with Extended Leg

The extended leg allows the strut to be used with wider picture mouldings. 10 items per pack. 50 items per box.

		Each	Pack	Box
S00-0001	6 x 4" ext. leg	0.65	0.43	0.28
S00-0002	7 x 5" ext. leg	0.70	0.46	0.31
S00-0003	8 x 6" ext. leg	0.88	0.56	0.39
S00-0004	9 x 7" ext. leg	1.19	0.76	0.52
S00-0005	10 x 8" ext. leg	1.42	0.92	0.62
S00-0006	A4 ext. leg	1.66	1.06	0.72
S00-0007	12 x 10" ext. leg	1.95	1.19	0.79

Black MDF Strutbacks with Extended Leg

Fitted with two sawtooth hangers. 10 items per pack. 50 items per box.

		Each	Pack	Box
S00-0021	6 x 4" ext. leg	0.67	0.45	0.31
S00-0022	7 x 5" ext. leg	0.73	0.50	0.39
S00-0023	8 x 6" ext. leg	0.90	0.58	0.44
S00-0024	9 x 7" ext. leg	1.21	0.79	0.55
S00-0025	10 x 8" ext. leg	1.44	0.95	0.65
S00-0026	A4 ext. leg	1.68	1.08	0.74
S00-0027	12 x 10" ext. leg	1.97	1.21	0.81

Glazing

Delivery via Mainline van network only,
please contact the sales team for more details.

Glass

Float Glass

Paper-interleaved clear float glass. Available in a wide variety of sizes including cut to size. Please contact the sales team for more information.

2mm
915 x 1200mm (36 x 47")
1220 x 1830mm (48 x 72")

3mm
1220 x 1830mm (48 x 72")

4mm
1290 x 2250mm (50 x 88")

Acid-Etched Glass

Ideal for use in harshly-lit areas, acid-etched glass helps to diffuse glare and reflections.

One Sided
915 x 1220mm (36 x 48")
1220 x 1830mm (48 x 72")

Double Sided
915 x 1220mm (36 x 48")

Styrene

Clear Styrene

Lightweight, shatter-resistant sheets that are tint free and easy to score and snap. Ideal for weight-sensitive framing in high-traffic areas. Protected on both sides with clear, easy-peel film.

1.2mm
915 x 1220mm (36 x 48")

Anti-Glare Styrene

Anti-reflective coating reduces glare and shine. Protected on both sides with clear, easy-peel film.

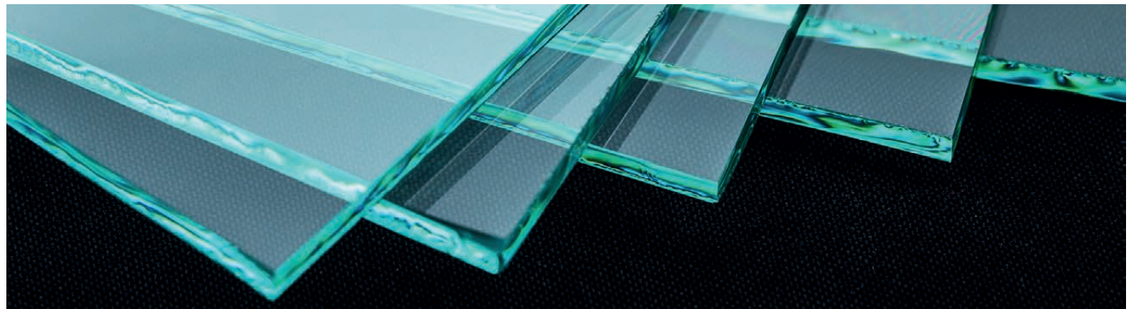
1.2mm
915 x 1220mm (36 x 48")

Acrylic

Clear Acrylic

A budget-friendly shatter-proof alternative to glass. Excellent clarity with high resistance to weathering and aging. Protected on both sides with clear, easy-peel film. Score to snap and size.

2mm
915 x 1220mm (36 x 48")
1250 x 1850mm (49 x 73")
1220 x 2440mm (48 x 96")



GLASS RECYCLING SERVICE

A complimentary clear glass recycling service is now available!*

Ideal for small to medium-sized businesses, we'll deliver up to two heavy-duty recycling boxes with your glass order. Our trained team will safely remove full boxes and replace them with empty ones ready to be filled, completely free of charge. Collection of your filled boxes can easily be arranged alongside your online glass order.

For information on how to register for this service,
please contact sales@mainlinemouldings.com

*Available to Mainline glass customers only.

Growing the family: Mainline & KC Glass

In July 2024, Mainline completed its acquisition of KC Glass Ltd. This partnership aims to provide an extensive range of glass and sheet products to the picture framing industry. For over three years, KC Glass has been the market leader in supplying float glass, mirror glass and MDF backing board.

Working together, Mainline and KC Glass now offer expert knowledge, a comprehensive product range and an efficient delivery service to an even greater range of customers.

Mainline's MD, Chris Daynes, said: "We're extremely excited about the KC Glass team becoming part of our family. The acquisition makes perfect sense to us ... going forward our customers will be looked after by both teams and will now have an extended range of quality products available to them."

For glazing prices and enquiries
please contact sales@mainlinemouldings.com.

GLAZING

AllSize Stretcher Bars

Construct stretcher bars of any size instantly! Our innovative AllSize system is the perfect solution for assembling custom-made, unusual sized or extra large stretcher bars.

This range of special finger-jointed wood mouldings can be easily cut and joined together to make any size of stretcher bar.

Made from top-quality Nordic Pine for maximum stability, these versatile stretcher profiles can be cut using a Morsø guillotine or a hand or motorised saw. Then use the specially designed inside and outside birch plywood connectors to quickly construct a stable and fully keyable stretcher frame.

A truly cost-effective choice – there's no waste as you can connect leftover pieces to construct usable lengths.

HOW TO VIDEOS

Gently hammer the inside and outside corner connectors into the side channels to securely join the mouldings together

STR 1002
Inside corner connector

STR 1001
10cm length

STR 1004
150cm length

STR 1003
Outside corner connector

STR 6740

STR 4540

STR 5317
Crossbar Profile

STR 6724

STR 5520

300 1195
Economy Pine Stretcher

MATERIALS

Materials & Accessories

Prices are per item and exclude VAT

Ironmongery

Rings and Hangers

A range of rings, hangers, plates and screws to fit all sizes and weights of picture frames.

I00-0008	Single D-Rings Qty 100	7.00
I00-0009	Single D-Rings Qty 1000	50.00

I00-0010	Double D-Rings Qty 100	12.00
I00-0015	Double D-Rings Qty 1000	100.00

I00-0203	3 x 6mm Zinc Pan Head Screws Qty 1000	7.80

I00-0202	3 x 8mm Zinc Pan Head Screws Qty 1000	7.80

I00-0201	3 x 10mm Zinc Pan Head Screws Qty 1000	7.80

I00-0200	3 x 12mm Zinc Pan Head Screws Qty 1000	7.80

I00-0018	14x1 Brass Screw Eyes Qty 500	6.75
I00-0019	16x1 Brass Screw Eyes Qty 500	7.10
I00-0020	20x2 Brass Screw Eyes Qty 200	4.15

I00-0043	½" Brass Turnbuttons Qty 400	14.00

I00-0022	Screw Rings No. 1 Qty 200	19.75
I00-0023	Screw Rings No .2L Qty 200	24.50
I00-0024	Screw Rings No. 4 Qty 200	27.60
I00-0051	Screw Rings No. 5 Qty 200	34.50

I00-0090	⅜" Bifurcated Rivets No.11 Qty 1000	20.50

I00-0099	44mm Scroll Spring Clips Qty 200	45.00

I00-0098	25mm Spring Clips Qty 200	14.00

I00-0092	25mm (1") Glass Plates Qty 100	6.00
I00-0093	32mm (1¼") Glass Plates Qty 500	35.00
I00-0094	38mm (1½") Glass Plates Qty 500	40.00

I00-0056	Clip-Over Hangers Qty 1000	24.00

Wall Hooks & Pins

Brass wall hooks with pins.

I00-0001	No. 1 Small Single Qty 100	13.50
I00-0004	No. 2 Large Single Qty 100	17.50
I00-0003	No. 3 Double Qty 100	26.00

I00-0007	Knurled Brass Head Pins Qty 200	14.50
I00-0074	Std Picture Pins Qty 1000	10.33

Moulded hard wall hooks with hardened steel pins.

I00-0049	No. 24 Medium Qty 100	20.00
I00-0050	No. 34 Large Qty 100	27.50

Security Fixings

T-Screw system. The brackets are screwed to each side of the frame and 'T-headed' screws are turned in the wall slots using the spanner.

I00-0108	Security Fixings Set of 3	1.60

I00-0096	Security Fixings Spanner	1.80

Coppered Z Clips

A simple and neat way to fit a stretched canvas into a frame.

I00-0111	1¼" Z Clips Qty 100	5.00
I00-0014	1¼" Z Clips Qty 1000	24.00

Canvas Offsets

'S' shaped zinc-plated brackets with two screw holes for shadow box and canvas framing.

I00-0080	3mm Qty 200	9.50
I00-0082	6mm Qty 200	10.00
I00-0083	9mm Qty 200	12.00
I00-0084	12mm Qty 200	13.50
I00-0085	18mm Qty 200	15.00

Picture Cord & Wire

Polyester Picture Cord

All of our picture cord is low-stretch polyester.

I00-0011	1.5mm Picture Cord No. 1 Qty 100m	7.85
I00-0045	1.5mm Picture Cord No. 1 Qty 500m	38.50
I00-0012	2.2mm Picture Cord No. 2 Qty 100m	9.65
I00-0046	2.2mm Picture Cord No. 2 Qty 500m	43.50
I00-0013	2.7mm Picture Cord No. 3 Qty 100m	12.25
I00-0047	2.7mm Picture Cord No. 3 Qty 500m	57.50

Picture Wire

Flexible yet strong braided brass wire, great for heavy picture frames.

I00-0104	Picture Wire No. 1 Qty 150m	26.00
I00-0057	Picture Wire No. 2 Qty 150m	39.00
I00-0105	Picture Wire No. 3 Qty 150m	48.00

Prices are correct as of August 2024.
Please check the website for the most up-to-date pricing.

Blades

Keencut Blades

Superior quality blades. Longlasting and oil free to ensure non-marking of material.

I00-0038	Keencut 080 .017" Trapezoid Qty 100	35.00
I00-0114	Keencut Tech D .012" Qty 100	36.00
I00-0115	Keencut Tech D .015" Qty 100	36.00
I00-0116	Keencut Tech S .012" Qty 100	36.00
I00-0117	Keencut Tech S .015" Qty 100	36.00

Mount Cutter Blades

Rectangular shape to fit most mount cutters.

I00-0113	Mount cutter 310/.015" Qty 100	20.00

Personna Steel-Backed Blades

Heavy-duty steel-backed blades.
Handy for the workshop.

I00-0034	Personna 201/.012" Qty 100	16.00

Fletcher Blades

Fletcher Super-Keen blades to fit their F-2200 mount cutters.

I00-0112	Fletcher .012" Blades Qty 100	40.00

Valiani Blades

High-quality Valiani blades to fit Valiani pneumatic and CMC machines.

VAL-0009	L100B 45° Blades Qty 100	95.00
VAL-0013	L100 40°/90° Blades Qty 100	95.00
VAL-0011	L500 40°/90° Blades Qty 500	410.00

Morsø Standard Blades

Long-lasting, high-quality blades formulated to Rockwell HR 64. Provide more cuts than any others on the market. Please note Morsø blades must always be hollow ground for best results.

I00-0100	1 pair of Morsø Standard Blades	262.00

Morsø Reversible Blades

Get twice as many cuts out of each grind with these double-ended blades. Maximum cutting width is approximately 40mm.

MAC-0011	1 pair of Morsø Reversible Blades	310.00

Morsø Blade Transit Box

Sturdy wooden knife box made by Dan-List for the safe transportation of your blades.

I00-0101	Morsø Blade Transit Box	30.00

Stanley Blades

Genuine Stanley product. Ideal for a variety of heavy-duty and general purpose applications. Fits all standard Stanley knives and some mount cutters.

I00-0032	60mm 1992 Blades Qty 100	32.00

Swann-Morton Blades

Carbon steel blades for precise and consistent cutting. Individually wrapped in VCI paper.

I00-0037	SM 03 Swann-Morton Qty 50	10.00
I00-0036	SM 02 Swann-Morton Qty 50	10.00

Wedges

A+ Automation Wedges

Made from high-quality steel to improve the quality of the mitre join. Available in three varieties – Softwood, Medium wood and Hardwood – these wedges fit all A+ assembly machines and Minigraf underpinners.

A+ Softwood Wedges

WDG-0039	7mm A+ SW Qty 4000	12.00
WDG-0042	10mm A+ SW Qty 3000	9.50
WDG-0045	12mm A+ SW Qty 3000	11.00
WDG-0048	15mm A+ SW Qty 2000	8.00

A+ Medium Wood Wedges

WDG-0052	5mm A+ MW Qty 5000	15.60
WDG-0040	7mm A+ MW Qty 4000	12.00
WDG-0043	10mm A+ MW Qty 3000	9.50
WDG-0046	12mm A+ MW Qty 3000	11.00
WDG-0049	15mm A+ MW Qty 2000	8.00

A+ Hardwood Wedges

WDG-0041	7mm A+ HW Qty 4000	12.00
WDG-0044	10mm A+ HW Qty 3000	9.50
WDG-0047	12mm A+ HW Qty 3000	11.00
WDG-0050	15mm A+ HW Qty 2000	8.00

A+ UNI Wedge Magazines

Easy to refill metal magazine casings for UNI wedges. Compatible with A+ and Cassese manual underpinners.

MAC-0038	5mm UNI Wedge Magazine	85.00
MAC-0039	7mm UNI Wedge Magazine	85.00
MAC-0040	10mm UNI Wedge Magazine	85.00
MAC-0041	12mm UNI Wedge Magazine	85.00
MAC-0042	15mm UNI Wedge Magazine	85.00

A+ UNI Wedges

High-quality UNI wedges compatible with Cassese plastic cartridges and refillable A+ metal UNI wedge magazines. .

WDG-0054	7mm UNI Wedges Qty 4000	12.00
WDG-0055	10mm UNI Wedges Qty 3000	9.50
WDG-0056	12mm UNI Wedges Qty 3000	11.00
WDG-0057	15mm UNI Wedges Qty 2000	8.00

MATERIALS

Materials & Accessories

Prices are per item and exclude VAT

Prices are correct as of August 2024.
Please check the website for the most up-to-date pricing.

Tapes

Economy Tape

Great-value self-adhesive tape that gives an attractive finish to the backs of frames. Available in two paper weights. 50m rolls.

Economy 25 (70gsm)

S00-1005	Economy Tape 25mm (1")	3.15
	Pack (12)	1.90
	Box (72)	1.60
S00-1006	Economy Tape 38mm (1½")	4.40
	Pack (8)	3.00
	Box (48)	2.60
S00-1007	Economy Tape 50mm (2")	5.65
	Pack (6)	3.75
	Box (36)	3.45
S00-1015	Economy Tape 75mm (3")	6.90
	Pack (6)	5.00
	Box (24)	4.75

Economy 15 (60gsm)

S00-1001	Economy Tape 25mm (1")	2.50
	Pack (12)	1.50
	Box (72)	1.25
S00-1002	Economy Tape 38mm (1½")	3.50
	Pack (8)	2.50
	Box (48)	1.70
S00-1003	Economy Tape 50mm (2")	4.50
	Pack (6)	3.00
	Box (36)	2.25
S00-1004	Economy Tape 75mm (3")	5.50
	Pack (6)	4.00
	Box (24)	3.60

Tesa Tape

High-quality brown tape with extra adhesion. A must for framers requiring extra strength and perfectly finished corners. 50m rolls.

S00-1012	Tesa Tape 25mm (1")	5.80
	Pack (12)	4.60
	Box (72)	3.55
S00-1009	Tesa Tape 38mm (1½")	8.50
	Pack (8)	6.80
	Box (48)	5.60
S00-1013	Tesa Tape 50mm (2")	11.50
	Pack (6)	9.00
	Box (36)	6.95

Kraft Paper Tape

A good-quality pliable tape that moulds to the back of pictures very well. 50m rolls.

S00-1050	Kraft Paper Tape 25mm (1")	3.20
	Pack (10)	2.30
	Box (100)	1.40
S00-1051	Kraft Paper Tape 38mm (1½")	4.00
	Pack (8)	3.10
	Box (60)	2.15
S00-1052	Kraft Paper Tape 50mm (2")	5.00
	Pack (5)	3.80
	Box (50)	2.80
S00-1053	Kraft Paper Tape 75mm (3")	6.50
	Pack (5)	5.25
	Box (30)	4.30

Double-Sided Finger Lift Tape

The wide backing allows quick and easy peeling. 50m rolls.

S00-1016	D/S Finger Lift Tape 10mm	3.50
	Pack (5)	2.70
	Box (40)	2.30
S00-1017	D/S Finger Lift Tape 18mm	4.00
	Pack (6)	3.50
	Box (30)	3.00

Tapestry Tape

A high tack double-sided tape. Ideal for sticking down fabric materials. 50m rolls.

S00-1043	Tapestry Tape 25mm (1")	9.00
	Pack (2)	8.00
S00-1044	Tapestry Tape 50mm (2")	16.00
	Pack (2)	14.00

Hinging Tape

PH7-70 is a white, single-sided acid-free (pH7-neutral) adhesive paper tape with a high initial grab. It has a water-based acrylic adhesive that does not yellow as it ages. The main applications are for hinging art, the conservation and repair of books, dust sealing and other archival/conservation applications. 66m rolls.

S00-1057	PH7-70 Hinging Tape 25mm (1")	12.65
	Pack (2)	11.50
S00-1067	PH7-70 Hinging Tape 38mm (1½")	13.50
S00-1068	PH7-70 Hinging Tape 50mm (2")	17.80

Gummed Archival Paper Tape

70gsm gummed paper tape, perfect for conservation framing. The white, acid-free paper will not yellow over time. 50m rolls.

S00-1071	Gummed Paper Tape 24mm	16.00

Brown Gummed Paper Tape

Gives a traditional finish to the backs of picture frames. Needs to be wet thoroughly to stick. Great value 200m rolls.

S00-1014	Gummed Paper Tape 50mm (2")	6.80
	Pack (2)	6.00
S00-1048	Gummed Paper Tape 75mm (3")	10.00
	Pack (2)	9.00

Brown Packing Tape

Multi-purpose brown adhesive tape. Ideal for sealing packaging and wrapping. 66m rolls.

S00-1065	Brown Packing Tape 50mm (2")	3.40

ATG PH7-70 Double-Sided Tape

White, double-sided acid-free (ph7-neutral) adhesive tape with a high initial grab. ATG PH7-70 is used in conjunction with an ATG Tape Gun. 30m rolls.

S00-1069	ATG PH7-70 Double-Sided Tape 12mm (½")	7.00
S00-1070	ATG PH7-70 Double-Sided Tape 19mm (3/4")	9.00

ATG Double-Sided Tape

Clear double-sided tape that has a high-tack acrylic adhesive. ATG is used in conjunction with an ATG Tape Gun. 33m rolls.

S00-1058	ATG Double-Sided Tape 12mm (½")	4.00
	Pack (5)	3.00
	Box (12)	2.50

ATG Tape Gun

Easy to load and quick to stick with no mess! This dispenser is designed to apply ATG double-sided tape quickly and accurately.

S00-1059	ATG Tape Gun	38.00

Clear Tape

Multi-purpose transparent adhesive tape. Ideal for sealing packaging and wrapping. 66m rolls.

S00-1060	Clear Tape 25mm (1")	2.00
	Pack (6)	1.00
	Box (72)	0.80

Fragile Tape

Strong and durable adhesive tape. Perfect for sealing boxes with delicate or fragile contents.

S00-1047	Fragile Tape	3.40
	Pack (6)	2.00
	Box (36)	1.70

Masking Tape

3-day adhesive crepe paper which leaves no residue when removed. Temperature resistant up to 60°C. Interior use only. 50m rolls.

DIY-1303	Masking Tape 50mm (2")	2.05
DIY-1302	Masking Tape 38mm (1½")	1.55
DIY-1301	Masking Tape 25mm (1")	1.10

Adhesives

Polcore Adhesive

Polcore Adhesive is a high-strength instant glue specially formulated for joining Polcore mouldings. Bonds in 10-20 seconds, but may take longer to bond in cold temperatures.

I00-0300	Polcore PC16 Adhesive 50g	13.50
	Pack (2)	10.50
	Box (25)	9.50
I00-0301	Polcore PC16 Adhesive 20g	6.95
	Pack (2)	5.50
	Box (25)	4.50

Bison Super Wood Glue

Super Wood glue is a high-quality water-resistant adhesive used to join wood picture mouldings.

I00-0303	Super Wood 250g	7.50
	Pack (2)	7.00
	Box (12)	6.50
I00-0304	Super Wood 75g	5.50
	Pack (2)	5.00
	Box (12)	4.50

Bison PU Max Adhesive

PU Max adhesive is solvent free and can be used to join Polcore and wood mouldings. Bonds in approximately 30 minutes.

I00-0302	PU Max 75g	7.00
	Pack (2)	6.50
	Box (12)	6.00

Framer's Points

Fletcher Points

I00-0029	Framer's Points. Rigid points to fit FrameMaster Driver Qty 3000	18.50
I00-0030	Glazier's Points. Small points to fit FrameMaster Driver Qty 5000	23.00
I00-0031	Flexible Framer's Points. To fit FlexiMaster Driver Qty 3700	25.00
I00-0060	Flexible MultiPoints. To fit MultiMaster Driver Qty 3000	30.00

A+ Automation Flexipoints

High-quality flexipoints compatible with most flexiguns except Fletcher drivers. 15mm.

WDG-0051	Black Flexipoints Qty 10,000	24.00

MATERIALS

MATERIALS

Materials & Accessories

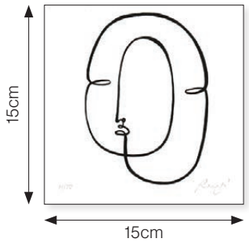
Prices are per item and exclude VAT

Prints

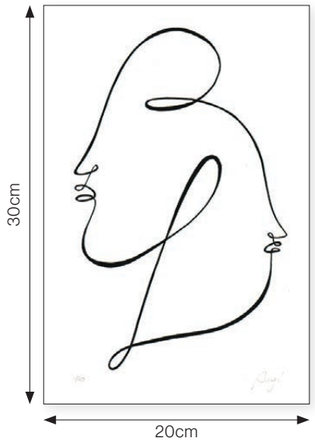
Linea Continua Art Prints

Limited edition mixed sets of prints by Valentina Ravagni on 3mm white board. Unframed.

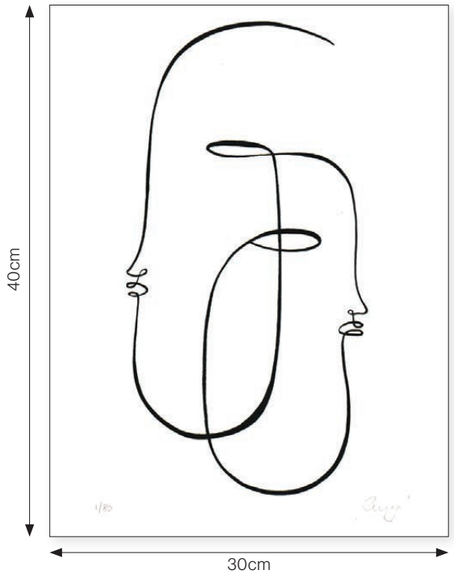
Set of 10 Prints 15x15cm
PRT-0001 100.00



Set of 6 Prints 20x30cm
PRT-0002 125.00



Set of 6 Prints 30x40cm
PRT-0003 185.00



Sundries

Stretch Wrap

Ideal for wrapping bundles of mouldings and off-cuts together or for wrapping finished picture frames to prevent scratches.

S00-1042	Stretch Wrap 100mm x 100m	2.50
	Pack (5)	2.00
	Box (40)	1.50
S00-1061	Stretch Wrap 100mm x 300m	4.00
	Pack (6)	3.50
	Box (24)	2.25
S00-1054	Stretch Wrap Handle	3.00
S00-1055	10 Stretch Wrap Reels + 1 Handle	23.00

Velcro Dots

Self-adhesive Velcro dots. Ideal for attaching samples to display boards. Sold in 1 metre strips.

I00-0054	Velcro Dots 13mm	1.45
I00-0081	Velcro Dots 22mm	1.40

Display Board

Black loop nylon front with faux leather corners and back to give a professional look to sample displays. Samples can be attached using Velcro dots. 25 x 60cm. Minimum order 5 boards.

I00-0107	Display Board	11.50
	Pack (10)	11.00
	Box (20)	10.85

Toyo TC-17 Oil Filled Glass Cutter

Straight cutting, self-oiling glass cutter with a high-quality tungsten carbide cutting wheel. Does not include oil.

I00-0063	Toyo TC-17 Glass Cutter	44.00

Glass & Mirror Cleaner

Non-smear glass and mirror cleaner in an easy-to-use dispenser. Not suitable for coated glass. Delivery via Mainline van only.

S00-1010	Glass & Mirror Cleaner 1L	6.00

Finishing Products

Goldfinger

A rub-on metallic paste that's ideal for gilding and restoration work. Can be buffed to a high lustre. 22ml.

S00-1045	Green Gold	15.00
	Pack(2)	14.00
S00-1046	Silver	15.00
	Pack (2)	14.00
S00-1049	Antique	15.00
	Pack (2)	14.00
S00-1062	Copper	15.00
	Pack(2)	14.00

DIY

Professional Roller Set

Contains a single roller, a heavy-duty cage frame and roller tray.

DIY-1402	Roller Kit (9" Roller)	5.15

Mini Roller Kit

Contains a high-density foam refill and a silver stripe woven fabric refill with frame and roller tray.

DIY-1401	Mini Roller Kit (4" Roller)	3.10

Contractor Brushes

A quality mix of natural and synthetic bristles for use with all paints and varnishes.

DIY-1501	Contractor 3 Brush Pack (1", 1½" & 2")	4.15

Pro Synthetic Brushes

100% synthetic bristles for long life and no bristle loss. They hold a high paint load for outstanding coverage.

DIY-1502	Pro Synthetic 3 Brush Pack (1", 1½" & 2")	6.15
DIY-1503	Pro Synthetic Brush (2")	3.60

Heavy-Duty Sacks

Extra-thick recycled LDPE sacks, ideal for use in the workplace, home and garden. 100 sacks per pack.

DIY-1203	Heavy-Duty Sacks (500mm x 750mm)	22.50

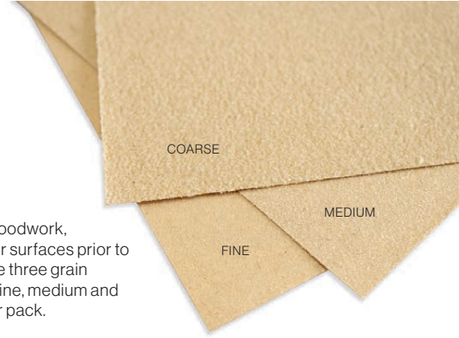
Tape Measure

Plastic-coated tape measure with automatic hold and release button. 3m.

S00-1035	Tape Measure	3.20

Sandpaper

Ideal for preparing woodwork, paintwork and plaster surfaces prior to decoration. There are three grain variations available: fine, medium and coarse. 10 sheets per pack. 230mm x 140mm.



DIY-1101	Sandpaper (Fine)	1.25
DIY-1102	Sandpaper (Medium)	1.25
DIY-1103	Sandpaper (Coarse)	1.25
DIY-1104	Sandpaper (Mixed)	1.25

Carpet Protection Film

Low-tack adhesive film to protect against dust, dirt and paint spills. Reverse wound for easy application.

DIY-1202	Carpet Protection Film (600mm x 20m)	10.30
	Box (12)	9.00

Polythene Dust Sheet

Protects furniture, kitchen surfaces and floors against paint spills, dirt and dust.

DIY-1201	Dust Sheet (3.6m x 3.6m)	1.10

Multi-Purpose Tarpaulin

With a reinforced rope hem, this tear-resistant sheet is ideal for building sites and for protecting equipment and furniture.

DIY-1204	Tarpaulin (1.8m x 1.2m)	2.05

MATERIALS

Valiani Machinery

State-of-the-art **computerised** mount cutters

Valiani has been developing and building leading-edge cutting machinery for over 45 years. Superior engineering and years of research has resulted in a range of reliable and robust computerised mount cutting equipment.

For more information on Valiani Mount Cutters, scan here

5 YEARS WARRANTY

Nexus Edge Series

VERSATILE, EFFICIENT, INNOVATIVE

The Nexus Edge is the latest evolution of the successful Nexus Series of computerised mount cutters. Designed specifically for the framing industry, its superior craftsmanship and attention to detail guarantees high performance and extreme precision.

Nexus Edge 150
W: 2050mm x H: 1695mm x D: 1555mm
Cutting Size: 1520 x 1020mm

5mm

Versatile – cuts any framing material up to 5mm/ 3⁄16" thickness

Cuts at 90°, 45° and 40° angles

Superior quality of finish – improves consistency and precision

High performance – increases productivity by 50% compared with a manual cutter

More efficient blade consumption

Time saving with capability of using up to three cutting tools simultaneously

3-IN-1

CUT, DRAW, TRIM

Nexus Edge can be equipped with three tools simultaneously, streamlining drawing, cutting and trimming into one uninterrupted operation for faster production and better overall performance.

Its interchangeable head system means you can switch between angled and straight cutting without a tool change. The 90° trimming tool is an add-on that gives a perfect finish to the external edges of the mount.

Valiani Accessories

Interchangeable Heads

I-Heads
An array of Valiani interchangeable cutting heads for different types of cuts. These heads are retained and positioned on the cutting head assembly by means of several small powerful magnets. Each tool head is colour-coded based on its cutting specification. For use with the I-Series Tool Holder.

valiani
your perfect cut

	Head	Cut Type	Materials	Max. Thickness	Blade
Green *(Included as standard)*		40° Bevels V-Grooves Stacked Mounts *Cuts face up only*	Mountboard Foam Board Card	2.3mm	L100
Blue		45° Bevels V-Grooves *Cuts face up & face down*	Mountboard Foam Board Grey Board Card	5mm	L100B
Red		45° Bevels Stacked Mounts *Cuts face up only*	Mountboard Foam Board Card	2.3mm	L100B
Grey		90° Straight Cut *Cuts face up & face down*	Mountboard Foam Board Grey Board Corrugated Cardboard Corrugated Plastic	5mm	L100
White		90° Straight Cut Kiss-Cut *Cuts face up & face down*	Mountboard Foam Board Card Vinyl	Mountboard up to 5mm Foam Board up to 6.4mm	L100
Purple		Decorative Embossing & Debossing Folding Cardstock Braille *Use face up only*	Mountboard Card	N/A	3 Embossing Tip Sizes
Brown		Box Making Scoring Creasing Perforating	Corrugated Cardboard Fluted Cardboard Card Polypropylene Honeycomb	N/A	9 Wheels

Valiani Accessories

Fixed Tools

90° Trimming Tool & MatStylus Deluxe Drawing Head

The 90° trimming tool is an add-on that gives a perfect finish to the external edges of the mount. Optional extra for Nexus Edge only.

VAL-0017 3,000.00

MatStylus Deluxe Drawing Head

Cost-effective optional drawing tool compatible with all Nexus and Maximus models. Accommodates all kinds of standard drawing implements such as felt-tip pens and ballpoint pens. Mounts onto each model via the Fixed Tool Holder. Can be combined with the 90° trimming tool.

VAL-0006 1,500.00

Consumables

Blades

45° Cut
Can be used in the Blue and Red cutting heads.

VAL-0009	L100B 45° Blades Qty 100	95.00

40°/90° Cut
Can be used in the Green, Grey, Yellow and White cutting heads.

VAL-0013	L100 40°/90° Blades Qty 100	95.00
VAL-0011	L500 40°/90° Blades Qty 500	410.00

Rollers & Pins

Cutting Head Roller
A board-pressing roller wheel that's compatible with the Green and Red cutting heads.

VAL-0014	Cutting Head Roller	25.00

Cutting Head Roller Pin
Connects the Cutting Head Roller to the cutting head.

VAL-0015	Cutting Head Roller Pin	16.00

Software

V Studio comes as standard with all Valiani mount cutters. It's a multi-featured software package specifically developed to optimise the Valiani cutting process. With its intuitive user interface and powerful toolset, it's the simplest way to get the best from your Valiani machine. It's compatible with Adobe Illustrator, Corel Draw and most packaging CAD software. All three software packages are Windows compatible only.

M3

M3 software is the perfect way to start producing boxes and POP/POS Displays. Using the large parametric library that includes models for folding cartons, corrugated board and rigid honeycomb board, you have virtually endless possibilities.

VAL-0007 1,800.00

OptiCrop

For managing contour cutting on pre-printed images. Used in conjunction with a high-resolution camera, it allows you to identify crop marks, realign graphics and adjust the print skew.

VAL-0008 1,750.00

For more information on Valiani accessories, scan here

We are able to supply other Valiani Mount Cutter models and accessories.
For further information, please visit our website or email sales@mainlinemouldings.com.

A+ Automation Machinery

A+ Automation has been providing the picture framing industry with high-performance cutting and joining equipment for over twenty years. Superior engineering and advanced research has led to a well-earned reputation for innovative high-quality machines that are safe, durable and extremely reliable. We supply the T-2000 series of double mitre saws, and a range of underpinners that cater for every level of production.

Double Mitre Saws

Heavy-duty double mitre saws designed to cut precise 45° mitres. These robust, high-spec machines have been built to last. Their speed, reliability and consistently high-quality output make them ideal for medium to high-production environments.

T-2000 Series

The T-2000 series uses innovative vertical drop technology and has a unique pneumatic control system which completely supports the weight of the cutting assembly, allowing a very smooth down-stroke, precise high-quality cuts and a quick return process.

The two saw blades are fixed at 45° degree angles and have an adjustable blade descent speed. With each stroke the two mitres are cut from the moulding leaving the least possible amount of waste with a knockout as small as 1.6mm. The T-2000 series handles both wood and plastic mouldings.

We supply two models from the T-2000 series. The T-2350 can cut mouldings up to 80mm wide, while the T-2450 can cut mouldings up to 120mm wide.

Dimensions
Width: 750mm (excl. arms)
Depth: 800mm
Overall Height: 1550mm
Workbench Height: 1350mm

Features

- Comfortable two-handed push button operation to activate blades
- Four adjustable pneumatic clamps to hold mouldings securely
- Minimal waste – knockout as little as 1.6mm
- Adjustable blade descent speed (slower for harder woods, faster for Polcore)
- Two measurement stops (one flip and one fixed)
- Infeed and outfeed tables
- Quick blade change
- Cutting speed: up to 800 cuts/hour

Demo models are available to try in our workshop.
Please call 01949 861000 to arrange an appointment.

A+ Automation Machinery

Underpinners

A range of solidly constructed electronic, pneumatic and manual underpinners to suit all needs. Each model has been designed to assemble frames with precision, speed and efficiency providing trouble-free operation year after year. All A+ underpinners use special steel wedges to join wood, Polcore and MDF mouldings.

A7 MemoTS

Electronic Underpinner

The top-of-the-range electronic underpinner, designed for high-volume bespoke production that requires frequent changeovers and high-speed assembly. Its unique vertical clamp travels back and forth in line with the driver assembly. This reduces the need to reset the position of the clamp when changing frame programs, thereby resulting in faster operation times and increased productivity.

The A7 MemoTS has a five-channel magazine enabling five different wedge sizes to be used in one work cycle. The machine is also programmable utilising Windows technology to store an endless amount of frame profiles. You can input profile details manually or download them from a PC and then instantly access them via the touch screen or via an optional barcode scanner.

Dimensions

Width: 880mm
Depth: 680mm
Overall Height: 1400mm
Workbench Height: 970mm

A7 MemoTS Technical Specification

Frame width (min/max)	10mm – 110mm
Frame height (min/max)	6mm – 107mm
Wedge magazine capacity	220
Standard wedge size	5mm, 7mm, 10mm, 12mm, 15mm
Weight	135kg/298lbs Approx
Pneumatic feed	5-7 Bar/70-100 psi
Air consumption	4NL at 5 Bar 0.14cf^3 at 73 psi
Power supply	220V 50Hz/110V 60Hz

Features

- Vertical clamp moves in line with the nail driver, increasing productivity
- Five-channel magazine for 5mm, 7mm, 10mm, 12mm and 15mm wedges
- Extra-strong nail driver for trouble-free operation year after year
- Programmes the size, number and position of the wedges and the cycle speed
- Wedges can be driven or stacked in up to ten positions per joint
- Adjustable tilting fence with special frame tightening device
- Special 'power grip' pad holder rod

A6 Memo TS+

Electronic Underpinner

A state-of-the-art multichannel underpinner that will effortlessly join a variety of frame profiles in a single cycle. Ideal for large operations that require high-speed assembly and frequent changeovers.

A44-P

Pneumatic Underpinner

A mid-level underpinner that's designed to assemble medium to larger frames with ease. It features an extra-strong nail driver and a sturdy tilting workbench for maximum stability.

A5 MemoTS

Electronic Underpinner

A reliable, programmable underpinner for busy workshops with high production rates. It's solidly built and equipped with horizontal, vertical and fence clamping mechanisms to ensure optimum stability and precise joins.

A1-M-XL

Manual Underpinner

An entry-level foot-operated underpinner that's particularly suited to smaller workshops and hobbyists.

To discuss which machine is best for your workshop or for further information, please email sales@mainlinemouldings.com.

Accessories

Metal Extension Wings

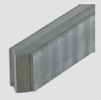
Attach to the sides of the machine to support the moulding whilst underpinning. Fits all A+ underpinners.

MAC-0028	Metal Extension Wings (1 Pair)	130.00

A+ Automation Wedges

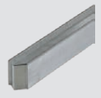
Made of high quality steel to ensure optimum-quality mitre joins. Available in three varieties – Softwood, Medium wood and Hardwood – these wedges are designed to fit all A+ and Minigraf underpinners.

A+ Softwood Wedges



WDG-0039	7mm A+ SW Qty 4000	12.00
WDG-0042	10mm A+ SW Qty 3000	9.50
WDG-0045	12mm A+ SW Qty 3000	11.00
WDG-0048	15mm A+ SW Qty 2000	8.00

A+ Medium Wood Wedges



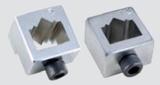
WDG-0052	5mm A+ MW Qty 5000	15.60
WDG-0040	7mm A+ MW Qty 4000	12.00
WDG-0043	10mm A+ MW Qty 3000	9.50
WDG-0046	12mm A+ MW Qty 3000	11.00
WDG-0049	15mm A+ MW Qty 2000	8.00

A+ Hardwood Wedges

WDG-0041	7mm A+ HW Qty 4000	12.00
WDG-0044	10mm A+ HW Qty 3000	9.50
WDG-0047	12mm A+ HW Qty 3000	11.00
WDG-0050	15mm A+ HW Qty 2000	8.00

Claw Heads

Interchangeable A+ Automation underpinner Claw Heads.



MAC-0032	5mm Claw Head	42.50
MAC-0033	12mm Claw Head	42.50

Replacement Dust Chutes

Replacement dust chutes for the A+ T2350 double mitre saw.

MAC-0024	Dust Chute (Left)	55.00
MAC-0029	Dust Chute (Right)	55.00

Chip Block

Acrylic chip breaker block for A+ Automation T2450 and T2350 double mitre saws.

MAC-0031	Chip Block	55.00

A+ Automation Flexipoints

High-quality flexipoints compatible with most flexiguns except Fletcher drivers. 15mm.

WDG-0051	Black Flexipoints Qty 10,000	24.00

MACHINERY

Morsø Mitring Machinery

World-renowned Morsø mitring machinery effortlessly cuts perfect double and single mitres with virtually no waste or dust.

The Morsø F is manually operated using a unique built-in lever system which ensures the cutting operation is effortless and accurate, leaving the cut surface of the wood perfectly clean and smooth, and requiring no further finishing before joining. This model also incorporates a foot pedal which activates the vertical movement of the knife block.

The horizontal movement of the knife block is adjustable in steps while a sliding longitudinal stop and measuring scale ensure accurate repeat work. As the Morsø F is manually operated, it needs no electricity and can be used anywhere.

Features

- Clean, quiet and accurate cutting action
- Adjustable stepped knife block movement
- Sliding longitudinal stop and measuring scale
- Directional offcut chute for waste collection
- Safety Guard
- Adjustable fences (45° - 90°)
- Cuts double mitres at 45° and singe mitres up to 90°
- Adjustable rebate supports
- Cuts hard and softwood, plastic and MDF
- Built to last for generations

Morsø F Technical Specification

Double mitre:	45°
Single mitre up to:	90°
Cutting width (max):	100mm
Cutting height (max):	160mm
Square cutting:	65/65mm
Measuring scale up to:	1500mm
Net weight:	90kg

Prices are per item and exclude VAT

Mitring Machinery

Morsø F

This sturdy and compact machine cuts a double mitre at 45° and a single mitre up to 90°. It can also be used to produce mortise and tenon joints as well as a wide variety of angled cuts.

MAC-0014 Morsø F £2,700.00

Morsø F Plus Ten

This is a more ergonomic model with the same specification and features as the Morso F, but with a working table that has been raised by 10cm and is ideal for taller people. The working height of the foot pedal remains the same as the Morsø F.

MAC-0003 Morsø F Plus Ten £3,300.00

Morsø Accessories

Prices are correct as of August 2024.
Please check the website for the most up-to-date pricing.

Pins & Bolts

Morsø Pedal Pins

These hold the pedal and allow it to swing freely. Replace both at the same time for a smooth operation.

MAC-0013 Morsø Pedal Pin £12.00

Morsø Hex Bolts

For securing blades to the machine. Secure with Morsø Spanner.

MAC-0012 Morsø Hex Bolt £10.00

Extension Tables

Roller Feed Table

This helps the operator when feeding the moulding into the mitring machine.

MAC-0010 Morsø Roller Feed Table £285.00

Left-Hand Moulding Support

Attach to the left-hand side of the machine to support moulding lengths up to 800mm. Comes as standard on F Plus Ten model.

MAC-0016 Morsø Left-Hand Moulding Support £170.00

Miscellaneous

Morsø Deep Rebate Supports

For securing the rebate when cutting deep rebate mouldings. Ideal for box framing.

MAC-0006 Morsø Deep Rebate Support Right £250.00
MAC-0007 Morsø Deep Rebate Support Left £250.00

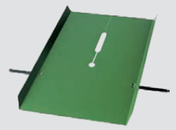
Extension Springs

Attached to the knife block and the foot pedal, the extension springs ensure the blades are returned to the start position when pressure is lifted from the foot pedal.

MAC-0017 Morsø Extension Springs (1 pair) £78.00

Waste Chute

For diverting waste from cuttings straight into the waste box. Can be fitted onto old Morsø F models. No screws or drilling are necessary for installation.



MAC-0027 Morsø Waste Chute £75.00

Spanner

Fits Morsø Hex Bolts. The perfect tool for safely removing your blades.

MAC-0004 Morsø Spanner £40.00

Measures & Second Stops

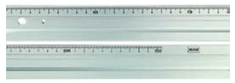
Metric Measure

Measures moulding in both millimetres and inches.

MAC-0005 Morsø Metric Measure £110.00

2.5 Metre Rule

Manual measuring scale to 2,500mm. Fits all Morso machines with standard measuring scale.



MAC-0008 Morsø 2.5 Metre Rule £305.00

Second Stop

Morsø's adjustable second stop is a very handy time-saving accessory that enables the operator to cut both the long and the short side of the frame without having to re-adjust the measuring scale every time.

MAC-0009 Morsø Adjustable Second Stop £125.00

Blades

Morsø Standard Blades

Long-lasting, high-quality blades formulated to Rockwell HR 64. Provide more cuts than any other on the market. Please note Morsø blades must always be hollow ground for best results.

I00-0100 1 pair of Morsø Standard Blades 262.00

Morsø Reversible Blades

Get twice as many cuts out of each grind with these double-ended blades. Cuts mouldings up to 40mm wide.

MAC-0011 1 pair of Morsø Reversible Blades 310.00

Morsø Blade Transit Box

Sturdy wooden knife box made by Dan-List for the safe transportation of your blades.

I00-0101 Morsø Blade Transit Box 30.00

Morsø Blade Sharpening

The Morsø blade sharpening service

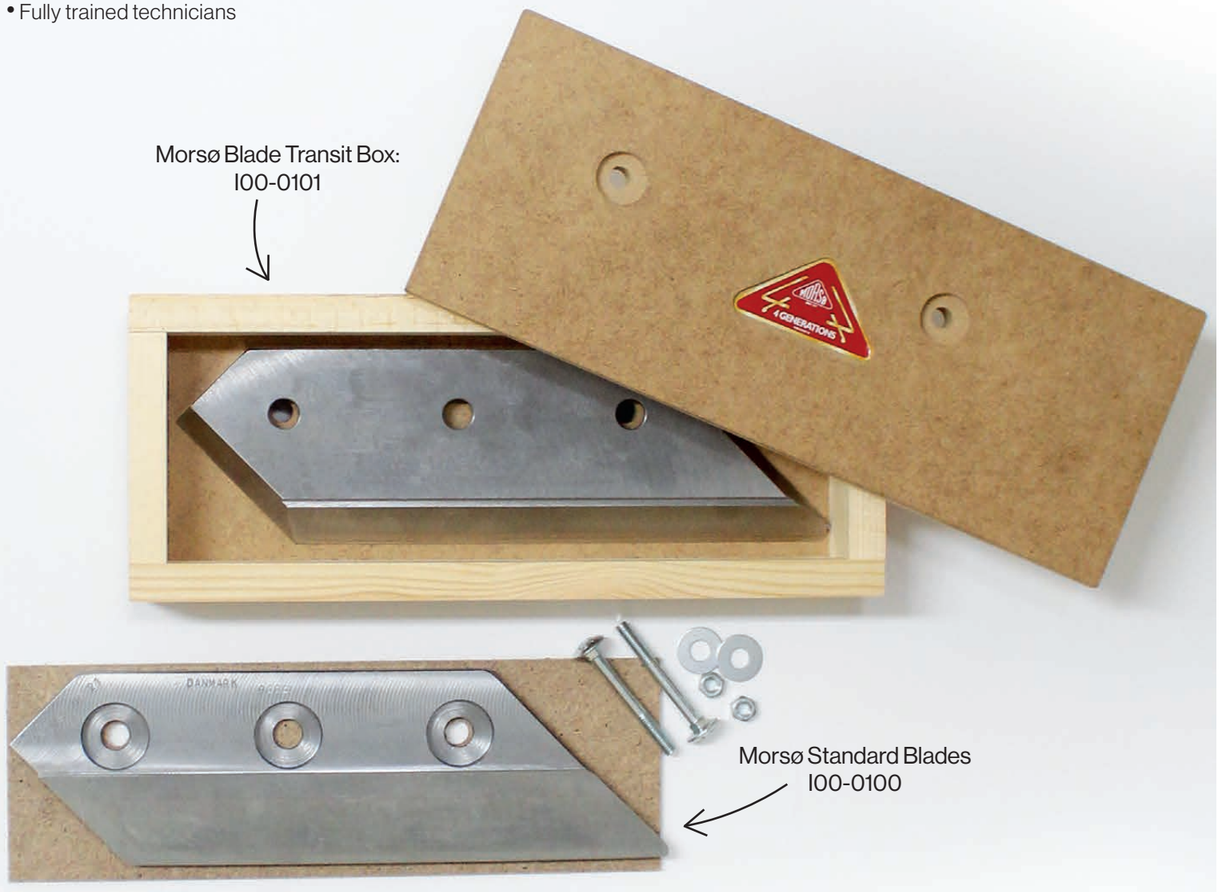
Our blade sharpening service, performed by fully trained staff, will ensure that customers receive the ultimate in Morsø blade performance.

- Collection and delivery service available. Please see website for delivery details.
- The service is provided for customers throughout the UK
- Hand finished
- Rigorous quality control
- Prices from £18.00
- Fully trained technicians

How do I pack my Morsø blades in order to send for sharpening?

Mainline supply Morsø Blade Transit Boxes for the safe transportation of your blades. Otherwise, the blades must be sent in a wooden box or bolted to a board then packed in a sturdy cardboard box.

Please put your name and address on the inside of the box. Label the outside of the box **'Mainline Mouldings Ltd Contract P364517'. Do Not** tape blade boxes together or use plastic wrap as these can separate during transport or get caught up in the sorting machinery.



Prices from £18.00
You can arrange collection online at:
mainlinemouldings.com/morso-blade-sharpening-service
or email sales@mainlinemouldings.com

The Morsø Blade

Morsø Dan-List in Denmark not only manufactures Morsø machines but also manufactures Morsø guillotine blades. The cutting edge of the Morsø blade is made from Austrian steel with a Rockwell hardness of 64. It is attached to the blade and carefully heat-tempered. Next, the blade surface is precision ground to the correct thickness, then hollow ground and finally hand-honed and deburred.

In order to offer your customers consistent quality and craftsmanship, you should only use Morsø blades serviced to Morsø specifications.

Benefits of hollow ground blades

- Longevity of your blades
- Precision of the cut
- Improved overall finish of the frame
- Consistent quality and craftsmanship for your customers

Tip!

To check your Morsø blades after they have been sharpened to see if they are hollow ground, simply place any straight edge (i.e. a credit card) across the sharpened edge. If you are able to see light under the card, this means that the surface is concave, indicating that the blade has been hollow ground. If it is parallel to the card, this is a definite indication that the blade has not been properly sharpened. No grinding should ever be done on the flat surface of the blade.

The Morsø Blade Sharpening Machine

Designed and built by Morsø Dan-List specifically for getting the most from Morsø guillotine blades. The machine not only hollow grinds but also ensures symmetrical sharpening of the blades. There is no need to use different machines to grind, remove chips and hills or to realign your blades thanks to Morsø's advanced technology and precision engineering. Unlike conventional machines, the Morsø does not require a flood coolant system as the sharpening stone is specially made for Morsø Dan-List, thus ensuring your blades will not overheat.

- Guaranteed 30° hollow grind on every sharpening
- Setting of the edge ensures symmetrical sharpening

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